



Dreamer's Daughter

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The New York Times bestselling Nine Kingdoms Saga continues with the stirring conclusion to the epic journey of a weaver and an elven prince.

Aisling of Bruadair's quest to restore her country's rightful rulers to their throne has been long and difficult. Now, after a lifetime of lies, she's confronted with an unexpected truth: Bruadair's salvation may lie within her. But the path to harnessing her newly discovered magical gifts threatens to lead her back through a past that may well spell her death.

With his own magic restored, Rùnach of Ceangail has come to terms with the fact that the simple life he once coveted is no longer an option. Instead, he is determined to help Aisling fulfill her quest, even if his part of the bargain includes facing evil mages with power far greater than his own.

But once they reach Bruadair, Rùnach and Aisling discover that nothing is as it seems, and not only must they accept their past, they must also embrace their destiny—before the enemies drawing near succeed in extinguishing all the light in the world...

Dreamer's Daughter Details

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From Reader Review Dreamer's Daughter for online ebook

Katie McP says

This is Book 9 in the series, which is also the finale of the third trilogy. It would not make much sense to read this book without the others, so if you haven't read them, see the series list (with links) at the end of this review.

Most of those who do read this book will probably be comparing it to the ending of the last three trilogies. Almost everyone loved the first trilogy. The second trilogy was much weaker with a very weak ending. Thus... this book was a big question mark for a lot of us.

My conclusion was that, though it was not as good as Princess of the Sword (which ended the first trilogy), it was definitely better than Gift of Magic (which ended the second).

The "big fight" that you might think it's leading up to wasn't quite as powerful as I had wished, but here's why that didn't take a star away.

Dreamer's Daughter, you see, was not necessarily the quest of a mage who might or might not be powerful enough to do what he had to do. (Like the first two trilogies were.) Despite the similarities that a few others have pointed out, I thought that Aisling and Rùnach's story was nicely different from how the other two trilogies ended. This trilogy moves into realms that we knew nothing about through the last two trilogies. Most of this book takes place in Cothromaiche and Bruadair -- lands to the north of Neroche that have always been shrouded in mystery and secrecy -- lands where the mortal world and the land of dreams are woven together in exquisite ways. Or rather, they will be exquisite again if and when Aisling can accomplish the task set before her.

As always, Lynn Kurland's word crafting is amazing. There is no other writer (at least in the genres that I enjoy) who is so adept at making me smile and laugh and swoon over a single sentence, and a lot of the stars go to her writing. It is THAT enjoyable to experience her world... the words are just so PERFECTLY spun.

And Dreamer's Daughter is all about spinning... spinning light and air and dreams and the fabric of the world. We know both this and that something is terribly wrong. The signs are many and troubling. Rivers of magic both dark and beautiful are running beneath the Nine Kingdoms. Dreams are not as they once were. A country is bereft of all its beauty and most of its magic.

The romance stays quite mild. I do wish there had been a tad more passion, though I won't deny that the quiet, calm, and cautious nature of Rùnach and Aisling's romance truly did fit the story.

The story is mostly Aisling's, even though we get to experience much of the story from Rùnach's point of view. She is struggling to accept the tremendous responsibility that she is beginning to realize she was born for - a responsibility that is very far outside of what she's ever known, using magic she never knew even existed, to do things she never dreamed possible. The world needs her for reasons she has only begun to understand. She's always thought she has no magic... but that's only true because what she has doesn't fit everyone's concept of what "having magic" means. Throughout the trilogy, we're discovering that she has SOMETHING, but is it magic? Or is it maybe something beyond magic?

Rùnach mostly watches as Aisling walks the paths that Bruadair's magic create for her, yet he has his own

realities to face and things to learn and figure out as well. He may be an elvin prince with ties to two (or more) thrones. He may have bloodrights to half a dozen magics. Yes, he's a mage with skill and knowledge beyond his years. He might even have been the one that all his brothers wanted to be years ago, and the one from whom princesses of other realms begged favors. Yet now, he is realizing that he just might have aspired to wed someone far beyond his reach. For Aisling is above and beyond the realms of both mortals and elves. It is not a father or grandfather whose standards he must meet; it is the land of Bruadair and its magic that must accept him. For if they don't, then he will be able to do nothing more than watch helplessly from the outside as Aisling finds her home and claims her birthright as the Dreamspinner her land has been waiting for... if she can discover what that means and how to do it.

Finally, here is the series list. You won't miss too much if you skip the anthologies, but if you skip any of the books in the trilogies, then you'll miss a lot of the richness that makes up the Nine Kingdoms. As of January '15, the series contains:

Two Prelude short stories, found in anthologies with other authors:

The Queen in Winter (When Symon, the first king of Neroche, woos and wins Iolaire, princess of Ainneamh)
To Weave a Web of Magic (The Tale of Two Swords where Mehar of Angesand and Gilraehen, --th king of Neroche fall in love and the legendary sword of Angesand is forged.)

Miach and Morgan's story is told in:

- 1- Star of the Morning (The Nine Kingdoms, Book 1)
- 2- The Mage's Daughter (The Nine Kingdoms, Book 2)
- 3- Princess of the Sword (The Nine Kingdoms, Book 3)

Ruith and Sarah's story (which OVERLAPS Miach and Morgan's story in the timeline) is told in:

- 4- A Tapestry of Spells (The Nine Kingdoms, Book 4)
- 5- Spellweaver (The Nine Kingdoms, Book 5)
- 6- Gift of Magic (The Nine Kingdoms, Book 6)

Runach and Aisling's story is being told in:

- 7- Dreamspinner (The Nine Kingdoms, Book 7)
- 8- River of Dreams (The Nine Kingdoms, Book 8)
- 9- Dreamer's Daughter (this book)

Kara Simons says

I'm only a few chapters into this book and already skipped to see how it ends. I've never written a Goodreads review but had to install the app just so I could vent about it! Like a lot of reviewers, I've been mostly disappointed with the books after Morgan/Miach because it feels like the same character conflicts, backgrounds and many personality traits are being recycled. But I was surprised that the plot in River of Dreams actually held my interest, and I was looking forward to seeing how Runach and Aisling fared in their last book. It's already so obnoxious though! I mean, it was hard enough to take in River of Dreams their constant denial Aisling had any magic, but how is that seriously something we're still dealing with in Dreamer's Daughter?! And Runach handled things so badly when his former flame found him in the library. Sidenote: it's hardly believable she would still want to marry him or expect him to after more than half their lives have elapsed in the interim. But why does he lead her on and let her gas on about dinner etc. instead of shutting that down, telling her off for being horrible to Aisling and leaving the room? I don't get it. There's

also a couple of scenes early on where the characters have almost the exact same exchange two pages in a row, like the author forgot they'd already said that. Just weird. I think the Nine Kingdoms world is fascinating and love all the different types of magic. So much potential to do different kinds of characters and stories. I mean, even the first trilogy is nowhere near something like the All Souls Trilogy by Deborah Harkness-- but at least it was entertaining and didn't make me roll my eyes and skip ahead.

Janessa says

Still love this series, but I'm getting a little tired of the people "not daring" things, and not wanting to know things. Really? How scary can the things be? The characters all seem so curious until they're asked if they want to know background stories... Why would you say no?

Lisa says

I feel like these are the same characters (*I'm just a simple gal/guy! I can't possibly have magic and/or living family members!*, etc.) and the same story that has been found in each of the other Nine Kingdoms books. It's getting old, and by the end of this book I was over it. I don't know if I will continue the series. (The book cover for #10 is gorgeous, though, and even though I don't care for Acair - at all - the synopsis sounds interesting.)

Sarah Grass says

2.5 I love the world of the 9 kingdoms so I enjoyed revisiting the world and its characters! However, I don't understand how a clever and talented writer such as Kurland could have written such absurdly repetitive novels such as the books 8 and 9. Also vague descriptions, little action and plot progression, and an anticlimactic ending. i wonder how did they got past the publishers?? (I have to say though that I still gave book 10 a try and I found it amusing and charming. I was glad she Kurland for her groove back on with Acairs story.)

Stacey says

Lynn Kurland offers sweet romances, with no profanity, sexual situations, or violence. This particular series, the ninth book in The Nine Kingdoms series, is fantasy based romance heavy on the magic. Runach and Aisling come to terms with their heritage and magical abilities and step forth to reclaim Aisling's homeland of Bruadair and determine why it is losing magic. Enemies abound, but the finale falls a bit flat in my opinion. Still the romance is sweet, and fans of the series will not be disappointed.

Patricia says

i generally love Kurland's books. there is often a fair bit of repetition (in general theme as well as lines in the

book itself), and this was no different. i still love the characters and the story, but there was an awful lot of the usual, "he couldn't possibly love simple ol plain me" and, "she couldn't possibly love me since i lack xyz, but i'm so charming so how could she not love me?"

The Window Seat says

There is something to be said about a series that - as soon as the most recent book has been read, I immediately go back to the beginning and read the whole series again. For me, the Nine Kingdoms series is one of those!

Runach is the Elven prince with a tragic past. Having survived an experience that left his family in pieces and his own soul lost, he hoped for a life of obscurity. Until he meets the ethereal Aisling and joins her on a quest to save her country. Now, as the quest continues, Runach has regained much since his harrowing experience at the well. His family is not as decimated as he once thought and his magic - a part of his very soul - is returned to him. But to him, his magic is good for only one thing - protecting Aisling who has won his heart through her strength and her courage. Though Runach cares, minimally, for the safety of the Nine Kingdoms, it is Aisling that he is concerned about the most. Destiny has seemed to heap a lot on her fragile shoulders and what she needs most is a powerful ally to navigate the rivers of evil that run through the Nine Kingdoms.

For the full review, please go to <http://www.thewindowseat13.com/2014/1...>

DeeAnn says

You know how you get to reading a book and at some point you want to give up--because it's just too...ugh--but by then you're like, "well I'm this far in, might as well finish." That was this book. Or more like...the first book of this trilogy was...oh, ok....the second was like....oh, geez, deep sigh....and this book was like....I just want to be done with it!

Beth says

2.5 stars. For me, this book just dragged on and on. I had such a hard time getting into this one. All in all, I am disappointed with how it turned out and that I wasn't able to enjoy it. It's the same story over and over and over again - long lost magical persons suddenly reappear, but cannot believe they are anything more than your average Joe even though all evidence points otherwise. I love the world Lynn Kurland has created, as well as many of the characters, but the stories are no longer unique and original.

2015 Reading Challenge - book published this year

Terry (Ter05 TwiMoms/ MundieMoms) says

This is the ninth book in this series and apparently the final book. I enjoyed every book along the way, some more than others of course but all were four or five star reads. The first three are about a couple, the second three the adventures of another, and this one has been the story of Aisling, a young woman who has been indentured to spin drab gray cloth to be made into drab tray clothing in a drab gray city for the past 14 years. She has been virtually a prisoner until her escape from this terrible country when she is sent on a quest by people she doesn't even know. In two books prior to this one she meets Runach who is an Elven Prince whose father was an evil Mage. Aisling finds out everything she believed was mythical and fantasy is real. When we get to this book, she and Runach have fallen in love (these books are absolutely clean romances) and are returning to Aisling's country with a very vague plan to overthrow the ruler who somehow is draining magic out of the country - or is he doing it or is it someone much much more powerful?

I won't go into the story except to say I have loved spending time in this world that Lynn Kurland created with its beauty and magic and to meet these amazing characters. And I will not leave out Iteach, the amazing and original shape shifting horse who enjoys curling up as a kitty on Asling's bed, but who can also become a fierce dragon and carry them off to safety.

These books are what I consider comfort books. I just love being in the world, and even if the plot in some of them is not up to the others or they wander around a bit, I am just enjoying being there. My only complaint about this book is that I did not get to see and thus say good-bye to my very favorite character of the series of all, Miach, whose story, along with Runach's sister, was written in the first three books. He is still out there, but just did not appear in this boook. Really enjoyed this series. Can't Runach's other brother someehow be alive and come back?

Sheryl says

I love the 9 kingdoms series by Lynn Kurland. This book as with all her books is a clean read, full of adventure and sweet romance without filthy language and graphic sex. Dreamers Daughter is the 9th book in this series, however it is the 3rd book in the Aisling/Runach story. Aisling and Runach continue their quest to figure out why all the magic is leaving Bruadair and embrace their destiny to save it. Aisling finally admits she has magic and just may be the one who has to save her country and possibly the world. Of all the books by LK (MacLeods, De Piaget & 9 Kingdoms) the Nine Kingdoms is my favorite. I love the magic and those handsome mages! It is a great fantasy world to escape too.

Melissa says

I love Lynn Kurland and know her style well. I have read every book. I guess I have just had it, this book was the same characters as all the others. The girl denies who she is won't except it for 3 whole books wants to run, literally run away from her problems. She is beautiful and doesn't know it and is awed by everything around her. Then she becomes more then she ever thought. Same girl for 9 books:{ Not cool, the first 3 books did have a different element in that she was a warrior and I loved her. Then we have the leading man, who also wants to run from responsibility and is very down to earth and lovable and gorgeous beyond belief. There was more chemistry in the first three books then in the last 6 combined. I just keep reading them hoping she will shake it up but she hasn't and I am sad. I love the story, I love the world, I love the minor

characters, I love adventure and magic but I can't handle these cookie cutter characters anymore. So three stars is all I can give it.

Kara says

I liked this book, but I feel let down. There is such a build up in the first 2 books of the last 2 Nine Kingdoms trilogies and then the 3rd book seems to go around in circles with lots of talking and repeating things. Then suddenly, the conflict happens and is over in a couple of pages. It's so anti-climactic and leaves me sad and wanting more. I think Lynn Kurland would have saved a lot of the magic in this series if she had kept Ruith and Runach's stories to only 2 books each. I enjoyed learning more about the new characters, as well as my favorites from the previous ones and I loved Aisling and Runach much more than Sarah and Ruith, but there was something missing for me. And compared to Morgan and Miach's stories, these are nowhere close. I give this a 3 because Lynn Kurland is one of my favorites and I can't bear to give less since even her not so amazing books provide me with plenty of enjoyment. I really hope this is the last we hear about the Nine Kingdoms.

Ashley Daviau says

After reading the first six books in this series and being quite sick of it since the fourth, I've elected to not continue with this series. Why put myself through the pain when there's so many other great books waiting for me?
