



A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and)

Kate L. Turabian , Wayne C. Booth (Editor) , Gregory G. Colomb (Editor) , Joseph M. Williams (Editor) , University of Chicago Press (Editor)

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Dewey. Bellow. Strauss. Friedman. The University of Chicago has been the home of some of the most important thinkers of the modern age. But perhaps no name has been spoken with more respect than Turabian. The dissertation secretary at Chicago for decades, Kate Turabian literally wrote the book on the successful completion and submission of the student paper. Her *Manual for Writers of Research Papers, Theses, and Dissertations*, created from her years of experience with research projects across all fields, has sold more than seven million copies since it was first published in 1937.

Now, with this seventh edition, Turabian's *Manual* has undergone its most extensive revision, ensuring that it will remain the most valuable handbook for writers at every level—from first-year undergraduates, to dissertation writers apprehensively submitting final manuscripts, to senior scholars who may be old hands at research and writing but less familiar with new media citation styles. Gregory G. Colomb, Joseph M. Williams, and the late Wayne C. Booth—the gifted team behind *The Craft of Research*—and the University of Chicago Press Editorial Staff combined their wide-ranging expertise to remake this classic resource. They preserve Turabian's clear and practical advice while fully embracing the new modes of research, writing, and source citation brought about by the age of the Internet.

Booth, Colomb, and Williams significantly expand the scope of previous editions by creating a guide, generous in length and tone, to the art of research and writing. Growing out of the authors' best-selling *Craft of Research*, this new section provides students with an overview of every step of the research and writing process, from formulating the right questions to reading critically to building arguments and revising drafts. This leads naturally to the second part of the *Manual for Writers*, which offers an authoritative overview of citation practices in scholarly writing, as well as detailed information on the two main citation styles (“notes-bibliography” and “author-date”). This section has been fully revised to reflect the recommendations of the fifteenth edition of *The Chicago Manual of Style* and to present an expanded array of source types and updated examples, including guidance on citing electronic sources.

The final section of the book treats issues of style—the details that go into making a strong paper. Here writers will find advice on a wide range of topics, including punctuation, table formatting, and use of quotations. The appendix draws together everything writers need to know about formatting research papers, theses, and dissertations and preparing them for submission. This material has been thoroughly vetted by dissertation officials at colleges and universities across the country.

This seventh edition of Turabian's *Manual for Writers of Research Papers, Theses, and Dissertations* is a classic reference revised for a new age. It is tailored to a new generation of writers using tools its original author could not have imagined—while retaining the clarity and authority that generations of scholars have come to associate with the name Turabian.

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From Reader Review A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and) for online ebook

Jamia says

The bible. Quite simply.

Brian Nicks says

I used this throughout seminary and found it to be a very useful tool for every paper I wrote. Wish more people would take writing this seriously.

Nathan Schneider says

Very helpful.

David Withun says

I have used this book as a reference since I was an undergraduate student years ago. It has accompanied me through a senior undergraduate thesis, a masters thesis, and innumerable class papers both great and small. I am a bit ashamed to admit, however, that this is the first time I have read the book through from cover to cover. I wish I had done so much sooner. Reading this book through has been a great opportunity to examine the logic behind the genius of the Chicago/Turabian system up close as well as to take a much deeper look at my own writing process and the ways in which it can be improved. I recommend this book for anyone who wants to improve their academic writing and research process. Whether they are just beginning their academic career or have been at it a long time, all are sure to benefit.

Aleisa says

Why does this Turabian lady get to say how I document and cite my history papers and why, why, why can't English, History, and Education people just get together and pick one style they can all agree on?! (frustrated sob)

Rachel says

Useful.

Melissa says

This book got me through my PhD dissertation. If you need a "How To Write" this is it. It has solid examples, great trouble shooting methods. I still have it and use it regularly.

Comicfairy (Leanne) says

Recommended by all my Professors this semester, Turabian's book is a classic for anyone charged with writing essays in Chicago style formatting. Still, locating the text online can be more relevant in cases such as Youtube video citation or blogs which are not covered in this edition. While it seems a bit easier to hunt these instructions down online, the hardcopy is a useful tool to have in your collection. Still crossing my fingers that the academic world would just PICK ONE format and use it universally, already!

Kathryn Carroll says

An edge of your seat, nail biting thriller!

Marco Bitetto says

This is a must read for anyone that wants to do research reports, thesis and dissertations. This book forms the defacto-standard that all the other writers manuals for thesis, research papers and dissertations follow.

Matt McCullough says

Read key chapters and use others as a reference, great material!!

Jewels says

This book was one of the required reading materials for my last history course, and I read it as I was working on my research paper. Frankly, I prefer the MLA format, and Turabian can take this pile of you-know-what and jump in a very deep lake with it. Preferably one with a sink hole. To the center of the earth. I hope I never have to use this book again.

Terri says

As a genealogist researcher, I needed to learn how to source my research citations. Very important if you are writing a genealogy piece! This book taught me how in a clear and uncomplicated style. It is updated and has been a classic source for many a research writer. Full of good sensible advice for the writer.

Kelly Belvis says

I loved the reviewer who called this a "nail biting thriller"!! Hilarious! I also agreed with the reviewer who wondered why history, English, and other fields can't all use the same style. I have written papers in 4 different styles! As far as manuals go this one is much like all the others. I can't be very enthusiastic because I dislike the very precise structure of all the styles even while I understand the need for them.

Said AlMaskery says

A very useful guide to research thinking. You don't need to be doing postgraduate studies in order to benefit from this book. It is equally useful to anyone seeking to write an informative and research based articles.

However it is a guide, you can't just go on and read it without implementing the ideas in it. I would probably return to it whenever I work on a paper until research methodology is ingrained as a habit.
