



Hombre de hielo

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Lady Taryn sabía que ningún hombre la querría nunca como esposa. Aun así, estaba decidida a liberar a su padre de su despiadado señor y a animar al fuerte guerrero Killian MacDubh para que la ayudara.

Él tenía otros planes en mente. Nacido bastardo, anhelaba labrarse un lugar propio en el mundo. Pero Taryn, inconsciente de su verdadera belleza, significaba una tentadora distracción para sus propósitos. Sin embargo, cuando los traidores quedaron al descubierto y las lealtades fueron puestas a prueba... su amor prohibido se convirtió en la única cosa por la cual merecía la pena luchar.

Hombre de hielo Details

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From Reader Review Hombre de hielo for online ebook

Barbee says

Another mind blowing heartstopping absolutely spectacular read by the talented Michelle Willingham in her Duet Series Warriors of Ireland. There are not all that many historical romances about Ireland so I found this story both refreshing and unique as well. As always by Ms. Willingham captured my heart and soul. If you are a fan of the Disney classic "Beauty and The Beast" though the stories are nothing alike, you will see what I mean as the hero is male perfection and the heroine had a horrible thing happen to her as a child and has facial scars for life.

Also if you are a fan of Michelle Willingham's Irish "MacEgan Brothers" series then you are in for a real treat! A few of the MacEgan Brothers will be in this book, which just thrilled me to pieces! I am a major fan of the series, as it is how I discovered this multi talented author so many years ago, as I have read and loved each and every book in that series. If you haven't read this wonderful series I highly recommend you do, they are all excellent books!

Ireland 1172....

In this story Lady Taryn Connelly will do anything she can to save her father, King Devlin of Ossoria, who has been arrested and charged with being traitor and sits in the high..Ard-Righ, King Rory O'Connor's dungeon in Tara awaiting his death sentence. Lady Taryn feels all these charges are all unfounded and lies and she will do anything to rescue her father from being executed. The problem is her cold unfeeling mother, Queen Maeve feels her father deserves death and she has a total different image of this man than the image Taryn has. Where Taryn feels he is a good, strong ruler and Queen Maeve sees him as a cruel, self serving man that only cares about himself and getting ahead and isn't worth saving. Plus everyone hears the cruelty and wickedness of King Rory and fears for her daughter's life. Taryn refused to abandon her father and is determined to save him!

Lady Taryn's life has not been easy as everyone looks at her like she is some sort of monster due to her face being scarred from a tragic accident as a child which was the same day her brother died. Although Taryn was only four years old and has no memory of what had happened to her. No nobleman wants to marry her due to her facial scars and her heart is scarred as well. Taryn knows what she looks like, but still wants a husband and family although she knows if is not in her future. She knows many would marry her for her title and lands, but she wants more than that. Now she knows she needs a warrior to help her reason for going to Carrickmeath and meeting warrior Killian MacDubh whom she asks for help. Killian will do anything to help his sister whom is not a sister by blood, but in all other ways that matter.

Killian MacDubh is the hero of this story a very handsome warrior, the bastard son of the high King yet he isn't even allowed to sleep on a pallet on the Castle. He sleeps in the barn with the horses and dogs. All he wants is land of his own and be a slave to no man. As his mother had ran away from The high King as she did not want to marry King Rory and ran away to Carrickmeath and the Chieftain allowed his mother and Killian to live on Carrickweath but once his mother Iona dies he becomes a servant and as he had nobody. For some reason the Chieftain despises Killian especially after Rory O'Connor won't even recognize him as his son. The only person Killian cares about is his sister Carice Faolin though not sister by blood and she is dying as she can't seem to eat and hold anything down. When Taryn makes an offer to help free her father in exchange for taking Carice to MacEgan Tribe where they will hide her as she is betrothed to the high king as everyone

knows of his cruelty and plus the fact he is old enough to be her Grandfather plus the fact she is dying. Killian knows he has to get his sister away from the place. As Brian Faolin is in denial about his daughters health and wants this match just to line his own pockets!

As they make their escape to get Carice out of Carrickmeath and away from Brian Faolin things go wrong since they are being followed by Taryn's mother, who Killian is not sure if she is friend or foe wanting her husbands execution and claims only wanting to protect Taryn. He suspects her from keeping secrets and wonders if she is the one who gave Taryn the scars? Then things don't go as planned and Taryn and Killian end up traveling alone together after she get the Chieftain to agree and that's when things get really interesting as she sees and treat Killian not as a servant but so much more and he sees the beauty of Taryn and so much more they just don't see themselves as so much more. Plus no one has ever treated him as an equal and cared about him was his sister. At first Killian doesn't know what to make of it plus Taryn also feel she is too ugly and disfigured for a man like Killian. He is the most attractive man she has ever seen!

So many touching scenes especially how the animals all love Killian and how Taryn is fearful of the beasties and one special cat named Harold is a major scene stealer!

This book is amazing is about two people who have been hurt but not just on the outside but the inside as well. It is also about being brave, showing courage and of course love, and breaking down walls as they both built around their hearts to protect themselves from emotional hurt. Will they be able to break down the barriers or just keep them up and never finding what they both need, to trust someone who will love them forever?

I highly recommend this book it was hard for me to put it down as it was just amazing and I fell in love with both of these tortured souls! I can't wait for the next book in this Duet which is titled Warrior of Fire which will be Killians adopted sister Carice Faolin can't wait to read it as it is a must read on my TBR list. Warrior of Ice comes out July 1st 2015.

Warriors of Ireland

Warrior of Ice....7/1/2015

Warrior of Fire... 12/1/2015

Also by Michelle Willingham
MacEgan Brothers Series
The MacKinloch Clan Series
Forbidden Vikings Duet
Secrets In Silk Series

***Disclaimer - I received an Advance Copy in exchange for an honest review.

Paige Bookdragon says

Look at him..

Daimy Bory says

*****Another amazing read from Michelle Willingham***** I was captivated from beginning to end. I couldn't put my Kindle down from the first moment I started reading it. I love the fact that the Heroine is beautiful on the inside as well as the out side even if she does not believe herself to be. I love that the Hero is not only handsome but under all of the icy exterior has a heart of gold. Michelle Willingham's book has a vivid internal and external landscape taking you back in time. She makes her books come alive in a way that makes her readers wish to be there. I love Taryn's inner strength and Killian's character in spite of everything he has been through. I think this book is exceptionally well written and very captivating and entertaining. It really gives a you a sense of time and place (which few historical romance authors do well). I can honestly say that it made me cry in some parts and it also made my heart swell with happiness and joy by seeing the characters grow and develop in the story. I love the romantic scenes and love the fact that the romance happens gradually in this story, it is not rushed as in some other books I have read. I will also say that Michelle Willingham is one of my favorite authors and with this new series will continue to be. Everything she writes is gold. I love and have all of her books (which if you do not have them you should definitely think of buying them specially the MacEgan Brothers Series you will not be disappointed). I love, love, love this story and really can't wait for Killian's sister Carice story to come out. Buy her books, I can guarantee you will love them as much as I do.

Jen says

The Beauty and the Beast theme is one that I don't think I will ever tire of. I am used to the Beast always being depicted by the male character; but in Michelle Willingham's "Warriors of Ireland" it is the heroine who is scarred, shunned, and left feeling isolated throughout her life. Ms. Willingham is an author whom I discovered back when I first started reading romance books. I had a weak spot for the historicals, as well as the warriors who were often strong but tortured souls. There is something about her writing that has always made me open up and take notice, and even though it has been quite some time since I have read this genre, I am so glad that I reintroduced myself to one of her stories!

This is a story about two individuals who have been given a hard go in life. Taryn Connelly was not born scarred; but had something happen to her as a child that left her face no longer smooth and beautiful. She became very accustomed to having people turn from her in horror. It became common for her to hide her face, and be ashamed of her looks. Even though Taryn felt this way about herself though, it didn't stop her as a woman being ready to fight for her father's fate. He was being held by the High King for committing treason. Taryn meets a warrior named; Killian MacDubh and decides that they should join forces to help each other out.

As far as Killian goes; his life was no walk in the park either. He was born a bastard, and treated like a slave all of his life. He has always desired and dreamed of owning land he could call his very own. When he comes across Taryn and realizes that if they join forces his situation could very well change for the better, he decides to become her protector. Both of them will learn very quickly though that not all is as it seems, and there are many secrets, betrayals, and lies floating around. It will become very hard to know who is friend and who is foe. To top it all off, Taryn and Killian begin to feel things about one another that would probably be best left alone. Will they be able to fight their desires for one another? Or will they give into the passion and learn that if they can't trust others, they most certainly can trust one another.

If you are a reader who loves the Scottish or Irish historicals; then this is a must read. Michelle Willingham is up there with the best writers of this genre. I loved being once again transported from present day to the early days where the heroes have a special kind of bravery, and insist on protecting their ladies. This author knows how to paint a picture with words, and keep the reader interested in the story from start to finish. I am honored to have a chance at reading an ARC of this story, and I was very happy to find out there will be a second story of the "Warriors of Ireland!"

ARC provided to me by author, Michelle Willingham in exchange for an honest review.
This book is set to be released on June 16th-2015!

Missy says

A good read.

One sexy warrior, Killian looking to protect his sister (adopted) from the vile clutches of the evil king (his father) runs into a scarred but beautiful lady, Taryn. Taryn is on her own mission too; to free her father from the evil king's dungeon. Lies and secrets unfold as they journey to the king.....her fear of horses and being stopped by her mother hinder their quest. They slowly fall in love but both doubt anyone could really love them: him being a lowly bastard and her scarred face and body.....both hide an equally damaged soul.

A really a sweet take on the beauty and the beast tale. Killian is emotionally damaged but a strong warrior body hides a thoughtful and caring side as he looks beyond Taryn's scars to see her real beauty. Taryn is damaged on the outside and inside, she still manages to be a brave woman in the face of the unknown....and looking beyond Killian's strength and beauty to see the wonderful man within.

A sweet well written read. Such wonderful details make you feel right at home in medieval times.

SuperWendy says

I liked this one. It's being touted as a Beauty and the Beast story, but other than I liked the switch of the hero being the hunk and the heroine being "the Beast" - I found the comparison kind of thin. Where the romance worked best for me, and what I appreciated the most, is that both hero and heroine had baggage that made them believe they "weren't good enough" for the other. The hero because she's a Lady and he's a bastard. The heroine because she's scarred and no man could possibly ever want her when she views herself as defective. I also liked the way that the heroine carried herself as a Lady, carried herself in relation to her "station" - but still suffered from low self-esteem, this assumption that she'd never be "good enough." It was an intriguing mix.

I wanted more of a showdown between the heroine and her parents at the end (bugger that) - but this was a good solid medieval and it sets up the next book in the duet quite well.

eyes.2c says

Beautifully expressed, a pleasing read!

Wonderfully written! Ireland in 1172.

I was held spellbound by the developing relationship between landless Killian McDubhand, illegitimate son of the Rory O'Connor, the Irish High King and Taryn Connelly, a King's daughter, who has terrible facial scars. She has no memory of how she came to have the scars. The memories she does have centre around her brother being killed when thrown from his horse. Her father King Devlin has been imprisoned by the High King for treason and will be put to death. Taryn will risk all to rescue him.

When Killian looks at Taryn he sees a courageous striking woman, not a disfigured one, blemished beyond redemption. Taryn sees in Killian a fierce warrior with a tender heart, not a slave that sleeps amongst the dogs and horses.

Killian is part of an escort conveying his beloved adopted sister, Carice Faoilin to marriage with the High King. Something Carice is determined to avoid. Killian is part of a plot to assist with her escape. Taryn wants to confront the High King and have her father released. She is steps ahead of her mother, Queen Mauve and her knights, who are trying to detain her.

A plot twist that has the potential to play out for both women. Of course the path is never smooth.

Killian and Taryn's story is one of two strong willed people whose paths cross and with that crossing they are enjoined. Nothing will be the same. Hidden truths and unasked for realities create unlooked for twists that enhances the plots tension.

Willingham explains in her forward that this novel was influenced by Beauty and the Beast, with a hint of Jon Snow. In Warrior of Ice she has created a 'hero with a handsome face but the tormented soul of a beast and [a] heroine with a scarred face but the heart of a beauty.'

Walsingham's writing shows a maturity and a rich depth of understanding of people's experiences as it influences their relationships. There's action and romance to please.

A well balanced and a smooth read. Historical romance at its best.

A NetGalley ARC

Gribouille Lechat says

<https://leslecturesdegribouille.blogs...>

Pendant très longtemps, j'ai fait un blocage sur les livres dits "sentimentaux". Je n'ai jamais rien eu contre les histoires d'amour dans les livres, évidemment, mais les romans centrés uniquement là-dessus, "à l'eau de rose", comme on disait à l'époque, je me refusais à en lire parce que j'estimais que c'était une perte de temps, que quand on en avait lu un on les avait tous lus, que ce n'était pas de la "vraie" littérature, etc...

Aujourd'hui, je pense d'une part qu'il n'y a pas de "vraie" ou de "fausse" littérature, et d'autre part, que du moment qu'on prend du plaisir à lire un livre, ce n'est jamais une perte de temps et peu importe le nombre de livres de ce genre qu'on lira.

Du coup, comme j'ai très envie de lire des romances depuis quelque temps, des livres légers, qui finissent bien et comblient mon côté "fleur bleu" , eh bien je me suis lancée. Et ma foi, j'ai passé un très bon moment.

Bien sûr, il y a bien les clichés habituels de ce genre littéraire qui m'ont fait sourire, du genre "la jeune femme qui relève fièrement le menton" ou "l'homme qui l'attrape par la taille et la colle au mur pour l'empêcher de partir", mais cela fait partie du jeu, en quelque sorte. Et si on l'accepte, on se laisse embarquer dans l'histoire.

Dans cette histoire-ci, Killian est un guerrier qui a grandi au sein d'un clan dont le chef le hait, sans qu'il sache pourquoi. De ce fait, lui et sa mère ont été traités comme des esclaves, alors qu'il est le fils bâtard du Roi Suprême d'Irlande (ou peut-être est-ce justement à cause de cela ?). La seule qui l'ait jamais aimé et traité en égal (en-dehors de sa mère, bien sûr, mais dont on ne sait quasiment rien, vu qu'il y a longtemps qu'elle est morte), c'est la propre fille du chef, Carice. Mais elle se meurt de jour en jour d'un mal étrange qui l'affaiblit considérablement. Et son père, qui refuse de voir la vérité en face et de prendre sa maladie au sérieux, la promet en mariage au Roi Suprême. Or celui-ci est un homme cruel et impitoyable, et Carice est terrorisée rien qu'à l'idée de l'épouser. Elle supplie donc Killian de l'aider à s'enfuir de la demeure de son père.

Au même moment, la princesse Taryn, fille d'un autre chef de clan, apprend que son père a été fait prisonnier par le Roi Suprême et condamné à mort pour trahison. Convaincue que son père ne peut pas être coupable et désobéissant à sa mère, elle se sauve du château familial avec une seule idée en tête : aller sauver son père.

Des circonstances indépendantes de leur volonté et des événements imprévus amèneront Taryn et Killian à se rencontrer et à passer un marché dont les termes prévoient que chacun aidera l'autre à sauver la personne qui lui est chère (autrement dit le père de Taryn et Carice).

Quand la 4e de couverture dit que Killian n'hésite pas à apporter son aide à la princesse Taryn, ce n'est pas tout à fait exact. Pour dire la vérité, il hésite même pendant les 3/4 du livre. En fait, il promet de l'aider presque dès le début parce qu'ils concluent un accord, mais jusqu'à la fin ou presque, il se demande s'il a bien fait d'accepter.

Mais malgré ses doutes et ses réticences, il ne peut nier qu'il est troublé par cette femme qui ignore qu'elle est belle, par son innocence et son comportement étrangement naturel à son égard. Tout cela est tout à fait nouveau pour lui, et suscite des sentiments ambigus en lui : tantôt ça le met mal à l'aise car il se dit qu'étant donné son statut, il n'aura jamais le droit de l'épouser, et tantôt il se laisse aller à espérer et trouve que l'attitude de la jeune femme est très rafraîchissante et réconfortante.

Alors ces deux êtres que tout semblaient séparer : lui, le bâtard royal traité comme un esclave depuis son enfance et qui s'est forgé une carapace de froideur et de dureté pour moins souffrir et elle, princesse traumatisée par des faits remontant à son plus jeune âge et persuadée qu'aucun homme ne voudra jamais l'épouser à cause d'un défaut physique - et encore moins l'aimer -, apprennent peu à peu à s'apprivoiser et à se faire confiance.

J'ai trouvé intéressant ce thème de l'importance qu'avait l'apparence des femmes à cette époque et des injustices et souffrances que cela pouvait engendrer. Un homme pouvait être laid à l'extrême, mutilé ou même invalide, du moment qu'il était riche et puissant, il trouvait toujours une épouse. Mais qu'une femme ait la plus petite anomalie physique, et il devenait impossible de la marier, même si elle apportait une dot considérable et de ce fait, elle était condamnée à être la honte de sa famille et un poids mort, puisqu'on ne pouvait pas l'utiliser pour contracter une alliance par le mariage.

Les deux personnages principaux, Killian et Taryn, sont touchants chacun à leur façon, mais j'ai eu une petite préférence pour Killian, car il a su tirer profit de son enfance rude et solitaire et s'est endurci sans devenir méchant. Il a lutté jour après jour pour se faire une place au sein de ce clan qui le rejettait et a travaillé dur pour devenir un des meilleurs guerriers du pays. J'ai trouvé attendrissant son trouble vis-à-vis de Taryn, ainsi que son étonnement puis sa reconnaissance envers elle quand il se rend compte qu'elle ne le traite pas en serviteur mais en homme, le mettant sur un pied d'égalité avec elle. Enfin, j'ai beaucoup aimé tous les efforts qu'il déploie pour lui faire comprendre qu'il ne s'intéresse pas à elle par pitié ou par intérêt mais parce qu'elle

lui plaît réellement.

C'est d'ailleurs cela qui m'a le plus agacé chez Taryn (mais j'ai conscience que sans ça, le livre aurait été beaucoup plus court, donc c'était un peu obligé) : son incapacité à voir et à accepter que Killian ne joue pas avec elle et ne se sert pas d'elle non plus. Et surtout, que ses sentiments à son égard évoluent au fil des jours, et que les raisons qui l'ont poussé à l'aider au début ne sont plus les mêmes à la fin.

D'une manière générale, je n'ai pas pu m'empêcher de me dire que s'ils livraient un peu plus souvent le fond de leurs pensées les choses seraient moins compliquées. Mais encore une fois, ce sont les règles du jeu de ce genre de livres, et c'est ce qui fait toute leur saveur. Si c'était trop simple dès le début, il n'y aurait pas d'intrigue, ni de rebondissements, de quiproquos, de disputes, de réconciliations... et ce serait beaucoup moins palpitant.

Au niveau du contexte historique et politique, sans aller jusqu'à dire que l'auteur a fait un travail de recherche en profondeur, il faut reconnaître qu'il est quand même bien présent, avec les problèmes de réunification des clans sous une seule autorité, la lutte contre les envahisseurs venus du nord, les alliances, les trahisons... et j'ai bien apprécié cet aspect-là, car à quoi servirait-il de lire une romance historique si le côté historique était quasiment voire complètement inexistant ?...

Conclusion : Une lecture légère et facile, avec une histoire captivante et palpitante, une écriture fluide et agréable, des héros attachants, de la sensualité, des sentiments... Bref, une romance historique sympathique, qui remplit bien son rôle.

Paola Montero says

Un muy buen libro, me gusto mucho creo que solo sentí que le faltó un poco de mayor descripción en el enfrentamiento final, es un libro con buen desarrollo de personaje y una historia que me atrapo desde el principio "EL" es un hombre hermosooooo desde su manera de pensar hasta en la descripción de su físico y ELLA una mujer audaz inteligente y sensible...

Nicole Smith says

Two souls who believe that love is not destined for them. Taryn is scarred and knows no man will wed her. Killian is a bastard son and lives his life low on the totem pole. One fateful night brings these two together that put their lives on a journey neither saw coming. The mission Taryn is set upon can only bring danger, but she will do anything to achieve it. This story took a twist I didn't expect for poor Taryn. Killian always wanted a better life for himself, but what happens if it meant he had to give up his dreams for her? Could he do it?

I received an advance copy in exchange for an honest review

Susan says

Very good book and twist on the Beauty and the Beast story. Killian is a very handsome man who has scars on the inside from the way he has been treated all his life. Born a bastard to a woman who took refuge with the tribe, Killian has been treated as the lowest type of servant. He is determined to set out on his own and win a place for himself. The only person who has every treated him well is the girl he thinks of as his sister. Carice has been promised to the High King as his bride, but will do anything she can to get out of it. Killian has promised her he'll do whatever he can to help her.

Taryn is the daughter of the King of Ossoria. She was badly scarred as a child and has been rejected by many people because of it. The only person who has treated her well has been her father. Now he has been imprisoned by the High King and Taryn is determined to free him by whatever means necessary. Her mother has forbidden her to get involved, so Taryn sets off on her own.

When they meet, Taryn and Killian agree to a bargain. She will help Killian find a way to free his sister if he will go to Tara with her to free her father. Killian is a cynical realist and holds out little hope for Taryn's mission to be a success. However, he has his own reasons for wanting to go to Tara, so he agrees. Taryn has great sympathy for Carise and her predicament. She is also a person who believes in the good in people, so she believes that they will succeed. Things don't go quite as planned and early in the journey Killian and Taryn are separated from the group.

I loved the development of the relationship between Killian and Taryn. There is a physical attraction between them but each believes themselves to be unlovable. Taryn believes that no man will want her because of her scars, a feeling reinforced by her rejection at the hands of the man she was supposed to marry. Killian has been treated so badly for so long that he can't see any woman wanting him for himself, certainly not one who is so far above him. What I liked about the two of them was that they saw past the surfaces. Killian was aware of Taryn's scars, but they made no difference to him. He thought she was beautiful as she was and treated her that way. At the same time, Taryn never saw Killian as a servant, only as a warrior. It was interesting to see that neither truly believed that the other was honest in their treatment because of what they believed about themselves.

I loved Killian's protectiveness toward Taryn. Though he believed that her mission would end in heartache for her, he was going to make sure she got there. There were bumps along the way. Because of how she got her scars, Taryn is afraid of animals. Killian ends up being very patient with her and helps her overcome those fears. And despite knowing that she can never truly be his, he can't help but look at her that way. There is a possessive streak that shows up when they are at the MacEgan's that gets him in some trouble with her. I also loved Taryn's confidence in Killian and what he can do. She never shows any doubt that he can do what was promised. She finds herself falling in love with him, even though she knows it can't be.

Killian devised a way to protect Taryn that would also get him what he wanted. Of course, he doesn't take into account her feelings. Taryn resists his idea because she wants to be wanted for herself, not her lands. Then necessity forces them into a deception that throws them more closely together and their feelings become too much to resist. I loved the ending as they both realized what was more important, and through that got everything they could have wished for.

The story of why they are going to Tara, and the connections of the various characters to the High King was very interesting. Taryn's father has been accused of treason and is due to be executed. She doesn't believe her father is guilty and is determined to appeal to the King. Taryn's mother is equally determined that she not do

so, and takes her own steps to stop her. Carise is supposed to marry him, but is terrified of his reputation as a cruel man. Killian is a bastard son to him, and has been ignored his entire life. When everyone converges on Tara, things get really interesting. There are several twists and turns that happen before everything is all over. I really didn't see the one involving Killian coming.

I loved the setting of this story and the chance to learn more about Irish history. The details of conflicts among the Irish tribes, the High King, and the Normans was really interesting. I was also intrigued by Killian's background and what his life had been like. This book also takes place during the same time period as the MacEgan Brothers series, and includes some of them.

Helena Zelin says

The book starts describing both situations, we got to know the characters, their personalities and the problems they are facing. Then nice thing is that even if the book is short, the story doesn't process too fast. The story goes on as it should, the two grow together through the bond that unites them. Together they start a journey to fulfill their promises and find themselves when all odds are against them.

The writing is amazing, I couldn't lift my eyes from the pages. The story got me hooked on the book, I counted the hours until I would go home and read. Although I really enjoyed the book, the plot twist at the end isn't as much a twist as it tries to be, but still it is interesting to read.

What I liked a lot about the book is how it fools the reader. What I mean is that nothing is what it seems to be. The reader gets to think about what's happening and process it. And one more thing that I loved is that the princess has a unique appearance. She doesn't have the usual beauty a man sees to a woman due to her scars.

Moving on to the second and last book of the series!

For more book review, visit my blog <https://helenasbooks670176047.wordpress.com>

Océano de libros says

Descubriendo autora y llevándome buenas impresiones con esta novela romántica histórica ambientada en Irlanda en el siglo XII y que presenta otra versión de “La bella y la bestia” (con los papeles invertidos). Killian MacDubh es un bastardo tratado como un esclavo que sueña con tener tierras propias y no rendir cuentas a nadie pero para ello primero debe poner a salvo a su “hermana” Carice de un matrimonio con un rey déspota. Es así como conoce a Lady Taryn, una mujer con firmes propósitos que desea suplicar por la vida de su padre y que ayudará a los hermanos en su plan de huida.

Sin duda me ha sorprendido la calidad de la novela, su autora ambienta y desarrolla muy bien tanto la historia como a los personajes. La sencillez no está en detrimento de la calidad porque nos mantiene bien pegados a la historia; me sorprendió porque se podría decir que todo tiene su tiempo y su momento, se ajusta a la perfección y nos proporciona momentos de mucha emoción. El final me agradó porque tiene las páginas adecuadas para desarrollarlo bien y dejarnos con una buena impresión.

Los personajes están muy bien caracterizados tanto Killian como Taryn, él con una faceta dulce pero también con coraje; y ella con las inseguridades propias de su condición pero también con bastante decisión. Y luego el resto de personajes no se queda atrás y le aportan todavía más interés a la historia.

En definitiva me ha llevado un grata sorpresa sobre todo por esa distribución de los tiempos por así decirlo en la historia que no dan lugar al aburrimiento, todo en su justa medida.

Diana Gould says

This is such a sweet story of two beautiful souls who fall in love with each other for who they really are, not as others perceive them.

Taryn is the daughter of a King who is being held captive for treason by the High King - she will stop at nothing to help free her father, not believing the stories her mother tells her and is determined to find out the truth. Killian is the bastard son of the High King who has never known affection and has been treated no better than a slave his entire life. Being told as a child that his father wants nothing to do with him.

Both feel they are unworthy of love. She has facial scars that cause men to turn away from her, one even refusing a bethrothal, yet she yearns for a husband and family. Killian has never felt love except from his mother and sister of his heart Carice. Killian is unwelcome at Carrickmeath per the wishes of Brian Faoilin, Carice's father, who took in his mother when she was pregnant with Killian.

The book is filled with compassion, healing, intrigue and finally love. With twists and turns (which I will not give anything away), it held my interest until the very last page. Looking forward to the next book in this series!

April says

#1 in the highly anticipated "Warriors of Ireland", series. An absolute must read, especially fans of historical Ireland, the Norman invasion, romance and passion!

Fast paced and filled with secrets, passion, misguided love of a parent, treason, adventure and the power of love. I loved the way the Hero was absolute in his convictions and his attraction to the Heroine, no matter her appearance. He showed us all beauty is in the eye of the beholder, for beauty is only skin deep.

Action packed tale that the reader will need tissues for the ending is a true tear jerker.

Ms. Willingham is an amazing storyteller! She brought the characters to life, the reader can feel their pain, the challenges of the Medieval era, and the passion if romance though the pages if "Warrior of Ice". I loved this story, and the premise of an absolute love no matter the cost.

Expertly written and carried out on the pages of a true Historical Romance during Medieval times in Ireland. A must read! Highly recommended!

Received for an honest review from the author and Net Galley

RATING: 4.5

HEAT RATING: HOT

REVIEWED BY: AprilR
