



## The Cinema of Cruelty: From Buñuel to Hitchcock

*André Bazin, François Truffaut (Editor)*

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## **The Cinema of Cruelty: From Buñuel to Hitchcock Details**

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## Patrick McCoy says

I was intrigued by the title and directors discussed by Andre Bazin in his book The Cinema Of Cruelty: from Bunuel to Hitchcock (1975). It is edited with an introduction by critic and film maker Francious Truffant. Here Bazin gives critical observations on a number of films by the directors listed in the book without resorting too much to story summary or plot. He inspires me to see more of the films by these directors. The title leaves out director Eric von Stromheim, Car Theodor Dreyer, Preston Sturges, and Akira Kurosawa. I didn't know anything about von Stronheim as a director. I only know him from his impressive performance in Jean Renoir's masterpiece The Grand Illusion. So I would be interested in seeing some of his films some time. Dreyer is almost universally respected, but I have to date only seen The Passion of Joan of Arc and Vampyr. I suspect that Ordet would be the next film to see. As for Sturges, I have seen Sullivan's Travels and Unfaithfully Yours. I want to see The Lady Eve and The Palm Beach Story. Undoubtedly, Bunuel is a master of cinema and the one I know probably the least about in this book since I have only seen Belle de Jour The Discrete Charm of the Bourgeoisie . I certainly need to see Los Olviadados. Hitchcock is a director whose reputation I was aware of from a young age, but I still haven't seen so many of his films. As far as I can recall: The Thirty Nine Steps, Rebecca, Suspicion, Strangers On A Train, Dial M For Murder, Rear Window, Vertigo, North By Northwest, Pyscho, and The Birds. So there are still a few left that are worth searching out. I think The Man Who Knew Too Much sounds like a good one to see next. Kurosawa is the director I am most familiar with since it the door into which i began to delve deeper into cinema and Japanese cinema in particular. I have seen all of his films. He focuses on Seven Samurai and Ikiru, while alluding to the cult of Mizoguchi among French critics-Bazin, himself included.

## Rida Hariri says

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Jess says

I think I didn't enjoy this as much as I could because there were a good handful of movies discussed I haven't seen, but some really great insightful on classic horror/thriller/gore films.

## Sarar says

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**Tosh says**

Andre Bazin was one of the great fuels that started the French New Wave in cinema. Here he discusses Bunuel among others - and maybe the first (no, the Surrealist writers on cinema were the first!) to comment on the nature of 'cruelty' between audience and filmmakers.

## Ivan Labayne says

bunuel dreamt of "doing nothing," dreyer sought to capture "the ambiguity of death," hitchcock wanted to "achieve the quality of imperfection" and kurosawa was second to a director i haven't even heard of, mizoguchi. hitchcock seemed to pose an interesting "paradox" for bazin: it was easy to make an 'artistic' film but the real difficulty lay in making a GOOD COMMERCIAL film. truffaut merely introducing a book by bazin; was godard a good writer at all?

**Salma says**

**Mark says**

Très inégal. Des passages intéressants.

## **Carlos Arsenio Garcia says**

I honestly only really got this book for the sections on Hitchcock and Kurosawa but I learned a lot more about the cinema.