



Midnight Embrace

Amanda Ashley

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For the first time in more than four centuries, a vampire's loneliness is erased by the young and beautiful Analisa, who radiates warmth and goodness. Wandering to his tomb where he takes refuge by day, she does not suspect his eyes could mesmerize her and compel her to do his bidding. Reissue.

Midnight Embrace Details

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Author : Amanda Ashley

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From Reader Review **Midnight Embrace** for online ebook

Jessica says

This is going to sound kinda funny...but my mom found this book today under her bed...and I happened to be there and I was like "Hey, can I read that!?" In a bored voice she says, "It has vampires in it," I say..."so, I don't mind vampires..." where then she responds with..."Jess, its a romance novel!" Apparently my mom still thinks I'm a little kid and cannot handle reading about vampires...but worst of all is the romance part cause everyone knows it gets all heated and such. lol.

Needless to say, I talked her into letting me borrow it. And so far its pretty dang good. Hope it stays that way...

Very good book! I liked it! *smiles*

Julia says

I registered a book at BookCrossing.com!
<http://www.BookCrossing.com/journal/11490146>

Jill Champlin says

Is there an echo in here?

The same thing was said over and over. I wanted to like it...but struggled to get through it. It read, for me, like a story written by someone new to writing. Not even close to Kenyon or Feehan. This author seems to play tee ball next to those major leaguers.

Chrisolu says

OMG this is my first Amanda Ashley book. I've read a handful of paranormal authors and I think Amanda Ashley just might be my favorite. Her novels are good without being overly dramatic. I just wish she would write the coupling of her characters with more "action".

Heather *Awkward Queen and Unicorn Twin* says

I've decided to write a new blurb for this book. I promise it will be a billion times more exciting than the book itself! Spoilers ahead. But honestly, you know how this book ends.

INNOCENCE

She was so young and beautiful, fresh as a flower, bright as a ray of light, with the guileless eyes of a **newborn babe...**

ANGST

But he was a **monster**, a dark monster with no soul, and they could never be together...

DEFILEMENT

Her virginity was a temptation and a prize, one that he could never take because she was much too pure for his demon peen... until one night when he fell victim to his **overwhelming lust...**

JEALOUSY

Despite their **undeniable love**, he threw her at the mercy of human courtship, and it tortured him to know another man wanted her... But whatever, they still slept together.

BETRAYAL

She killed to save his life, and he knew his darkness had touched her and she was **no longer pure...**

HAPPINESS

But then he meditated for several months and realized he was a **stupid, wishy-washy idiot**. At last, they could be together!

THE END

Megan says

If you LOVED "A Darker Dream" then you will probably almost love this one better! I can't decide which one of the two I like more. I have re-read this one often too. This one has a stronger heroine, but there is a little something at the end that is upsetting, but then the **VERY** end is GREAT!

Amber says

This book was the first book by Amanda Ashley that I have read years ago and the story was mesmerizing! It encouraged me to read other related books.

Ginger says

I had mixed feelings about this book. It dragged in places, the female character a young seventeen year old girl yes was naive and ignorant of the fact that her benefactor was a Vampire, but the author didn't give the

storyline enough excitement and suspense or appeal. Alesandro was a fourhundred year old vampire but lacking in his strength and strategy to go after what he wanted namely Annalisa. Wasn't all bad he wanted her to decide and make her own decisions, it's just in my opinion it took to long for it to happen and got boring reading about all of Annalisa's day in and day out happenings.

Mark says

Personally I felt *Midnight Embrace* by Amanda Ashley is a fantastic, appealing vampire novel, and I'm looking forward to reading more of the author's novels in the future.

Martha Walker says

love this author have not read a book i didnt like.

stephanie says

Its a Good read

I liked the book just hated that it dragged on for so long and at the end she wants to change to a vampire and that's it...It definitely leaves your readers stunned that that is the end disappointed in many ways :(

♥♥Mari♥♥ says

This is the second of my two favorite Amanda Ashley novels. The plot and characters are equally mesmerizing, although this book has a different feel. However, the basic conflict is the same: a lonely, tortured vampire falls in love with a young girl who is all innocence and light. One could say that this is already a hackneyed story, but Ashley somehow turns what could merely be a formulaic plot into something fresh and exciting, thus pulling her readers into the tale, inexorably keeping them there, too, until the very end.

It is precisely Ashley's ability to pull readers into her stories that I believe make her books so utterly addictive. The reader readily identifies with the heroine, and so, this somehow becomes the reader's story, as well. I can definitely affirm that this is what happened to me as I read.

Analisa, an orphaned teenage girl, lies dying in a hospital. Then, one night, a mysterious stranger appears next to her bed, and gently orders her to drink something that restores her health. Dr. Martinson, her attending physician, refuses to believe her when she insists that a strange man has visited her hospital room. The good doctor can only marvel at her complete recovery.

Released from the hospital a few days later, Analisa receives a note from someone named Alesandro de Avalone. This mysterious person invites her to spend an extended holiday at his residence, Blackbriar Hall. Analisa is taken completely by surprise at this, since she has never heard of this man.

She makes her way to Blackbriar Hall, which is the typical dark, Gothic mansion. It's even raining as she arrives, accompanied by flashes of lightning followed by rolling thunder. Granted, this sounds quite stereotypical. Nevertheless, the reader is intrigued by the mystery of Alesandro de Avalone. What could possibly be his interest in this young orphan girl? Naturally, it turns out that he is the stranger who appeared in Analisa's hospital room.

There are similarities with *A Darker Dream* at this point in the story; Analisa, like Rhianna, is given a tutor so that she might learn to read. In this book, the tutor turns out to be the housekeeper, Mrs. Thornfield, who has been with Lord de Avalone for years. Her name is obviously a nod to Charlotte Bronte's *Jane Eyre*, for the Gothic house in that novel was named, as any Bronte fan knows (and I count myself among them!), Thornfield Hall.

Alesandro has a mortal enemy-- Rodrigo, another vampire. The struggle between these two vampires -- one saddened by his transformation, and intent on sparing human lives from himself, while the other one vengefully engages in murder -- is one of the things that make this novel so fascinating. Alesandro is as ethical and good as his nature permits him to be. Rodrigo revels in killing, in causing suffering, not only to his hapless victims, but to Alesandro as well. So here we have the eternal battle between good and evil.

The love story between Analisa and Alesandro is sweet, beautiful, and tender. There are, however, some strong resemblances to *Jane Eyre*; not only in the atmosphere, but in the way the two leads relate to one another, although Analisa is definitely not anywhere as interesting a character as Jane Eyre. The same may be said of Alesandro, who cannot compare to Edward Rochester. Still, I do have a soft spot for him.

I found the pacing perfect, the plotting excellent, and the conflict between the two vampires was very realistically depicted. I do think that Rodrigo was more of a cardboard villain, though.

There is no miraculous ending to this novel, as there is with *A Darker Dream*. However, the conflicts in the story are resolved in a very satisfactory manner, and I found this to be a very enjoyable read!

For more of my reviews, please visit my blog, A NIGHT'S DREAM OF BOOKS.

<http://anightsdreamofbooks.blogspot.com>

Ruth Violet says

excellent story i loved it. its a gothic historical romance. and she is really good at writing those. love the characters of analisa and alesandro. and the romance,danger etc. and then when he told her he was a vampire and she kinda figured it out also. awesome. and his enemy rodrigo. kept propping up. til finally he was destroyed. alsandro left her. and then he came back at the end. HEA.

Tabs says

Find a formula and beat it to death.

Poor girl has to live in a castle with a vampire. I already read one book by this author with the same premise, Bound by Night.

I will keep on reading to confirm that Amanda Ashley is indeed a computer program.

Jenika Ioffreda says

Summarization of the book:

Vampire -hero troubled by the whole "life without sun-murders-sucking blood-dead by day" package.

Heroine "pure, innocent, boring", in needs of help.

The vampire-hero saves her. They fell in love. He tries to say "I am not the one for you, I am a monster, bla bla bla" but their love is so strong they can't be apart. Comes the evil character of the story, another vampire with a vendetta plans and who ,of course, targets the heroine.

Vampire-hero kills vampire-evil.

Vampire-hero agrees to make the pure heroine vampire too.

End of story.

The only reason why I give 2 stars instead of 1 is for the "gothic feeling" this story had that was quite pleasant... the rest sadly wasn't good.

The story wasn't so bad but didn't really had much originality... and I really didn't understand the ending. If two vampires can't stay in the same place because they are very territorial...how Analisa and Alesandro can be together if he makes her a vampire too? She would need to go away as the ex house keeper did...
