



## Something Like Fate

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Lani and Erin are bonded for life. One thing that connects them is their fascination of fate. Lani wonders how much of our lives has already been decided and how much we can actually influence. Since the Unknown can unexpectedly change our lives forever, how much can we really control?

From the minute Lani meets Jason, she can't deny the intense connection they share. It feels like she's known him forever. She's not sure if he feels it, too. But it doesn't matter. Because Jason is Erin's boyfriend. Lani is determined to ignore her feelings for Jason, no matter how powerful they are, rather than risk hurting her best friend.

How long can Lani keep running from the boy who might be her destiny?

## Something Like Fate Details

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## From Reader Review Something Like Fate for online ebook

### Rebecca says

Gah, this was such a lame YA book!! I had never read anything from this author before and I think I saw her blurbbed on the back of someone else, which is how I got her name. Not a bad book, just so so so boring. Two girls are best friends. Main Girl is protag and the voice of the story. Girl Friend starts dating some random from school and before you know it, Main Girl likes him too, shocker! Gah, you can see where this is going already. Girl Friend leaves town for the summer for camp or something and Dude and Main Girl becomes friends. Yes, doesn't this sound like that summer season on 90210 when Brenda went to Paris and Kelly and Dylan started hooking up? It's the same thing, but lamer. Girl Friend comes back from camp and Main Girl doesn't want to see dude again until he tells Girl Friend that they are broken up. Shit happens and Girl Friend finds out that Main Girl and dude hung out all summer and she gets super mad. So now no one dates dude and the Girls are no longer friends. Main Girl comes out the total looser in this situation, yet she thinks it's her fault (it sort of is). Of course, the whole thing wraps up in like 3 pages and everyone is friends again. YAY! Just like senior year, only FUNNER! Lame.

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### Yan says

Something Like Fate is a typical YA novel of two best friends wooing the same guy. One takes the initiative and asks said guy, Jason, out. He agrees. But then the best friend of said girl, Lani, begins talking to him and finds out that she likes him...and he likes her back. They talk more, with the initiative girl, Erin's, consent, and finds out that they have a lot in common! Like a freakish amount of things in common (I'm still wrapping my mind around the common oddities). So when the girl goes away, the cats will play. Jason's and Lani's relationship is refreshing and ever so endearing. But when Erin comes back things go downhill....

It was within the last few chapters that things get out of hand. Erin is a complete 'itch. Lani needs to stop being a pushover but they are times where I applaud her. To make amends for stealing her ex-boyfriend (Jason and Lani hook up after Erin gets dumped), Erin tells Lani to stop seeing Jason, which she compiles. Excuse me for a second while I scream. Seriously!? Are you daft woman? In the very next line, Erin tells Lani that she is yet to be forgiven and ignores her for the next several days at school. So the purpose of not seeing Jason is...?

I dislike the ending very much so. It was way too fast. Erin apologizes, Lani forgives; Lani apologizes, Erin forgives; they cry and hug. That's it. I did not see much character development for the majority of them.

There were some characters that I found really enjoyable to read: Blake and Connor. Blake is gay but no one knows about it and Connor is from Canada (yay Canadians). They add a touch of serenity and whimsical humor at times that added much to the dialogues. I love the fact that Blake was able to forgive and grow whereas Connor is sweet, caring, and a steady rock.

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### Katrina Passick Lumsden says

This review is going to be painful to write because I tend to enjoy Susane Colasanti's work. When It Happens

and Waiting for You are two of my favorite YA books. Sadly, there's no cosmic law that prevents good authors from sometimes writing bad stories, and Something Like Fate proves it.

More than likely, you've already read the synopsis and have an idea of what the story is about. However, the synopsis is slightly misleading. Let's start with the first slightly misleading statement: Lani and Erin are best friends. This in itself isn't a lie, but the write-up would have you believing that Erin is deserving of this friendship. Unfortunately for the reader, we are left wondering why Lani even bothers with Erin since it's obvious after the first few chapters that Erin is a fatuous, volatile, selfish bitch. She is oblivious to everyone but herself and generally treats Lani more like an accessory than a friend.

The second misleading thing about the synopsis is that it makes it seem like Lani begins a secret romance with Jason while Jason is still dating Erin. From the synopsis I thought this was going to be one of those books where the protagonist betrayed her friend in the worst way imaginable and then has to try and put the pieces back together, one agonizing piece at a time. What the synopsis *doesn't* tell you, however, is that Jason and Erin are no longer a couple when he and Lani begin their secret relationship. So this whole "betraying her best friend" thing is nothing more than some hyper-sensitive BS on the part of hysterical, irrational teenagers.

None of the characters in the book are particularly endearing. Lani is weak in a way that infuriates me, allowing the insecurities of others to dictate how she lives her life. Erin, her best friend and "soul sister" is a complete bitch who treats Lani like crap. It's one thing to be angry with your friend and get into a fight, maybe not speak, say some things you may not mean in the heat of the moment, etc. What's not acceptable, however, is forwarding a private email (that you've modified to make yourself look better) to your entire graduating class in order to get everyone to turn on your supposed best friend. Also unacceptable is allowing some of your other friends to create a website talking about how big of a slut your former best friend is. These are inexcusable offenses, yet even as Erin is carrying them out, Lani, wracked with guilt (for reasons I can't even begin to comprehend) is staying away from Jason in order to prove to Erin how much their friendship means to her. Obviously it doesn't mean a whole hell of a lot to Erin, but I guess that's beside the point...?

Jason, while being the cute, sweet dream boy, thoroughly disappoints with his complete lack of concern for Lani once she tells him they have to be apart. I can understand him being hurt and angry, but you would think that a guy who cares about her would stand up for her at least once. Jason doesn't bother which didn't endear me at all to him.

Another of Lani's "friends", Danielle, quits speaking to Lani after she finds out that Lani lied to her about her birthday party. Even after Lani apologizes and admits she screwed up, Danielle is apparently too good for her.

With friends like these, who needs enemies?

Aside from the things that made me angry, there were at least two things that didn't make any sense. The first is Erin's treatment of Blake, Lani's and Erin's homosexual friend. When he is outted by a more popular boy (who is another of Erin's friends), then ostracized and harassed for his sexual orientation, Erin doesn't seem to care.

The second is the treatment of Lani by her entire graduating class. It's supposedly a "small" class (less than 100) who don't know each other all that well, yet they all instantly "hate" Lani once they learn of her "betrayal".

I'm sorry, what?

This book also helped me to finally pinpoint Colasanti's most glaring weakness; her characters maturity levels. While I understand that everyone matures at a different pace, every character in Something Like Fate speaks and behaves like they are 13, perhaps 14 years old. These are supposedly high school seniors....borderline legal adults, yet their speech patterns and behaviors mimic those of your average 6th grader. It's a disconnect that's almost surrealistically jarring, and it's something that the characters in Colasanti's other books also suffer from, albeit to a slightly lesser degree. Like, they are like, totally immature. Totally. Totally, totally, totally. Cheers.

Colasanti has a talent for occasionally writing endearing characters and cute stories. This, however, is one of those books that you should probably steer clear of, especially if irrational, weak characters make you a little insane. When I want nothing more than to climb into a book and give each and every character a black eye, it doesn't make for a particularly endearing experience. Like, totally.

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### **Sandra says**

**I've read another book not so long ago where the lead female character hooked up with her best friend's boyfriend.**

***My reaction was:***

**I was not at all happy with how that one played out.**

**But with this book it was an entirely different story.**

**It was put in a way that I liked the lead character despite the fact that she fell in love with her best friend's boy.**

**Lani and Erin have been best friends for as long as they could remember.**

But they were different from each other as night and day.

Lani was the environmentalist who usually likes to likes things simple.

Erin was the exact opposite.

She was the outgoing one who does something she wants without hesitation.

Erin started to date Jason whom she thinks was her soul mate.

Lani was okay with the fact that Erin was going out with Jason.

Jason was a good guy and it wasn't hard to see that.

When Erin went to camp leaving Lani and Jason together that's when things started to get complicated.

Lani know it was wrong but she was starting to develop feelings for Jason.

What made it worse was the fact that Jason seemed to be feeling the same way.

Lani has to choose between keeping her friendship with Erin or hurting her just for the sake of her getting the guy who she thinks was the guy fate chose for her.

**One good thing about this book was that it was relatable.**

The plot was not that unique but the characters made it so.

Lani, Erin, Jason and Blake were very relatable.

When we read this book we either see a piece of ourselves with Lani, Erin, Jason or Blake and that was what made this book good.

**I do believe in fate but don't entirely depend on it.**

Fate would sometimes intervene but in the end out decisions would still be the last call.

We can make our own destiny.

Though I love how the author used the fate thing in this book.

I definitely look forward to more books from this author.

I give this book a 4! :D

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**Sydney says**

While browsing the shelves of my local bookstore, I came upon an accumulation of books by Susane Colasanti with beautiful book covers and promising(though perhaps slightly cliched) storylines.

After I had staggered through the first chapter, I realized that Edwin Rolfe and Lester Fuller really knew what they were talking about. You really can't judge a book by its cover.

Here are just a few things that made me want to give up on this book entirely:

1. The constant referral to 'fate' as a recurring motif throughout the story when considering the main character, Lani. In fact, anything involving Lani provided me with a sense of discomfort. For one thing, her main interests include obsessing over horoscopes and discussing the colors and shapes of various brands of bottled water. I have never had the opportunity to drink Poland Spring, but I doubt I would ever make the connection and apprehend that it tastes like a "red circle".

But what bothered me most about Lani was the fact that she wouldn't stop droning on and on about fate. She would put every ounce of her stale personality into preaching about astrology and her obsessive infatuation for horoscopes and palm readings. What's more is that fate seemed to be equally infatuated with her and in the form of a dapper young man named Jason, which leads me to the next vexation...

2. Jason's whole purpose in life must have been to take form as Lani's lapdog (or 'French bulldog', if you will) because he has no 'popular guy' attribute whatsoever. Though he was dating Erin (who I will rant about later), he found himself immersed in conversations with Lani about the importance of raspberries and the wonders of kite flying. He is famous for drawing perfect circles and has kept the same Little Prince poster since he was four. And to top it all off, he knows that his water tastes like an orange rhombus.

Funny thing too, because Lani is equally interested in every one of these things, so I shouldn't have been surprised that within one week of meeting each other, Lani and Jason were sitting together in their own private table in the cafeteria, completely isolated from Jason's popular guy friends and his girlfriend, Erin, who also happens to be Lani's best friend.

And speaking of which...

3. Erin was a cold hard bitch. Lani spoke of her as if she were the world, but all she ever did was talk about boys and cast away her best friend to go talk to her boyfriend and see how he felt about her (which is a whole new matter entirely, considering that if he really was your boyfriend, you could have just as easily asked him about his feelings yourself).

And after it became apparent that Lani and Jason were obviously destined for each other, Erin went ahead and ruined Lani's life to the point of making vicious websites, turning her classmates against her and banning her from seeing Jason. And what did this solve? Absolutely nothing.

So forgive me for thinking that Erin and her group of "Golden Kids" were a bunch of languid morons.

4. And speaking of the "Golden Kids", who exactly put them in charge of the school? All they ever wanted to do was help the environment and make the world a better place; honorable qualities, but not the kind you'd find in a prominent high school crowd. I was forced to conclude that Susane Colasanti had no recollection of what it was like to be a teenager in high school.

Overall, I just found this book to be very monotonous to the point of near hilarity (I'm still trying to figure out how Evian tastes like a sky blue triangle), and even during the "serious" parts I found myself doubling over in fits of hysterical laughter. I would only recommend this book to fans of romance with no regard for well-written love predicaments.

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### **Alexandra says**

I gave up on this book. After reading half of the book I just went and I skipped chapters. It was cheesy and shitty written. And it didn't even feel like a real story. The plot was awful, boring, cliché, not exciting at all... An adjective for the whole book would be : **Unrealistic AF**

In my life I have never ever ever found a character like **Lani** so annoying!! But if I stop and think for a bit every character in this book was annoying. But she was so childish, it didn't even seem that she was 17! And in every chapter she was going on and on about astrology. Like geeeeeeez.

I'm so mad right now because I really thought this was a nice summer enjoyable read. It was a waste of time for me, and I have many other books to read! So, picking up this book was...

**I'm not even going to add quotes to this review, that's how mad I am.**

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### **Flannery says**

In college, some of my friends and I would entertain ourselves for countless hours by playing a game in

which you have to quote the price necessary for you to do a task. For instance, they might ask me how much it would take to let one of them slap me across the face. (probably like 10 dollars) Or for me to take a shot of my own urine--ehhh, probably like 50 bucks. Relevance to this review? I think someone would have to pay me about 100 dollars for me to ever listen to another Susane Colasanti audiobook.

A large part of my distaste for this book is based on personal disappointment in myself. I don't believe in astrology. Why the heck did I listen to this book? Allow me to quote a scene from The Big Bang Theory:

**Leonard:** So, tell us about you.

**Penny:** Um, me? Okay - I'm a Sagittarius, which probably tells you way more than you need to know.

**Sheldon:** Yes - it tells us that you participate in the mass cultural delusion that the sun's apparent position relative to arbitrarily defined constellations at the time of your birth somehow affects your personality.

This book just keeps talking about fate, destiny, soulmates, being bonded for life, and other cosmos-related life views that are really off-putting to me. Sure, I enjoy stories where two people meet serendipitously and fall in love. Sure, you can call it destiny—I won't mind. But I am gonna lay it on you straight: If you live in a town where there are 75 kids in your high school class, you know them all. Or at least you know a little bit about them all.\* In all probability, you interacted with most or all of them at some point during your shared childhood years. If you played in a sandbox together as a child, it's nothing extraordinary. That isn't destiny, it's an overwhelming probability. (view spoiler) I know I already ranted in a status update about the stupid reasons the two main characters believed they were "soulmates" in this book but here are a few in case you missed it: they both like raspberries, they both like to abbreviate words while speaking, they both like to watch hot air balloons, and they both compare the bottled water they drink to colors and shapes. (WTF?) Put me in a room with anyone, ANYONE, and I can find at least that much random crap that we have in common.

I wish a hypothetical intervenor approached me in the library, crouched down next to me in the audiobook aisle and then screamed in my ear, "DON'T BE AN IDIOT, FLANNERY!" Said intervenor might've saved me from a book with unlikeable major characters (a girl who won't stand up to her "best friend"((view spoiler))and who (view spoiler), and her pushover boyfriend). The side characters and their plotlines were far and away more interesting than the main story in this book.

Sigh. This book (for unknown reasons to me) has very good reviews on goodreads. If I ever get stranded with nothing to read, I might pick up another Susane Colasanti book. And, if nothing else, you all know a good way to torture me should that opportunity ever present itself: make me listen to this one again.

\*In the middle of listening to this book, I went to lunch with my friend, Mary, who insists she knew every one of the 400 or so classmates in her graduating class.

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### Angelica Perez says

Is it really considered cheating when you know that someone is your soul mate and you were meant to be with them? What would you do if you were caught up in a love triangle and in the triangle is your best friend?

Lani and Erin are best friends in high school. Everything is going great and they are getting ready for their senior year. Lani is happy where she's at and she feels nothing can make where she is in her life better. Erin

is also happy especially with her new boyfriend Jason. Jason becomes a problem. Jason can be labeled the typical brown hair blue eyed jock. However that's not what Jason is too Lani. When they first meet at a pizza date with Erin, Lani immediately feels a connection with Jason. A connection like no other, that unexplained feeling of love really is. When Erin goes off for a summer camp she leaves Lani to be with Jason who have both become mutual friends at this point. Things heat up and Lani is put in a place to make a hard decision. To be loyal or to back stab her best friend. Her decision.. We may never know.

Lani is a very happy teenager. She is a protagonist who always looks at the glass half full instead of half empty. Lani has a subconscious that carried on throughout the whole book. To betray or not to betray. However she keeps a very mature attitude throughout the book despite her pain and feelings that take over. Her character reflects her loyalty when she decides to talk to Erin about her feelings for Jason after she returns from camp. Though Erins reaction was over dramatic Lani kept her composure and took understanding in Erins actions.

Susan Colasanti, is an avid writer of teenage novels. She typically takes tough teenage situations and portrays them in her books very well. She does it with maturity allowing for a clear message to get across to her readers. She herself did not have the best time in high school and believes that your teen years are the hardest years in any ones life, so she writes about teens to help them get past the hard times with a little more understanding.

I liked this book it was a nice easy read. However it was a little too typical for me. I did not like the way it ended because I feel like story lines like the on in this book should not be left as a cliffhanger, especially if there is no second part to the book. I do like the way Susan writes though. She takes difficult but typical teenage, boyfriend, girlfriend and best friend situations and deals with them in a mature appropriate manner. The story wasn't cliche the way it played out is how I would be able to imagine it in my high school life, being a teenager now.

In this book Susan uses dialogue which gives the book an easy flow and makes it an easy read. One of the scenes in the book between Jason and Lani was pure dialogue it was a conversation they had at lunch which really allowed the reader to see the connection between the two characters. The conversation they had showed that their relationship was more than what he had with Erin. They spoke about water bottles and how each one has a different color. This is when Lani realized that Jason wasn't like any other guy he understood her the way no one else could. This scene was the definition of love too me. The two spoke as if they have known each other for years upon years.

We all hit those teenage years in our lives when our hormones begin raging and we feel like no one understands us. This is part of our human nature its just what we all have to go through. However in today's society it may be a little more difficult then it was for teens in the 80's and 90's. Friendship is more difficult to keep and the idea of "don't fight over a boy" is a lot more difficult. This book reflects the idea of what feelings really mean. The idea that the heart wants what it wants. Lani's heart definitely wanted what it couldn't have or rather what it shouldn't have. No matter what you gotta think with your head and not your heart, but if it comes down to it don't let your past relationships ruin your future ones. Sometimes the only thing you can do is just move on, and let everything play out the way it was meant to.

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## **Kirsti says**

Seriously? Have I angered the reading gods? because this is book two of two in the past few days that has been an absolute bomb! I picked this one up secondhand at Savers in Adelaide, and I probably should have left it on the shelf. I have never, in all my time reading YA books, found one where the main character and every other character in the book acted so childish. In fact, it almost feels like an insult to the word child, because I know six year olds with more maturity than most of the characters here.

Lani. Don't worry about college, dear, because at 17 if you can't handle basic social interaction, form coherent sentences, and think that playing in a sandpit when you're a child with someone makes them your soulmate, then you probably shouldn't go. I don't know how she made recycling posters for school, because I wouldn't trust her with a pair of safety scissors. She seriously thinks things like 'drinking coffee the same way' is a binding fact that will bring people together forever. Both listing raspberries as their favorite fruit? SOULMATES! Liking hot air balloons? Marriage material!

Alright, so maybe there are some redeeming factors, if Lani is really that irritating. All books have them, right? WRONG. The writing is some of the worst I've ever come across. When a character speaks, this is how the author starts the sentence; 'I go' 'I was like' 'She's all like'. This is meant to make you appreciate the 'teenager' element of the book, and instead results in making you think this book is actually set in primary school. You know what I and every other person I know was thinking and doing in year 12? (the same age as these characters) The smart ones were studying, learning and preparing to leave the nest for university or to enter the workforce. The not so smart ones were thinking about the pub, and having the legal right to drink in a few months time(I get it this book is set in America, so maybe the not so smart ones here were still lamenting the age limit of 21 for drinking, but still). There is no way in hell that even in a small town, the entire school class of 73 students in this book should react with horror at one of their members supposedly dating the ex of one of their classmates. People Lani doesn't even know revile her. Really? not a single one of those 73 are mature enough, or focused on other things, to just let it go? Nope.

Something like fate is the kind of book I'd recommend for the immature range of readers, who might find solace in like, whatever this book is about, you know? Actually, I take that back, I don't recommend that at all -shudder- I feel really mean even thinking it, but I can't see why anyone else should ever suffer this book. I honestly wish I could purge it from my memory! One star, and please, please let me pick me a good book for my next read! D:

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## **Arlene says**

### **Rating Clarification 3.5**

*If you believe in coincidence, then you aren't paying attention.*  
– David Life

*A person often meets his destiny on the road he took to avoid it.*  
– Jean de La Fontaine

*The expected is just the beginning. The unexpected is what changes our lives.*  
– Meredith Grey

**Something Like Fate** was great read about two people drawn together by fate, but kept apart by friendship. When I started the book, I read it in one sitting because it just flows smoothly through events and dialog that kept me engaged throughout the storyline.

I really enjoyed reading about all of the characters, especially the secondary male characters including Blake, Conner and Jason. These guys really shined through with their all around awesome and sincere interactions in the book. I was a bit disappointed in the girls especially Erin and Danielle and how they reacted to situations with such intense and evil actions, but overall their reactions were realistic.

About the book: Lani has been best friends with Erin since they were girl scouts in grade school. They are complete opposites, but they share a history that involves a tragic accident where Lani feels indebted to Erin for a heroic act that saved her life. There is absolutely nothing that can tear these two girls apart... until Jason enters the picture. He begins dating Erin but everyone can tell the chemistry is definitely between him and Lani. After spending time with each other, there is no denying that Jason and Lani are meant to be, so the question becomes... How long will Lani ignore fate in the name of friendship?

**Something Like Fate** is a book you won't be disappointed in if you enjoy reading YA Romance. Susane Colasanti pens an authentic story of the complications it is to be a teenager in love. Fun read!

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## Amanda says

You can obviously tell what this book is about from the cover. I picked up this book because I saw that some people compared Colasanti's writing to Sarah Dessen. I pretty much got the opposite of what I expected.

What I didn't like:

### Lani's Thoughts

The inner dialogue was written as following:

*I was all like, "..."*

*I go, "..."*

*He's like, "..."*

*And I'm all, "..."*

Yes, some teenagers do actually talk like this, but this got incredibly annoying throughout the book. Honestly, if what was actually in quotes was like that, fine. But what ever happened to *I said, "...."?*

### Random Characters

After every few chapters, a new character is introduced randomly. The main character Lani just mentions a new character as if I'm supposed to automatically know who they are. This actually happens a lot throughout the book, not only in the first few chapters. And after these characters are just randomly introduced, you never see them again. At all.

### Characters

I hated how stereotypical the character Blake was. He's a gay guy and he's a 'fashion diva' and he acts totally girly. That's really stereotypical..that's not how all gay guys act.

Lani's character was just plain stupid at times. In the end, Erin (view spoiler) and Lani just (view spoiler)! Honestly, Lani... think a little!

Jason was a flat character. He had pretty much NO personality. Whatsoever. I couldn't connect with him at all, and I really don't get what exactly makes him and Lani "soul mates".

### **Soul mates? I think not.**

All of the connections between Lani and Jason were two dimensional... they never really got the chance to 'connect' or whatever. One of the reasons they think it's fate that they should be together is that raspberries are both of their favorite fruits. Seriously. Other reasons include that they played together in a sandbox when they were little (They live in a small town. The entire junior class is like seventy people, so it's not unlikely that they would have known each other as kids.), they both have the same poster in their rooms... I think you get the point here.

Overall, it wasn't a very enjoyable book. The one thing I did like about it was the fate aspect of it. Lani and her "best" friend Erin are obsessed with fate, and I really liked that, because you don't really see that type of thing in many books. But, that's the only reason it got more than 1/5 stars.

So... I will be giving Susane Colasanti's books another chance... "Take me There" by her was on the Bargain Books on Amazon, so I added it to my order last week. (I haven't gotten the books in yet).. But if I don't like that, I'm not going to be reading any more of her books...

**Revising this review about 10 months later, Take Me There is still sitting on my shelf... haven't read it yet, and I'm thinking that I might just to get a good laugh out of it. I don't know.**

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### **Yaryna says**

this book is now my favorite book. maybe because i'm 13. so i read some reviews here. and i'm shocked. i mean... this book is amazing. of course its not for everyone but i couldn't believe that such little things people were focusing on like the way she said "and ... was like" . do you really think that matters so much. the point of a book is to focus on the plot. and i think that this book really went deeper than just some teenagers falling in love. it shows about fate and how things work out how they're supposed to... and in my opinion, i am NOT big on astrology and things like that. but why does that matter. this book isn't supposed to be everything you want. this is told from the point of lani. and i think she did a great job with this book.

my experience reading this:

i started reading this at about.. 7:30 pm. i read about 1/3 of it by 9:30 pm. i stopped reading because i needed to do something family related. then i picked up again at around 10:00 pm. i read this ENTIRE book in one day. i stayed up to 1:20 am. i could NOT put it down. when i was done reading it, i was angry that it ended.

this book is my favorite book. apparently a lot of people disagree with me, but to me that doesn't matter. i LOVE this book.

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### Breanne says

I'm giving this book a solid 3 because I'm feeling generous and I enjoyed parts of this story. It wasn't at all what I had expected, I have read a book like this before and it was 10x better than this.

The writing in this story wasn't mature enough for my standards or age. I felt like I was reading my journal from when I was 10 years old. I also didn't like the characters because they didn't feel like real teenagers to me. I'm 17 and nobody I know talks like this or acts like this. We might use similar language but we don't act like we're 12.

And I just want to say that if I was 12, I probably still wouldn't have loved this book.

Another thing that bugged me about this book was how flippantly they talked about eating disorders. I don't think the word "anorexic" or as they used "manorexic" ever needs to be brought up unless its something your character is going through and even then please don't use a word as disgusting as "manorexic".

I might lower the rating in the future but for now, its a 3. I honestly expected so much more out of this novel considering I have read a Susane Colasanti novel before. I didn't enjoy that previous book but I have heard her other novels are better and I'm disappointed to find out that they aren't.

I'm not giving up on this author entirely, I just don't think in the near future I will pick up another book from her.

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### Hayley says

I go, "woenlflq."

She went, "wojiweofnq."

He was all, "ewbwekjn."

Above are the typical dialogue tags in Something Like Fate. WHY.

I once read another Susane Colasanti book, When It Happens. I hated it and decided never to read another one by her. But my friend insisted that this book was amazing and she couldn't put it down.

This book was so damn stupid. About three chapters in I just gave up and started skipping around to read. On about the third page, Lani was kind enough to inform us that she does her homework at her desk, but when she's online, she's on her bed, because her bed is a relaxation-only zone. That literally has nothing to do with anything. Later in the story, we're treated to a delightful listing of Lani's favorite berries -- in order! Stupid, irrelevant details such as these make the story laughable to read.

The characters were all annoying. From what I've gathered reading other reviews, Connor and Blake were the only ones with potential, but also weren't featured in the story enough, which explains why I feel no more connection to them than to any of the others. Lani and Jason had the most random things in common, such as how they compare brands of water to colors and shapes. Because clearly that and that they have the same poster, abbreviate words while speaking, and played in the sandbox when they were kids means they're soulmates.

Also: I currently attend high school. It's a fairly smaller one. Nobody outside of the certain friend group of those involved really cares if someone steals someone else's boyfriend. Certainly not to the extent of making a hateful website and forwarding email explanations of why two people are dating. That whole part was unbelievable and ludicrous.

Just don't bother with this.

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## **Sarah says**

This review can also be found here

Orange Rhombus.  
Sky blue Triangle.  
Red Circle.

No clue what I'm talking about? Well the characters, Lani and Jason, think different kinds of water taste like this. Evian tastes like sky blue triangles and Poland Spring tastes like red circles. Don't believe me, check pages 98 and 99 in the paperback.

If that wasn't ridiculous enough, half of the dialogue between Jason and Lani sounds like it belongs in the seventies. Who says "Far Out" anymore? Oh and Lani talks to her shopping cart. Just saying. That's kind of weird.

The talk of Fate throughout this book really got on my nerves. They live in a small town, where as children they would probably run into each other and just because that happened, they were "meant to be together" or because they like the same thing it's "Fate". It got to the point, where I didn't want to even finish the book. If I never hear the word Fate again in my entire life it will be too soon.

The characters were just so unlikeable. Erin was vain and self centered, everything in the entire world revolved around her. Lani had too much of an obsession with Fate and took everything to extremes. And Jason, he was just plain annoying. The conversations the characters had throughout the novel were unrealistic and extremely weird.

The only two characters who had potential were Connor and Blake and there just wasn't enough of them in the story, if there had been maybe it wouldn't have been so bad. They seemed like they were only there to move the main character along and when they weren't needed they disappeared.

So overall, this book was a bust for me. The premise of the book sounded like it could be interesting, but it just never delivered.

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