



Man Made Boy

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Love can be a real monster.

Seventeen-year-old Boy's never left home. When you're the son of Frankenstein's monster and the Bride, it's tough to go out in public, unless you want to draw the attention of a torch-wielding mob. And since Boy and his family live in a secret enclave of monsters hidden under Times Square, it's important they maintain a low profile.

Boy's only interactions with the world are through the Internet, where he's a hacker extraordinaire who can hide his hulking body and stitched-together face behind a layer of code. When conflict erupts at home, Boy runs away and embarks on a cross-country road trip with the granddaughters of Jekyll and Hyde, who introduce him to malls and diners, love and heartbreak. But no matter how far Boy runs, he can't escape his demons—both literal and figurative—until he faces his family once more.

This hilarious, romantic, and wildly imaginative tale redefines what it means to be a monster—and a man.

Man Made Boy Details

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From Reader Review Man Made Boy for online ebook

Jon says

Check out Scott Reads It! for reviews, giveaways, & more!

Man Made Boy is a mishmash of so many genres; it's a paranormal novel mixed with mythology, cyberpunk, fantasy, romance, and coming of age elements. I know it's a lot of genres and some readers might worry that Man Made Boy would be convoluted and full of plot holes. Man Made Boy is the complete opposite of convoluted; everything is well crafted, well thought-out and very intriguing.

If you think you've read strange books, then you're in for a wake up call when you read Man Made Boy. It's Tim Burton meets Mary Shelley and C.S. Lewis; it's absolutely unbelievable how many mythological and paranormal creatures make cameos in Man Made Boy. ?This book was a pandora's box of creatures, the more I read the more creatures would surprisingly appear in the story. All of the creatures are odd and peculiar in their own ways and readers will be in awe of them throughout the story. Jon Skovron is one of the few authors who can manage such a large ensemble of characters without making the story thin and transparent.

Something that always bothers me in YA is how teenagers are usually portrayed, especially guys. A lot of YA books don't really understand what it means to be a teenager or what teenagers ACTUALLY act like. Jon Skovron shows in Man Made Boy that he understands all of the feelings and emotions that teenagers feel on a daily basis. This understanding clearly translates to the page with Boy's character.

I empathized with him and I absolutely understood his struggles and the cavalcade of emotions that were rushing through him. Boy may be considered a "monster" but he's just as humans as the rest of us are; he lies, judges people, doesn't always do the right thing but his imperfections are what make him so real. He feels constant pressure from his parents; Boy is stuck between doing what he wants and what his parents are pushing him to do. Jon Skovron really hit the bull's eye with Boy and I have a feeling that Boy will strike a chord with so many readers.

Man Made Boy constantly moves along at a fast pace and there never seems to be a dull moment. Since Boy is on the run for most of the book, there is a shift in setting periodically. The setting changes are swift, well-done, and are integrated into the plot in a perfectly executed manner. Man Made Boy's plot may be a mix of mythology, fantasy, and paranormal aspects, but at heart it's really a coming-of-age story.

If you look past all the monsters and creatures, Boy's journey is about running away from your problems and growing up. I love how Skovron combines reality and fictional aspects to show readers' how growing up isn't easy, but is extremely necessary. I'm making it seem as if Man Made Boy is a completely serious, no nonsense kind of book, but it's far from that. Man Made Boy is filled with light-hearted humor and was an extremely fun read.

I love Man Made Boy and I am confident that so many readers will fall in love with Boy and his amazing story. Man Made Boy is one of a kind, this a book that is not to be missed! I am extremely impressed with Jon Skovron and his writing abilities; this may have been the first book I've read by him, but it won't be the last. Man Made Boy is a wonderful, monstrously fun book that readers everywhere will devour.

Deb says

I love, love, love this book! Best book I have read this year.

Sophia says

DNF review on Loving Lit

The summary is a lie. I got through half of the book before Boy went away with Jekyll and Hyde's granddaughter(s), and for the first half, he was being stupid and lovesick, over a girl that was "too good for him". But, she saw beyond the scars and fell in love with him. Inner beauty and true love conquers all. Ugh. Give me a break; this message is overused in YA, and it's completely unrealistic.

Boy is boring. He didn't have any personality or anything that made him special. He was so angst and self pitying; it got old fast. He loved a pretty girl, whom I hated, and it was annoying because she obviously didn't love him back. I wanted to feel bad for him, but I didn't care about him at all.

Troll girl, the woman who Boy loved in the beginning, was a huge jerk. The biggest problem I had with her and Boy, was that Troll girl wasn't even nice. So basically, Boy liked her because she was pretty. But doesn't that make Boy a hypocrite? He judged her completely on how she looked, but then complains and whines when people judge him on his ugliness?

What they don't tell you in the summary is that Boy creates a computer program, who starts to stalk him because she gets too powerful. There were far too many plots in the book: first with Troll girl, running away, Jekyll and Hyde's granddaughters....it was too much. Worse, there was barely any depth or complexity to the plot. Each problem happened in one section of the book. Like the problem with Troll girl happened...and then it was resolved. Then another problem happened....it was annoying. Why was this one long book and not just an anthology or something?

The actual writing and world building wasn't so bad, but the plot was horrible, the message was cliche, the comedy was forced and the characters were boring. I couldn't relate to them. I didn't like this book at all and I'm glad I dropped it, because honestly, it was a waste of time.

C.G. Drews says

This book is so stinking FUN. Just read that blurb. It's like a siren screaming READ ME READ ME. The son of Frankenstein's monster? Granddaughter of Jekyll and Hyde??! Excuse me while I scream a laugh. This is genius.

Maybe the plot didn't floor me, but the premise knocked my socks off. How awesome is it to read something quirky and fresh? This book sticks out – and better yet, it comes through with its sticky-out-ness. (That is totally a word.)

Characters? Eh, I'm going to rave, so keep calm. (Or don't! Who wants to keep calm in the face of a good book?! Who! Who?! I adored the narrator, Boy. Yes, his name is "Boy". He needs to work on that. He's the

son of Victor Frankenstein's monster and the Bride. And he lives in a freak show. That part sounds a little cliché to me, but with all the monsters and how they did their acts and with the family-bonding vibe, I didn't have a problem. Why did I love Boy? For starts: he's a huge, ugly (debatable) monster held together by stitches. And he's NICE. He's sweet and quiet and a little bit shy. That is so refreshing! I love reading about the "bad boy" as much as any other slightly psychotic reader, but the nice boys are better. Liel didn't deserve him. Ever.

Which brings me to Liel. Whom I dislike. Strongly. She is a troll (complete with green skin and white hair) and also a dancer. She's hot and unattainable, but options in the freak show are limited, so she "goes out" with Boy. (Cue racing pulse! Monosyllabic answers out of nerves! The dreams of his born days!) Not once did I like Liel. She always seemed slinky, even when she was being nice.

Obviously, she's not even in the blurb: the granddaughters of Jekyll and Hyde are. So! On to them, right? You're going to love this. Think of Addie and Eve out of Kat Zhang's *WHAT'S LEFT OF ME*. Then think of Jekyll and Hyde themselves. Two people in one body? BOYYAAAH. I loved the concept. I loved how snarky Claire was and how bouncy Sophie was. They were opposite, and epic, and made the road-trip amazing.

Honestly, this book plays with a bit of everything. It has a massive road trip, show biz, freak shows, monsters from any myth every invented, psychos, car chases, family bonding, and Switzerland. Sometimes I felt a little overloaded. But I loved it. I loved the variety.

The only thing I would say isn't top-notch is the writing. The voice is 99% quirky and fresh, but the writing almost stagnated at times. Similar scenes and cliché dialogue. And then it flipped over and was AWESOME. There were some awesome gems. Like these:

"Humans are pretty complicated," I said.

"No, Boy. Rain-forest ecosystems are complicated. Humans are just a mess."

And:

"You were trying to impress her with a story about getting mauled by a thresher?"

"It made sense at the time."

"Ah, youth." He sighed. "Do you know what I would give to be young again?"

"No, what?"

"Nothing. In fact, you'd have to pay me."

The humour is SO good! It's nearly deadpan, and definitely enjoyable.

Monsters are sweet and the world is crazy. I'm SO impressed with this book. The blurb promises great things and comes through on every angle.

Melanie says

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Thank you Allen and Unwin Australia for sending me this copy. No compensation was given or taken to alter this review.

Man Made Boy is many things and genres. A retelling, fantasy, romance, humorous and contemporary. However behind all this, Man Made Boy is a coming of age novel. Highly entertaining and relatable, Jon Skovron weaves a story suitable for all ages. While I would say more boys would love this, I still think anyone could fall in love.

Boy (yes, that's his name) has never set foot outside the house. Living under a monster sanctuary in the theatre, Boy, a monster (son of Frankenstein's creation) grows up around mythological creatures that include Greek Mythology and other well-known monsters from beloved stories like trolls and vampires. The reason behind why he has never left is because it's kind of hard to leave if you're bulky and have stitches running across your face. So instead, Boy stays hidden and soon begins to make friends with people online where he can hide his true identity and develops a crush on a troll. What I loved most about Man Made Boy was the inclusion of all these types of creatures from different religions and novels. We have Dr. Jekyll and Mr. Hyde, Frankenstein, Greek Mythology, and much more all bound as one. This made this book so much fun to read because I have not only never read a book like this one as such but the way the large quantity of characters juggled was done professionally.

Jon Skovron's latest was a likable book for me specifically because of the main character, Boy. He acts like an average teenage boy facing the same problems like anyone other boy would. I have not read too many contemporary-like novels with male leads however despite my lack of history with this; I still felt that Boy's personality was constructed spot on. He felt genuine and his problems I imagine will be exceptionally relatable to everyone. Even though there are several paranormal elements in Man Made Boy, the main topic Jon Skovron rotates around is theme of coming of age. Boy's journey in the outside world involves topics such as love, self-image, independence, and more importantly; running away from your fears. Running away is being weak, you must stand and confront your fears and always finish what you start. I loved these themes that rose throughout this book.

Man Made Boy is one of those perfect novels for lazy days but not too fluffy and light-hearted. This book touches on some tough topics that most teens are facing nowadays, and even provides an absorbing story line at the same time.

Tabitha says

***Man Made Boy* was like reading the best B-Movie ever!** I don't know about everyone else but I've always been a big fan of B-Horror Movies because they were fun and always gave you the monsters in the classic way. That is exactly the way you'll see them in this book, except you'll see just how well those old monsters do or don't adapt to the modern world.

I immediately fell in love with the character Boy and his quiet personality. Though I seriously wish his name would have been something other than "Boy." He is the son of Frankenstein's Monster and of course he wasn't born in the same way other creatures would be – no he was created. Patched together with the parts from dead humans. But whereas his parents were science experiments, Boy was a labor of love. Not only is he a wonderful character, he is also a tech genius! A computer hacker extraordinaire if you will. He's been locked up his whole life inside the Broadway show house where his family and a myriad troupe of other creatures live, hiding from humanity right under it's nose. Entertaining humans with a magical Broadway

show each night.

“Humans are pretty complicated,” I said.

“No, Boy. Rain-forest ecosystems are complicated. Humans are just a mess.” – pg 24

But Boy is restless and wants to get out into the human world. And that is where all the trouble and this adventure starts. He is a bit naive but also strong. After all, it would take a brave person to strike out on their own the way he did. I really adored this guy and my heart was constantly going out to him. There were moments when I was so achingly sad for him because of his self loathing that I could see many teens relating to him.

“Haven’t you ever been in bed with a girl before?”

“One.”

“That’s it? Geez, are you ridiculously shy or something?”

“No, I’m just fucking ugly, okay?” – pg 208

We get to see Boy’s life in the theater, outside of the theater, on the run from his mistakes, as well as him finally finding a place where he thinks he can be happy. Even during moments that weren’t action packed this pace moved along so well that I could barely put the book down. Not to mention the dialogue constantly had me smirking.

“You don’t believe in extraterrestrials?”

“Do I believe they exist somewhere out there in infinite space? Yes. Do I think they’re hanging out around our solar system, occasionally sneaking over to steal a cow or probe someone’s ass? No.”

“Arse-probing gets a bad rap,” she said.” – pg 211

I can’t say enough how much I really enjoyed this book. I knew from the moment I read the book description that this would be an excellent read for me and I was not let down.

There are so many creatures from different cultures and folklore that you find yourself wondering what or who Boy might encounter next. I was surprisingly thrown for a loop when I made assumptions about things to find out later I was wrong. This was definitely a coming of age story of a boy on the cusp of adulthood and about self acceptance and doing what’s right. I can only hope there will be more of these books and have already picked up another book by this author in hopes I will enjoy it as much as I did *Man Made Boy*.

Danya says

I have always had kind of a complex relationship with Jon Skovron's books, and although *Man Made Boy* is by far my favourite, it's definitely no exception. Skovron writes really weird, really interesting novels; a bold move that doesn't always work as well as one might hope.

Man Made Boy is narrated by the eponymous Boy (yes, that's really his name; and yes, people comment on it relentlessly throughout the novel), the son of Frankenstein's Monster and the Bride. Just like his parents, Boy was made using the, err, parts of recently dead human beings; however, because of his much more recent "birth," Boy is outfitted with many technological improvements that allow him to navigate cyberspace simply by plugging into the jack at the base of his skull. Pretty cool, right?

Well apparently his peers don't think so - and subsequently neither does he. Boy lives among other magical creatures inside a NYC theatre, where they use their supernatural abilities to amaze their audience. But the atmosphere is stifling for Boy, who would rather interact with his online community of talented computer hackers; people who like and respect him for his talents rather than despising him for his creation.

This first half of the novel was really difficult for me to read for a few main reasons:

1. Boy's persistent self-esteem issues grated on me
2. There were quite a few pity parties thrown
3. The abusive relationship between Boy and a certain lady friend

As soon as Boy resolved that third issue and struck out on his own, *Man Made Boy* improved drastically. I felt like I was reading an entirely different book, one that I actually enjoyed. While he's travelling across the U.S. with a grizzled werewolf chaperone, Boy meets Claire/Sophie, the granddaughters of Jekyl and Hide. The two girls' consciousnesses occupy one body at the same time; that body changes depending on which personality is dominant in the moment. These two were a great fit for Boy, since he also struggles with two facets of his personality: the desire to create something powerful and revolutionary versus his enduring compassion and gentleness.

Road trips, banter, love interests that are actually viable, character growth – I loved all of these components. Sadly for *Man Made Boy*, they were overshadowed by the pitying and pathetic tone and the awkward pacing of the first half. Maybe if Skovron had spent less time developing that side of Boy's character, then I would have liked him more. As it stands though, Boy and his world were excellent ideas that just weren't executed all that well.

Christina (Ensconced in Lit) says

Man Made Boy was sent to me by Penguin Young Readers group in exchange for an honest review.

Man Made Boy by Jon Skovron is definitely a unique read. It stars Boy, the son of Monster/Frankenstein and

Bride of Frankenstein. He resides in a troupe of otherworldly creatures, including Medusa and a troll girl that he's in love with. Boy is a talented hacker, but what he wants most of all is to go and live in the human world. At the same time, he creates a program, his masterpiece, that could be his ticket out.

I don't want to say any more because I want the readers to discover the rest for themselves. This story is hugely imaginative and creates a spectacular world of monsters and myth. At the same time, it's really a coming of age story for Boy, who struggles with his appearance and what it really means to be Made. He learns to take responsibilities for his own actions, and learn what true love actually is.

That said, you see above that we deal with a ton of issues. The reason I honed into this problem is because I'm currently struggling with the same thing in my writing. Trying to do too much in a small space. I almost feel like we could have expanded the first half, gotten to know characters a lot more, and focused more on Boy and his internal journey, rather than his external one.

Overall, an entertaining and unique coming of age story, and a worthy read.

Sue says

What a interesting grab bag of genres this turned out to be. Starts off as a sci-fi/fantasy, then morphs into a kind of quest, and then turns again into a high-tech thriller. Man Made Boy is definitely not a novel that can be placed in one genre alone. This, of course, makes it accessible for a number of readers, and that is great because I really enjoyed this book.

Boy is 16 going on 17, and has lived all his life in the theatre his parents, and a group of "monsters", call home. The Monster and The Bride constructed Boy (which is interesting in itself and probably material for a whole other book) to complete their family and his day to day life consists of running errands and fixing any computer or technology issues the company might have. He is quite a dab hand at programming, and has all the same issues as a "real" boy would have. He likes a girl (Liel), but is worried about how he looks (he has stitched skin everywhere); he wants to know what the world outside is like, but he is restricted by his parents. Everything changes when Boy is allowed to accompany Ruthven, the head of the company, out into the world of humans. Once he has met humans, Boy is determined to leave the Theatre and live in the human world. He gets the address of an online friend and starts his adventure. Before he leaves, he releases some computer code he has been working on into the ether. When nothing seems to happen he forgets about it and sets about making a life for himself on the "outside".

Weird things start to happen. Firstly Liel turns up and wants to live with him, then his roommate disappears without a trace. Money starts arriving inexplicably in the mail for him. Then a female presence starts talking to him through his computer - and other technology. This becomes a problem, and then things get even more complicated when he meets other "monsters" and is coerced into a road trip with the granddaughter of Jekyll/Hyde.

I won't reveal anymore plot here, but there are many twists and turns along the way for Boy and his companion. So many touchstones of adolescence appear in this book it could have dissolved into cliche, but it doesn't. In fact, it is gloriously unsentimental, but also engaging and clever.

I certainly have never read anything quite like it and I imagine once word gets out, this would make a fabulous movie.

Suitable for ages 14 and up, I urge you to read this one. You won't be sorry.

Jaclyn says

When I was a kid, I was disappointed by the movie "Edward Scissorhands" because I thought, "I'd like this better if Edward, like, grew up watching TV. And being kind of a normal kid. Except trapped in a castle with scissors for hands. And then when he finally got out into the world he would be the normal one compared to all the suburbanites."

I would've been a bad critique partner for Tim Burton, because I would be telling him what kind of story to write.

But this book made me think of that, because Jon Skovron basically wrote the Edward Scissorhands I wanted, except with the son of Frankenstein's monster and his bride. (As a side note, I also once tried to write a romance with a "hot" Frankenstein's monster; I was like 14 and it was weird.) The monsters in this book are very...normal. Which is the sort of story I just eat up like candy.

Also, there is an essential sweetness to this book that I adore and don't see in novels as often as I like. The characters are realistically flawed and make mistakes; bad things happen. But it is balanced with friendship and love. Boy's parents, the Frankensteins (Frankenstein Monsters? how would you refer to them in plural?) make a brief appearance and are rather like you might think of them from monster movies but somehow Boy's love for them, and their love for him, really shines through.

The side characters are extremely memorable, including:

- Troll dancer girl who wants to be able to live among the humans and party
- Gay automaton uncle with semi-tragic backstory
- Glamorous fairy who rules the New York club scene
- Cool werewolf who seems like he'd have a lot of good stories about his past
- Invisible Man working in Hollywood special effects
- Jekyll and Hyde's granddaughter: two very different girls in one body (and hey, there's an article going around right now about how threesomes are hot in YA right now? well, this KINDA fits, except I don't think in the way that article intended)

This is the first book where I've ever pre-ordered the sequel the second I closed the book. (To be fair, I am usually so far behind in reading that the sequel is already out, but still. It is a ringing endorsement!) I would cross-recommend it with "Dearly Departed" by Lia Habel and "Freaks! Alive on the Inside" by Annette Curtis Klause.

Stephanie G says

Boy, the son of the monster Victor Frankenstein created and the Bride, is now a teenager. He grew up at The Show in New York City, but he's never actually left the building. Other monsters live at The Show, but most of them take Boy's family for granted. They're too close to science for other monster's comfort. Boy longs for the world outside, and has made a name for himself in the hacker online community. Boy doesn't want to follow in his father's footsteps. His father shares his plans for his son, prompting Boy to run away from home. Thinking he knows enough about computers to make it in the human world, Boy sets out on his journey, creating something he never intended to let loose.

Man Made Boy is a YA novel with a clear message—Take responsibility for your actions. The story is told in Boy's POV. We travel with him across country and meet tons of mythological and literary monsters along his path to discovering what he needs to do.

The first part of the book sets the stage of a literal stage—The Show. The Show headed by a vampire, who gives refuge to monsters and in return they put on acts for the public. Boy doesn't like his father's job and doesn't want to become his father. He also has a crush on a troll girl. When he runs away he finishes work on his big tech project which involves some kind of code/program, but he doesn't yet know what it does. All he does know is that it's awesome. Right after he finishes it disappears, all of it, or so he thinks. Around this time the troll girl he likes comes around and the two end up living together. Things turn dangerous when Boy gets a dangerous stalker.

Although I won't say anything more about the stalker, I will say that it's the reason Boy high-tails it out of town. Through a series of events Boy ends up with the granddaughters of Jekyll and Hyde, heading across the country.

Man Made Boy sounds at first like a fun romp, but Boy isn't as fun as he first appears. He suffers from being a little too dense for my taste. We're told that he's a smart guy, but there are plot hints that he doesn't seem to catch. Other than his cluelessness he can be smart, sweet and sometimes a little too mature. His level of maturity changed with what he dealt with along the story. There is a side romantic plot line. It's without much angst and sweet, but doesn't pack any surprises.

On a whole the story stood out when it came to exposing so many neat ideas. The Show and the other paranormal critters were awesome. Unfortunately the story and Boy wasn't for me. I didn't like the outcome, and the story's tension was lost on me. As a whole I understood that the story packed a message, but perhaps it was a little too point blank for my taste.

- Beth

Paula says

The Munsters meets Tom Sawyer in this fast and funny picaresque about finding your own way while learning to accept responsibility. Boy has inherited his father's size and strength and his mom's technical skills - even without sharing any of either of their genetic material, created as he was out of parts stolen from the morgue. He and his folks live with a motley coven of other monsters (vampire, brownie, werewolf, a couple of ogres, troop of trolls etc) under a Broadway theater, never coming out in the light of day. But when Boy realizes he can pass for human- albeit a human horribly injured in a tragic thresher accident - he impetuously decides to take off.

His adventures, the creatures he meets, the unbalanced sentient computer virus he created pretty much just to see if he could, and his own observations of our world come together in a book that is original, tender, crass, and inventive.

Shaheen says

What a wonderfully clever book! I wasn't expecting a book about the son of Frankenstein's Monster to be so

... human. For me, *Man Made Boy* is an unexpectedly inventive novel that uses some of the most famous monsters in mythology to explore what it means to be human.

The book is narrated by Boy, the child that the Monster and the Bride have stitched together. He lives in a community of other creatures: trolls, satyrs, fairies and a vampire. Boy feels stifled in this life - he wants to live amongst humans, to interact with them, but the closest he can get are the friends he has made on online chat-rooms. I enjoyed the narration of the book. Something about Boy's voice, his wry comments and dry sense of humour appeal to me. He's a fairly typical protagonist (stitching aside) and prone to the foibles of all teens - pining after unattainable people, chafing at the rules adults place on him, and generally thinking he knows better than everyone else. I admire Skovron's skill in writing this character so I sympathised with him, and not just rolling my eyes at how immature he is.

The plot of *Man Made Boy* is nothing like I'd expected. It's an amalgamation of horror and paranormal romance, with a technological thriller thrown in for good measure. I love the way all the different elements tied together well, but I understand some readers want to know what they're reading before they start, and this book is so very difficult to pigeonhole that it may frustrate people. The addition of Boy's runaway virus, in particular, is amazing because it allows Boy to straddle both the roles of Created Monster, and Monster Creator, and this allows the story to explore what those roles really mean.

The changes in narrative style went together with changes in setting: the urban New York where Boy first breaks out into 'human life' is wonderfully contrasted with the road-trip section, and again balanced out with a glamorous stint in LA. I like how the author has used the different environments to show-case the best and worst of those who accompany his protagonist: Liel struggles in the big city while Sophie and Claire flourish in it. It also serves to highlight how differently Boy approaches romantic situations, in one he is an equal partner in the relationship and in another it's painfully obvious he doesn't have any power at all.

It's this basic idea, that Boy isn't necessarily advantaged in any way because of his size, especially because of his soft, kind and painfully naïve personality, that struck me the most. While I hadn't expected Boy to be a bully, I'd thought the temptation of using his size as a weapon would have appealed to him, but Boy is unerringly gentle and well-mannered when I was expecting him to snap. It's one of the things he brings up about human shallowness - that in seeing him as huge and ugly, humans also assumed he was deaf, brutish, slow-witted and dangerous. I think the way that humans treated him, in general, was abhorrent and really served as a reminder that although we like to see monsters everywhere, few creatures are as cruel as we, as a collective, are.

Man Made Boy has been a pleasure to read, and I hope there Skovron intends to write more about Boy and VI and Sophie and Claire. If not, I look forward to anything he writes with enthusiasm. I urge those interested in a story with equal measures of imagination and inventiveness, with a few dashes of romance, to pick it up.

A copy of this book was provided by the publisher for review.
You can read more of my reviews at [Speculating on SpecFic](#).

Katie Acosta says

I actually liked this book a lot more than I thought I would. Well, I guess that isn't saying much because I expected to hate it. It Isn't a book I would have ever chosen to read myself, but that is what book clubs are

for, introducing you to books you wouldn't pick on your own. Although I came into it with a negative attitude I had changed my mind by the end of the first chapter. I really enjoyed the stories of fairy tale monster creatures coming together for safety and community in the cover of a Broadway show. In fact the only thing I really had any issue with was the VI plot. I hated the whole VI situation and thought for the most part it was overly complicated and unnecessary but I know the creature becomes the creator story line coming full circle was important and I guess in the end it was but there had to have been a better way to accomplish the same thing. Over all an enjoyable story that I would recommend for people who like sci-if.& classic monsters.

Bridget says

Great book for teens. It has everything, geeky computery goodness, monsters - likeable monsters, evil conniving girls, goddesses who mess with your mind. Best of all the main characters parents are Frankenstein's monster and his Bride. There is lots of fun to be had in this book. Lots of action and lots of all kinds of good things and a little bit of mature content.
