



The Demon Redcoat

C.C. Finlay

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The War of Independence appears to have no end in sight. Discouraged by the bloodshed and suffering their magic can do nothing to prevent, Proctor and his wife, Deborah, dream of starting a family. But when Deborah gives birth, a powerful demon called Balfri, summoned by the secret society of European witches known as the Covenant, tries to possess the child. Though the attack is unsuccessful, it makes Proctor and Deborah realize that there can be no safety for them, or for anyone, until the Covenant is destroyed.

With the help of such patriots as Benjamin Franklin and John Adams, Proctor embarks on a desperate journey to take the fight to the heart of the Covenant's power: Europe. There he will uncover a dark, necromantic design of chillingly vast proportions. Meanwhile, back in America, Deborah will face Balfri again—only this time the demon will have the whole British army to command.

From the Paperback edition.

The Demon Redcoat Details

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Author : C.C. Finlay

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From Reader Review The Demon Redcoat for online ebook

Jennifer says

My least favorite in the trilogy - not sure why Proctor went on the trip he went on.... the storyline with Lydia had no pay-off.... Deborah and Proctor not together made for a less fun read... we never even get to know maggie and the whole conclusion was disappointing. In the end I loved the trilogy as a whole, but this book is the least of the three, it is to bad it is the conclusion.

Craig says

The Traitor to the Crown trilogy closes out neatly with this volume. The historical aspect is cleverly done, especially the interaction of fictional and real-world characters. (I especially liked a cameo from William Blake.) The main character, Proctor Brown, is not a very likeable character through most of the book, but develops well and changes and has grown by the end. Some of the phrases and dialog struck me as a bit too modern-day and is occasionally jarring to the narrative flow, but overall the trilogy was most engaging and well worth the time.

Jeff says

Polished off this series. I spent a lot of time thinking "I wish this had been written by Tim Powers". The main character is a wiccan Forest Gump, as the plot drags him from historical set piece to historical set piece.

Margaret Boling says

7/8/12 ** A solid end to the series. Magic became more ambiguous - which was good. It became clearer that the Covenant wasn't really fighting FOR the Brits, only supporting them as a means to their own goals. Also, Proctor began to cross the line into less-clear-cut "good" magic, causing us to wonder if the end justifies the means, or if magic involving blood isn't necessarily evil if the blood was offered, rather than taken by force.

I appreciated two oblique references to Marion, the Swamp Fox. I always like it when authors throw things in that I catch but know that many readers won't. These allusions would make sense to any reader, but give the more knowledgeable reader a sense that the author respects him/her. Thanks C.C. Finlay. :)

Cissa says

I wasn't thrilled with this conclusion of the trilogy.

I did like the world... but I was not impressed by the plotting.

Geoff Schaeffer says

A good conclusion to the trilogy, although it kind of trickled out at the end.

Jack says

A worthy conclusion.

Kim says

Just OK. Not great. Not bad. Just something to pass time with. Probably the best of the three...but you have to read all three to have this one make any sense.

Mikel says

This was my favorite of the series. It was interesting and had much less padding than the others. The historical events in this one were really good. As American's it deals a lot with the events that we don't hear about. It started out a little slow but the last part was much quicker paced. I even might have like a little more in the end. Warning: if you're new the Fantasy and 'magic' this one deals a lot with what is called 'blood magic' which may not sit well with some readers. I would have liked a little more in the end on Proctor reconciling the difference between his blood magic and that perform by the Covenant. Overall, I enjoyed this novel much more than the first two but I'm still bothered by how suddenly and conclusively Proctor cut his mother out of his life at the end of the first book. I would have also have liked to hear more about the other characters from the first and second novels that had left the farm. The history is wonderful but the rest of the story plot could have been fleshed out a little more.

Dena Landon says

This book is the sequel to The Patriot Witch, but can easily be read on its own. The action picks up several months later, in the thick of the Revolutionary War. Proctor Brown is in search of more witches to join the group at the Farm in fighting to help the revolutionary soldiers when he encounters a strange and powerful creature named Bootzamon. Actually the spirit of a dead witch, Bootzamon tells Proctor that the Covenant is looking for young witches to use in their spells against the rebels.

The Demon Redcoat is a fun and well-researched fantasy, set in an oft-neglected time period in the fantasy genre. Saddled with the ghosts of their fallen compatriots, discouraged and beset on all sides, Proctor and Deborah (the Quaker from the last book) must find a way to locate and protect young witches while at the

same time breaking the Covenant's spells. The plot did wander a bit in the middle, as Proctor and Deborah's reasons for trips from city to city grew hard to follow, but Finally tied it all together nicely in the end. His magical structure, involving the use of Bible verses, fit nicely into the historical context and the world he created, and I particularly enjoyed how he tied in the making of the first American flag. Recommended to all readers of historical fantasy.

Chad says

Not as good as the previous two books in the series, but still enjoyable. The ending could have been stronger as it seemed that the final battle was just a quick way to close out the book. Rating is probably closer to 3.5. It is a shame that the 3rd and final book of this series was the one that I enjoyed the least. Still, the series is well worth one's time.

Kelly Flanagan says

I wasn't very impressed with this book, I found it to be trite, skipping many details of the plot in order to fill in historical facts

Rebecca says

Entertaining but hard to get through.

Karen Ziemkowski says

This book gets 5 stars for incredible historical detail & 3 stars for plot. While I enjoyed it, the last installment to this series was lacking compared to the 2nd book, which I consider the best. There were some wonderful scenes, though (the magical storm at sea was one of my favorites) and I was satisfied and happy about the ending.

Joseph Teller says

The third and final book of the Traitor to the Crown series brings the tale through to its conclusion. Proctor heads to Europe to seek out and deal with the covenant after the birth of his and Deborah's child, after warnings from the ghost of the covenant's continues schemings against them. He travels with John Adam's retinue on their way to France, and runs into some of the more mystically inclined figures of the period, some of whom are involved with the covenant and others in opposition.

Much happens to many, and many events that were historically unexplained are given new causes to them associated with the presence of secret conspiracies and witch wars.

The story reaches its conclusion with the end of the Revolution, giving it a nice 'secret history of war within a war' feel to it all.
