



Finding Monsieur Right

Muriel Zagha

[Download now](#)

[Read Online ➔](#)

Finding Monsieur Right

Muriel Zagha

Finding Monsieur Right Muriel Zagha

A tale of two cities, two girls, and a life-altering swap offers frothy escapist delight

Daisy has just landed the perfect job: spending a year in Paris writing about fashion. Swapping homes with French student Isabelle seems like the perfect arrangement. Sensible and studious Isabelle, however, finds London bewildering but all her assumptions about crazy English guys are overturned when she meets hunky gardener Tom. Meanwhile, fun-loving Daisy discovers that Paris is the City of Love, and more than one Monsieur Right. From the sunny banks of the Seine to the chic suburbs of London, this utterly charming *comédie romantique* is a fresh and funny modern fairytale.

Finding Monsieur Right Details

Date : Published January 21st 2010 by Ebury Press (Fiction)

ISBN : 9780091933357

Author : Muriel Zagha

Format : Paperback 402 pages

Genre : Womens Fiction, Chick Lit, Romance, Fiction, Adult, Cultural, France, Travel

 [Download Finding Monsieur Right ...pdf](#)

 [Read Online Finding Monsieur Right ...pdf](#)

Download and Read Free Online Finding Monsieur Right Muriel Zagha

From Reader Review Finding Monsieur Right for online ebook

Kimmy says

ill be honest .. i found this book pretty boring and the characters one dimensional !!

Jirinka (sony08) says

9/10. This was my first First Reads win and I loved it. First couple of chapters was hard to get into but as you get to know the two characters of French academic Isabelle and English fashion lover Daisy, you start to love the book. The two girls swap flats, friends and countries for a whole year. And with that the hunt for Mr Right begins.

The whole concept was great and the ending even though expected was brilliantly written.

Will look out for Muriel's novels in the future.

Ella Parkett says

I like stories set in Paris anyway but this novel offers a fairly unfamiliar perspective on the city and Parisians - there's a great scene set in the catacombs (I didn't even know these existed). There's also a brilliant mystery subplot featuring the Quince Society and the works of a famous Thirties detective novelist (including Death of a Lady Ventiloquist!) - very Dorothy L. Sayers (a favourite of mine). It's funny, touching and, in places, pretty raunchy too - an interesting and satisfying mix.

Katie says

SUCH a sweet book about a life swap between a fashion-crazed woman in London and a very studious Parisian. Really lovely summer read.

Leonel says

The book read and sounded very British, which is what I loved most about it.

<http://luhathoughts.blogspot.com/2013...>

Kate says

I like the story and twists, though predictable.

Leah says

Finding Monsieur Right is Muriel Zagha's debut novel and came to my attention whilst I was browsing Amazon one day. I love books set in foreign countries and even more so books that have life-swap-type plots. I was looking forward to reading the book and finally managed to get my hands on a copy. I loved the cover when I first saw it and I was eager to start reading the book.

The Prologue of the book is very intriguing and it drew me in immediately. The Prologue is only three pages long but I adored it. I thought it was a fast-paced start to the book and I was intrigued to find out why Daisy was on top of a building and why Isabelle was rushing around Paris on a scooter. The book then takes a bit of a turn – the fast-paced and enjoyable start to the book doesn't continue but that's not to say I didn't enjoy the book; it was a bit of a let-down after such a frantic start but I did still enjoy reading the book.

The book is told in third-person from both Daisy and Isabelle's perspectives and each chapter alternates between Daisy and Isabelle without fail. It was an interesting way to read the book as the change in perspective between both girls was quite outstanding. Daisy and Isabelle are nothing alike; Daisy is fun-loving and adores fashion whereas Isabelle is studious and a bit uptight about things. It made their house-swap interesting as I could see Isabelle's shock when she first came upon Daisy's room. Their character dynamics were incredibly different but having two such contrasting personalities made the book all the better.

As far as the characters in the book go, I loved Isabelle. Yes she was uptight and studious but I really quite liked her. Each time Isabelle's chapter came to a close, I was desperate to read about her again. I thought Daisy was OK, I struggled to understand totally why she was so desperate to go to Paris as there didn't seem to be a sufficient explanation. I liked Daisy though, I thought her chapters were shorter than Isabelle's and so were easier to get through. I didn't like many of the supporting characters. The French contingent irritated me. I couldn't stand Isabelle's boyfriend Clothaire. He was a chauvinistic pig and always patronised Isabelle. Isabelle's friends weren't much better bar Marie-Laure. I quite liked the London contingent, Jules and Chrissie, Daisy's best friends and Isabelle's temporary flat-mates. Chrissie was a bit over-the-top constantly stressing his words, which got on my nerves but apart from that I really liked him. I quite liked Tom Quince, Meredith Quince's nephew, he seemed really nice and so so different from the awful Clothaire.

The Quince mystery was an intriguing part of the book and is what kept the book flowing. I thought the conclusion to the mystery was OK but I thought it all ended rather abruptly. Isabelle's part of the story ends so quickly, it really surprised me. I would have liked an extra chapter to conclude Isabelle's story. It was concluded satisfactorily but she could still have had an extra chapter. Another problem I had with the book was how slow the whole book moved along. Nothing truly happens in the book and it is rather slow-paced. Saying that, though, I did find myself ploughing through the book quite quickly. The main thing that ruined the book for me was the writing. Muriel has lived in England for 20 years (as per the interview in the back of the book) so I wouldn't have expected her writing to be so stilted. Some of the time her sentences didn't make sense and they were written in such a way that it felt as if Muriel was writing it as if she'd only just learnt English rather than having spoken it for roughly 20 years. I can appreciate the fact English isn't her first language and I do think her editor could have picked up on those wrong-sounding sentences and corrected them. It would have let the book flow a bit better.

Finding Monsieur Right is an enjoyable enough read and I did enjoy reading the book, I just had a bit of a problem with the writing of the book. The back of the book describes it as charming and I certainly felt it was a charming read. I liked the feel of the fish-out-of-water tale and it was hugely appealing. The book is really enjoyable and I loved the descriptions of Paris. Finding Monsieur Right is well worth a read and for all I've said I did enjoy it.

Pamela Todd says

With two female leads, both of which get in trouble with the opposite of sex, you can guarantee this is an interesting read!

Neither woman held any particular sway with me, as I was fairly fond of both. I did, however, favour one romance over the other, but was not disappointed when it wasn't their chapter!

A must read for any lover of chick-lit, though this is perhaps more than high end than a fun romp.

Stacey says

A fun and frivolous novel set simultaneously in Paris and London, following two girls who have swapped flats for a year. Although it isn't ultimately all that original within the chick-lit genre, I did enjoy this book a lot and am encouraged to read Zagha's other work in future.

Foremost, I enjoyed the author's writing style. Both Isabelle and Daisy had distinctive personalities and voices, and the content doesn't take itself or its plot too seriously. In fact, it zips along at quite a speed with some rather silly situations, however was very enjoyable overall.

Margaret says

This was a great summer read: easygoing, fun. Of course, we know how it will end, but it was so fun to read about Paris and a little about London.

Mariana Martinez says

3.5

Lindsay says

I received this book through the First Reads offers, my first ever, so thank you goodreads.

I really enjoyed it! It is an easy, warm-hearted read, but it has got soul. I suppose it could be classified as

'chick lit', but it is intelligent and has got more to it than that. The premise is a house swap for a year, with Daisy going from London to Paris, and Isabelle vice versa. Daisy is a fashion lover and Isabelle a chic student. The story covers the experiences they have, mainly governed by the people they meet, during this year. And principally it is about falling in love, and finding love in very unexpected places.

There is much to smile about as Isabelle meets Daisy's flatmates, and to enjoy as Daisy enjoys Parisian life. It is an interesting comparison of some aspects of the two differing cultures, though as a light hearted novel it is not by any means an in depth comparison. I liked the sub plot involving Isabelle's studies into fictitious writer Meredith Quince and the hunt for her forgotten work, this was very enjoyable.

This is an enjoyable novel, well written, with a nice feel to it, and would be perfect holiday reading, but it is deserves more than to be labelled chick lit. It is compared on the cover to Sophie Kinsella and I think that is a fair comparison.

Coral says

I brought this book mainly because i liked the cover, but upon reading the back I thought it sounded really good. I wasn't disappointed. :)

On the back of the book it says:

A TALE OF TWO CITIES,

TWO GIRLS

AND A LIFE-ALTERING SWAP...

Daisy's just landed the perfect job:

Spending a year in Paris writing about fashion.

Swapping homes with French student Isabelle

Seems like the perfect arrangement.

Studious Isabelle, however, finds London bewildering.

But all her assumptions about crazy English guys are

Overturned when she meets hunky gardener Tom.

Meanwhile, fun-loving Daisy discovers that Paris

Is the City of Love, and there could be more than one

Monsieur Right...

It then says:

If you like Sophie Kinsella,

You'll love Muriel Zagha's funny

And charming

Romantic Comedy!

And so being a Sophie Kinsella fan I just had to have this book.

I really enjoyed reading finding monsieur right, but I found it a bit difficult to get into at the beginning but as i read more of it the more i just couldn't put it down.

I loved the way the book was written and how all the characters came across, there are some characters that you don't like that much but then others that you can't help but love. :)

Anne says

I really loved this one - lovely characters, breakneck speed, some fascinating ideas (fashion and the academic, the shy Goth, the wonderful search for the lost work of Meredith Quince, Raoul and his models, Savage's fashion show...). Chick lit at its very best, and a perfect one for everyone's holidays...

Nette Sojka says

Eher 3,5 Sterne!

Ich fand die Story an sich ganz gut. Isabellas Geschichte Fan sich eindeutig besser. Durch die erste Hälfte des Buchs habe ich mich etwas quälen müssen und ich habe auch sehr lange gebraucht um es zu Lesben. Habe es immer wieder für einige Zeit weg gelegt.

Das was mich am meisten gestört hat, waren die französischen Sätze in diesem Buch. Da ich diese nicht verstanden habe wusste ich nie ob sie zur Geschichte betragen oder nicht. Daher musste ich mir diese immer erst übersetzen lasse was echt nervig war.
