



# Million Memories

*Pallavi Kodan*

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## **Million Memories** Pallavi Kodan

Follow Ashima and her friends through their roller coaster ride from teenage to adulthood, to being actual adults. A story about growing up together, crushes...love..fights..doubting and realizing self worth...failing and standing up for one self...struggles and challenges. A story, which is an amalgamation of many experiences and emotions.

## **Million Memories Details**

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Author : Pallavi Kodan

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# From Reader Review Million Memories for online ebook

## Rakhi Jayashankar says

Million Memories is an anecdote of three friends Siddhant, Karishma and Ashima. Childhood friends always have a special position in our heart even though we make as many friends as possible later on. Siddhant, Karishma and Ashima had been the threesome who were inseparable, who stood for each other, lent their shoulders for each other. Ashima is born and brought up in a liberal family, so is Siddhant. While Ashima- even after being a girl- and Siddhant enjoy the freedom, Karishma is subjected to gender bias in her own home.

Being a girl child, Karishma is not allowed to participate in dance competitions, or spend a day with her friends. The more we restrict our kids the more rebellious they become. Karishma slowly drifted from her family and friends and started building her own world of intoxication, lust and rickety relations. Slowly she started ignoring her friends. Another angle develops when Siddhant started developing feelings towards Karishma, which Ashima only knew. Thenceforth the relations become more and more complicated. The story develops from the view point of Ashima but it is more or less Karishma's story where Ashima and Siddhant supported in developing the plot.

There are some light moments which brought smile on my face. For instance, the visit to Disneyland and the pranks that were played there. While some moments were effortlessly depicted, some seemed forced and failed to deliver the intended message. Ashima's irritation towards Karishma's behavior and attitude as well as Ashima's efforts to conceal the annoyance failed to convey the depth of their relation. Transparency of their connection seemed lacking.

The narration is vernacular and could have been worked more. A thorough rework on the grammar and punctuation is also needed. Overall the story is a simple, mono dimensional campus story with the cliched formula of love, friendship, heart break, betrayal, music, career and so and so. Thankfully author did not squeeze in unnecessary and annoying making out sequences.

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## Cheshta Arora says

1. The name of the novel- Million memories with "O" with a graphic of lady in it clearly signify that it is the story of a woman who is remembering the past. The lady at the cover with a black color and umbrella and birds above gave me an impression that this novel might be a sad novel having some past memories of friends, or childhood, that the lady is remembering. The co editors of the novel are Amol and Shaksham. Great work, as the language and editing of the novel is perfect. This novel talks about the family, first breakup, love, adulthood, how her dream turning into reality, and the reunion. The meeting with the astitva is the best in the lot. He is smiling and I am melting is also a cherry on the cake in the novel. The language of the novel is very simple yet engaging. I loved the novel.

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## Banaja Prakashini says

Million Memories by Pallavi Kodan is a book on life and friendship.

Three friends and their journey of life. Aashima, Karishma and Siddhant, from classes to tuitions, they grew up together. Higher education made them drift apart and they left with promises to stay in touch. Karishma who was the misfit among the valued Siddhant and Aashima, had a great deal of ups and downs, fallings and heartbreaks, she ignored her old friends for the new found fun but returned back to them, every time with the sulk that proved her sorrow.

Being madly in love with her, Siddhant always found her in her heart while the all forgiving Aashima was always more than a friend who cared.

Siddharth finds the way to make a profession out of his passion but somewhere there are distractions that don't let him strive.

Aashima falls in love but is confused about the right time.

Time takes its leaps and Karishma's series of misfortunate adventures don't seem to end. Will she ever be in peace? What will happen to Aashima, the goody to shoes? Will Siddhant ever get over Karishma? Read Million Memories to find out.

The book is a light read written in simple and easy English.

It has a bit slow start but gains pace at the end and sometimes has a humor quotient to it.

Karishma's tragic yet foolish love life will make the reader give it a sarcastic smile but the smile gets turned to a laugh with her boyfriend number 4. A guy who goes all Monica (Friends) on Karishma to the extent of driving her away from him, it was the funniest thing the book could offer.

The book has a really simple yet pleasant cover, a fading beach, seagulls, a person with an umbrella, Pallavi Kodan has surely nailed it with the choice of the cover.

Ratings-

Cover- 4 stars

Title- 3.5 stars

Blurb- 3 stars

Plot- 2 stars

Writing and Presentation- 2 stars

Overall- 2.9 out of 5 stars.

The book has a rather simple plot that makes it an one-time read.

Even though the book is written from one person's narrative, one of the friends, all of them have been referred to as different people.

The book had a good number of errors and can use some developmental editing.

The cover made me have high expectations from the book which were later disappointing, owing to the fact that the presentation was way too straight forward. The book could use some word play to keep the reader hooked.

Reviewed By- Banaja Prakashini

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### **Priyal says**

its been an amazing journey for me all through. excellent write up matched with an awesome story.

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### **Peter says**

I found this very difficult to get into and continue reading. The writing didn't engage me and I couldn't relate to the characters. I'm sorry to give it a bad review, but it just didn't click with me.

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