



As an Earl Desires

Lorraine Heath

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USA Today bestselling and Rita Award-winning author Lorraine Heath has created a lush, emotional love story.

Camilla Hutchenson, countess, sponsor, darling of the ton, has reached a staggering level of social power. But one man has managed to distract her attention from her schedule of charity endeavours and teas – and not just because he holds the deed to her estate.

The man in question, Archibald Warner, is the new Earl of Sachse. Though at first meeting he suspects his new ward of being nothing more than a social bit of fluff, the more time passes, the more he finds himself drawn to her. But there is something she is hiding from him, and she hesitates to show him her real heart, even though she wishes she could learn to trust him with it. For somehow she knows...if only she can give him the chance, he will teach her everything she could hope to learn about love.

As an Earl Desires Details

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From Reader Review As an Earl Desires for online ebook

Maura says

I was skeptical at first, since Camilla is a manipulative and merciless villainess who schemes to take advantage of Rhys Rhodes' love for his heroine in Love with a Scandalous Lord. I wondered if the author would address her actions or have her show remorse or something. Well - this basically pretends that her actions had little or no bearing on anybody in the previous book. In fact, she seems like a completely different person in this one. So I loved it!

Arch was the best hero ever! So patient and careful with Camilla who has more than enough reason to be wary around men. I also did not expect the little twist at the end and the eventual conclusion. I honestly didn't think it would turn out that way. So Kudos to Lorraine Heath, because unpredictability in a romance novel is a very special accomplishment. I love that they didn't struggle to fall in love, but rather they struggled to make it work once they did. (view spoiler)

Flor says

3.5

Sory says

Novedad en que no hay amor a primera vista ni se encuentran en un salón. Ella es la joven viuda del antiguo conde y ahora tiene que vivir y enseñar al nuevo conde todo lo necesario para moverse en ese tipo de sociedad.

Camila tiene claro lo que quiere y no es nada romántico, ella quiere asegurar su futuro a cualquier costo ya que el antiguo conde era violento y horrible con ella.

Por otro lado Archi, el nuevo conde es un chico de pueblo, sencillo, humilde y nada a gusto rodeado de tanto lujo y puntilla. Él decide que la quiere a ella cuando empieza a descubrir las razones por las que ella va en busca de un nuevo marido con dinero y quien se esconde debajo de capas y capas de tela cara.

La lucha entre la cabeza y el corazón, lo que debes y quieres.

Negativo? Como suele pasar un final con pinzas, traído de debajo de la manga sin sentido alguno y sin dar la más mínima pista o encaminar la historia.

PD: me encanto en punto de que el sea profesor y ella no sepa leer.

***perdón por lo mal escrito, review desde el móvil XD ***

kris says

Camilla Hutchenson is a Fancy Lady Countess. Archibald Warner is a nonfancy common Earl. Camilla is ICE COLD and also illiterate. Archie is HOT AS FIRE and a former teacher. Spoiler: They eventually get it on.

1. This was fine! It was a book! With pages! I read them!
2. Camilla was fine! I mean, I haven't read the book where she's the villain, but I'm almost OK with that because seeing her reduced to yet another Love-Doth-Overflow heroine was so...dull. I rather liked her as a distant icy secret-keeper. Except then once she Found The Power of Love, her iciness is BANISHED FOREVER. BORING.
3. Archie was also fine. I feel like the book just kind of opened in the middle of things, though. Like, no sign of their first meeting. No broaching of a sexual awareness. Just BAM: FEEL THE MIGHTY BONER ALOFT IN THE AIR.
4. This is actually the third or forth time I've picked this novel up: I recall being really thrown by the opening chapters before and putting it down with no interest. This time I PERSEVERED and came out the other side less confused and more impressed by the misuse of the word DEW again.
5. Also, a handy definition: **Barren** /'ber?n/ noun. A state of being that has absolutely nothing to do with anything unless used as an excuse to keep a heroine from marrying her hero of choice because obviously the state of her womb trumps her actual emotions, wants, or desires. Discarded by the epilogue, if not sooner.

Karyn Gerrard says

QUICK TAKE:

Another very fine read from Lorraine Heath. Instead of the hero having inner scars and a tortured past, this time it is the heroine. Lady Camilla, widow of the old earl, has taken Archibald Warner under her wing and is teaching him the ins and outs of the ton and being an earl. Archie is a school master and a wonderful hero. He is open, honest, honorable and sexy as all get out. He hides nothing. And coaxing Camilla out from behind her frosty defenses is an arduous task. Getting her to reveal her secrets is even more of a challenge. Their romance is hot, real and touching. I also liked the ending, it was a complete surprise. I loved Archie, nothing like a sexy school master who is a master in the bedroom~ ;D

Sombra says

3,5

Con una trama bastante tópica en este tipo de libros pero con unos personajes totalmente atípicos, la autora ha creado una historia que a mí me ha convencido y que ha hecho que no pudiera dejar de leer para saber qué es lo que ocurriría a continuación.

Cuando hablo de personajes atípicos es porque en pocos libros el protagonista es un conde que hereda el título por casualidad y antes se ha estado ganando la vida como un profesor de pueblo. a Archer no solo no le

importa el título ni se siente diferente por él, sino que siempre dice y hace lo que sus sentimientos y sus ideas le dictan. Comete errores, pero ¿Eso no es lo que hace que un personaje se vea menos perfecto y más real? Sus escenas tanto con su familia como con Camilla, la protagonista, han hecho que me salieran suspiros en más de una ocasión según iba leyendo. Es un personaje que reúne todas las características de un protagonista de novela romántica.

En cuanto a Camilla, es la que más me ha sorprendido. Una mujer que cuando empieza la historia te choca por su personalidad, a medida que su carácter se va abriendo gracias a Archer se va descubriendo una mujer vulnerable, que ha sufrido durante más de 15 años un matrimonio violento tanto física como mentalmente y con unas secuelas de su infancia que han hecho que se vea poca cosa y se crea inferior al protagonista. Como se suele decir, "No es oro todo lo que reluce" y "El dinero no da la felicidad". No es un personaje perfecto tampoco, tiene momentos en los que me daba ganas de darla capones por no ver lo que tiene delante, pero la autora ha hecho que empatice con ella y no me ha parecido tan malo.

Los secundarios también han sido una parte importante de la trama, sobre todo la familia de Archer y un personaje sorpresa que aparece al final y que ha hecho que todo diera un giro de 180 grados que no me esperaba, lo admito.

Y bueno, qué decir de el final. Bastante previsible, pero muy sentimental.

Tiene sus cosillas, pero es un libro que he disfrutado mucho leyendo y espero que los otros dos que vienen detrás tengan también ese enganche que ha tenido este en mí.

Beanbag Love says

This was a good historical romance. Heath really has the chops in that area. I love her stories and this made four star plus a little.

However, it wasn't as good as the Scoundrels of St. James books. To me, anyway. Those are really amazing. This is good. Very good.

My problem was a mercenary heroine. She had good reasons, and thanks to Heath's attention to organics and logic, the hero knew her reasons in plenty of time for their love to make sense. So often I'm supposed to expect that the hero will fall in love with a selfish-seeming or rude heroine even though I know he doesn't know the back story. All he sees is the nasty. Not so this time. The hero knows enough to be very interested and the more he learns the deeper he falls. It's lovely.

When the heroine comes around it's poignant and very believable.

There was just something about the setup that didn't really pull me in right away. But that's a relative criticism. I was so in love with the Heath series I just read that this book started at a disadvantage.

I'm looking forward to reading the rest of the Lost Lords trilogy after I read a new release. Heath is quickly climbing to the tip top of my favorite authors list.

Alejandra says

Me ha gustado pero con muchas reservas. La verdad es que ni siquiera sabía qué puntuación darle. Y es que me ha cansado un poquito Camilla con su obsesión por ser duquesa, chica todo el rato pensando en ello. Me quedo con algunas frases de él, Archie.

Virginia says

I am so pleased! Looks like Heath is becoming an author I enjoy reading! (It looks as if I may have to break down and check out her Texas Rogues series (even though I am not a fan of American romances).) Archibald Warner, the current Earl of Sasche (pronounced Saxe if you can believe it) is so romantic and just the right balance of dangerous and kind. Countess Camilla Warner (the previous earl's widow) is just the right balance of heart and iciness. I loved seeing their relationship unfold and blossom. I fell in love with Arch and even though the twist wasn't what I expected, I appreciated what it brought to the story. Lovely!

willful says

Although this is the first in the "Lost Lords" series, it is also a direct sequel to *Love With a Scandalous Lord*, which is third in the "Daughters of Fortune" series. Confusing! But many of Heath's books are connected in some way. Anyway, after reading that book, I was very curious about how Heath would turn the secondary characters into hero and heroine: Archie came across as so mild-mannered as to be a bit of a doof and Camilla is not only cold and selfish but does some quite morally repugnant things.

Archie comes out beautifully. Although definitely a "beta" hero, kind and gentle, he has hidden depths of will he hides behind an easy-going facade. He is the perfect hero for a lost, wounded heroine needing great tenderness, which Camilla is. Unfortunately, Camilla's "rehabilitation" is lacking: Heath gives her a tragic past and some tremendous strength in overcoming it, which makes her quite admirable, but then gilds the lily by making her a secret do-gooder, which doesn't gibe with her previous character. And as for the unpleasant things she did in the previous book, those are almost completely glossed over, which is such a cop-out.

So I started out finding this story a bit of a let-down. But as it got more involved, I started to appreciate it for what it did have rather than being annoyed at what it didn't, and got caught up in the sad, sweet romance. I could even forgive the inevitable uber-happy-epilogue, because Heath pulls it off so well and with a few surprises.

Lady Wesley says

The new Earl of Sachse finds himself falling in love with the widow of the old earl (his distant cousin). But Camilla is determined to marry a wealthy duke, and besides, she is barren and the new earl needs to marry a woman who can give him an heir.

That's about the entire story right there, and it's pleasant but forgettable; except, there's an interesting development near the end where something happens to the hero that I've never seen in a historical romance

before.

Lori McD says

Quite a book... The Hero and Heroine each have their unique flaws. And I identified with the Heroine, Camilla, in ways I'd never have imagined before.

Camilla has to keep tight control over herself and her environment -- the perfect hostess, the perfect widow, the perfect everything. Because if she lets her guard down, she fears the ton will learn her secrets.

Arch was a schoolteacher before finding himself the 7th Earl. He'd never even met the 6th Earl, an old man who, by all accounts, was a monster. Arch has a curiosity for life. By nature, Arch looks for the good and the fun... he believes in true love. Arch is everything that the ton tries to stifle. And now that he's an earl, Arch feels he's in-between worlds: in his hometown, everyone treats as an earl, not as the man they grew up with and knew; yet Arch doesn't quite fit the confines and formality of the ton.

Camilla is trying to teach Arch everything he needs to know to succeed. And she's trying to find him a wife - to his specifications. Camilla has determined that she's after a duke. The 6th earl simply didn't provide anything for her at his death (so like the awful man), and she doesn't want to count on Arch's good will forever.

The beauty and fascination of this book is reading how Arch pursues and unfolds Camilla -- how he lightens her up, makes her laugh, helps her to see that life is about more than titles and position.

What I wasn't so sure about was the way that the two stumbled and then ran into a head-long affair that lasted quite awhile. I can see that Camilla wanted to experience love and desire and satisfying intimacy with a man, unsure that she'd be able to have that again. But even she knew that there was heartbreak in store. Could she just not say no? And Arch knew better, too. I guess the heart wants what the heart wants.

My only other nit was that I literally had to read ahead a few times, because the "drama" of Camilla's secrets was almost overplayed... almost. I had to read ahead to be certain that I would still care when the secret was revealed.

Intriguing story with interesting characters. And an unexpected twist or two in the mix. A lovely romance about what we all dream of: unconditional love that sees beyond our past, our scars, our fears, our secrets... and loves us anyway. Loves us fiercer and more. Seeks justice for our pains and hurts. Believes in us, willingly provides support and more for us. And asks only that we offer our own love in return. Beautiful!

KC 2.0 says

[Camilla planned on marrying a Duke, valuing the rank and power that is associated with an aristocratic title

Haelhaelhael says

Once again, Lorraine Heath did it.

Seriously this one tops my list. I guess it's better if you would read the love with the scandalous lord because you'll understand Camilla's personality more. I find her quite villainous in Love with the Scandalous Lord but in the end I found out that she was a victim and what had become of her is the effect of her past.

In this book it tells how the story goes between Archie and Camilla after the LwtSL and how they fell in love with each other.

I really like the plot where in the hero/heroine appears to be a villain but when love struck them it changes them completely. I like it because it shows how powerful love can be and how it can change a person and this book tells that.

Camilla might appear snob but you'll understand her and I think you wouldn't even be bothered by it. Archie, omg.. Archie is one of the many heroes I love because you see here he wanted to show Camilla what love is and how it can make her happy than her earning a higher title. Also, this story is not the usual plot where in the hero is the one in need of love because Archie believes in love while the Camilla does not.

This book made me tear up in some part and this one would put you up in a rollercoaster ride, it was thrilling and you wouldn't even want to put it down. It was worth reading. You'll love it as I did.

Julie says

Camilla, Countess of Sachse, is widowed and can only cry with relief at the death of her viciously brutal, aged husband. She will now endeavor to school the new Earl in the ways of the aristocracy and aide her husband's heir and distant cousin in his efforts to find a wife, even if it is not something he desires. Her confidence and grace, not to mention popularity with the Marlboro Set, will go far in helping the new Earl to live up to his noble responsibilities while setting her free to search for her own Duke and future spouse. However, Camilla must keep her heart and secrets locked away from the dashing Earl to protect her future and the only thing of value she claims, her position and respectability. She has sworn to never return to the common, poverty-stricken background of her youth and with the new Earl lies only heartbreak. Can she deny her heart while finding the only pleasure she has ever known in the arms of the Earl of Sachse?

Lorraine Heath has delivered a wildly passionate novel while at the same time illustrating real social injustices within its pages that continue to exist today. I fully admit the delicious enjoyment of the scenes of passion and love. However, this story caused for deeper speculation on moral social issues that I concluded are timeless. As a reader, I walked away from this story not only with a sense of pleasure, but also charitable duty. I will only say that a realization struck of the blessings I receive everyday in the seemingly simple act of reading a book. Pick this one up. You won't be sorry.
