



## ???? 10 [Akatsuki no Yona 10]

*Mizuho Kusanagi*

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## ???? 10 [Akatsuki no Yona 10] Details

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Author : Mizuho Kusanagi

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## From Reader Review ??? 10 [Akatsuki no Yona 10] for online ebook

### Sesana says

Ten volumes in, I have mixed feelings about this book. It's doing some interesting things, but it's also moving very slowly, and I don't even have a sense of where, if anywhere, this story is actually going. If every volume were already out in English, I might continue, but they won't all be translated for another couple of years. Maybe I'll check in again then, but I don't think this is going to be a series that has me eagerly awaiting the next volume.

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### Ruthsic says

This is another character-centric volume - this time it is Kang Tae-jun, the second son of the Fire Tribe chief, who had thought all this time that Yona had died when she had jumped off the cliff. He has been despondent about it, and part of it had been that he was in love with her. When sent by his brother to investigate the new bandits (aka Yona's group) harassing government officials, he is barely able to muster any enthusiasm for the job, until he hears her voice and realizes she may not be dead after all. At first a privileged brat, he slowly learns what nobles like him have been doing to the villagers all this time, and starts to help the group out with food supplies.

Tae-jun has a really good character arc in this volume, on many fronts. He stops being a selfish lordling and starts caring for his soldiers and about Yona's ideals. He takes advice from Yoon as how to improve conditions and enforces it, as is within his power, going so far as to risk infection when a soldier of his gets sick. Part of his change is due to Yona, of course, but a lot of it is because he starts to see others. And he is even ready to betray his tribe to support Yona, and she, in all her royal might, requests him to continue their efforts in Fire tribe lands as they are moving on. It has been a solid reversal from when they were on opposing sides.

This volume is also full of comedy, from Tae-jun's weak spirits, his subordinates first frustrated and then encouraged by him, as well as his apathetic second-in-command. There's also an old woman who has much of an impact on him, and her affection for the 'very handsome' Hak. He is bumbling and shy when it comes to Yona, and even Hak can't fault him for that. By the way, the scenes between Hak and Tae-jun are hilarious!

In summary, a character-driven arc you will love!

*Received an advance reader copy in exchange for a fair review from Viz Media LLC, via Edelweiss.*

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### Kogiopsis says

This... this was just some lovely, feel-good stuff, and I enjoyed every bit of it. I'll admit - I'm weak to the 'protagonist's Goodness inspires others to do good' trope, and that's basically this entire volume. It was

absolutely delightful, and... I like Tae-Jun now? Which was unexpected?

I'm kinda sorta thinking that the eventual resolution of this manga won't be about defeating Su-Won, but about compromising and collaborating with him. Despite everything, in his chapters we see Su-Won trying to help people in almost the same way Yona does. Any meeting between the two is always going to be fraught, but... maybe...

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## **Laura says**

Still really enjoying the story of Yona and her agency. This one focuses on an outside character learning to be more empathetic and see the results of brutal selfishness. So I look forward to more dragons/Hak/Yun/Yona focused tales soon, but this was nice. Beautiful art as always.

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## **Dani - Perspective of a Writer says**

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This is a review of volumes 9-10 which I read together back to back. See the plot section for my thoughts on the individual volumes.

Princess Yona is the pampered daughter of her kingdom's king. Isolated and doted on she has two childhood friends, Hak, a general who also protects her and her cousin, Soo-won who helped her mourn her mother's passing and who she is crushing on big time. On her 16th birthday her entire world implodes to to a crippling betrayal... She must decide if she will fall in line or rise up and take back her kingdom.

Yona of the Dawn vol 9-10 feature a character we met briefly in an early volume when he tried to assault Yona and Hak has to pull him off. He's a pretty despicable character, Lord Tae-jun but I totally fell for him!! I think he is just so real... he's a mealy guy because he's always been under the thumb of his martial father and brother who make Su-won look like an angel! His growth isn't hurried either and I really appreciated that... it started with small things, he witnessed Yona's example and he is accepted warily by the dragons, Hak and Yun.

A lot of why you'll fall for him too is how he is drawn by the mangaka even though he is too pathetic! Seriously, his frames are packed with humor from his facial expressions, to his exaggerated actions, the the little hopping way he walks as he hurries to help the villagers!! Even his assistant who is to look after him contributes to how amusing Tae-jun is because he is so dry and reactionless at all that his master does, lol. We also get some PERFECT shots with Yona that take your breathe away at how much she's grown!! (These are the cherry on top...)

Yona of the Dawn vol 9 starts with us and Yona and her gang totally puzzled at what to do next... It's a brave way to continue now that we have all the dragons gathered. And it was quite organic to what is going on with Yona emotionally. It's one thing to lead in the moment when the right thing to do is pretty clear in front of you... It's a whole different thing when we're talking about war and fighting for something when there is someone equally as passionate of the other side!

I was just going with the flow of the story (I enjoyed the scenes with Yona defending the Blue Dragon!) when Lord Tae-jun was introduced! He made Yona of the Dawn vol 10 pop!! Like Su-won Yona will need people in position who trust her to know what to do for the people. It's actually pretty essential she show why her perspective is one for others in the kingdom to adopt. And we see such a pathetic person become a person of note because of her perspective. And the Yellow Dragon actually has a unique relationship with Tae-Jun that was cute!

There were so many little moments with different dragons, between Hak and Tae-jun, the dragons and Tae-jun, that the tension was really high! I actually really rooted for the entire gang to somehow do there magic and inspired the people to help themselves... and that they did the same for Tae-jun was a really neat bonus! This is really a story about leadership and inspiring others with the right perspective, one with hope and confidence, something they didn't have under her father...

I'm sad to say goodbye to Lord Tae-Jun at the end of Yona of the Dawn vol 9-10, but he has work to do in the Fire Tribe and Yona has to figure out what her next move is... The dragons support her no matter how small or large her desires... Even Hak has made to move to show that he will even do things to support her that he is totally against... It makes for a powerful vote of confidence!

I was really impressed as a writer how Mizuho Kusanagi used Tae-jun as a way to give this part of Yona's story, a rather formless and aimless plot, body and direction! First, she admits that no one knows what Yona needs to do next, what?! Really though why would Yona know?! She hasn't wanted to think about Su-won and everything that's happened so she's been taking it day by day. Now putting one foot in front of the other isn't enough! She has to decide and start leading... And she starts that with Tae-jun, it was brilliant!!

????? Authenticity

????? Tension

????? Plot

????? Art

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You can find this review and many others on my book blog @ Perspective of a Writer. See my manga and graphic novel reviews in a special feature called Saturday Morning Cartoons...

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## **Ken Yuen says**

Wow, that was one of my favorite story arcs yet. Like who'd have thought Tae-Jun would be MVP of the volume? What a character arc.

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## **Belén says**

Me encanta Tae-jun. Encuentro que su evolución de personaje es perfecta. Hasta me hizo llorar varias veces en este tomo.

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## **Yesy (The Book Vagrant) says**

ugh i love a good redemption arc so much!

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## **Sarah says**

**4 stars**

### **Thought and Plot**

This volume more or less continues where the other left off, only we are following Kang Tae-jun, second son to the leader of the fire tribe. Kang Tae-jun is a bit of an idiot. He is naive and uncomprehending of the suffering of his people. But when he disguises himself to gain entry and recon on the village, to have his revenge on the Happy Hungry Bandits, he hears the voice of his beloved princess. Discovering Yona is still alive he stops his troops from attacking and returns again and again (everyone knows who he is but lets him live because he's alone and unarmed) to be with his princess. Doing this opens his eyes to the suffering left by his father, who has taken every able bodied man for his armies. Fields lie barren, villages are falling apart around the sick, young, and the old.

Yona and her crew are doing what they can to help, but it's not enough. Kang Tae-jun decides to take action, to serve his princess in a way he never did before.

### **In Conclusion**

This book is primarily about Kang Tae-jun coming to realize the damage his father is doing to their people and their lands. That softness that is reflected in his followers blooms a little towards his people as Yona shows him all the suffering of his people. It's pretty much a decent side story that will probably play into the plot later on.

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## **Jessie H. says**

4.5/5 Stars!

This volume was great! I'm loving this manga! I'm so sad that there is only five more volumes out that I can read. I think I need to start spacing these out more.

As for this volume, I'm so glad Tae-Jun got a redemption arc. It's a win-win for everyone!

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## **Linda says**

as always, i really loved mizuho kusanagi's artwork and humour- but i can't say where the story is going now after yona having met all the dragons. is she going to go back to the capital? i can't imagine her sitting on a throne and i also think that she doesn't want to neither.

but i am definitely going to continue reading the manga since i haven't heard of a new season for the anime.  
o (^?^✿)

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### **Shaya says**

Es una serie manga que me tiene muy enganchado y en este tomo seguimos las andanzas de Yona y sus acompañante, que intentan seguir ayudando a los habitantes del país del fuego y me ha gustado mucho el giro que ha dado con el segundo hijo del señor del fuego y lo que es capaz de hacer y me va gustando ver que más gente se suma a la ayuda del pueblo.

Os dejaré el resto de mi opinión en la próxima reseña del blog

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### **Nazish Ahmed (Nazish Reads) says**

I rate this volume 4.5 stars.

This volume is so good! Things have gotten interesting again. Volume 9 was really good and so was this one. Hopefully that continues in the next chapters.

Both Tae-Jun and Yona were so naive in the beginning because they were so isolated from the real world, but when they found out what was really going on (and when Tae-Jun saw how loyal his soldiers were to him), they changed so much and started helping people even if they themselves didn't eat much because of it. Tae-Jun was having trouble at first and he mostly just wanted to make Yona happy, but later on that changed as well and he actually started to care about people. I'm so happy that they both changed so much and are enjoying it.

Full review coming soon.

My twitter account: @NazishTVDSwift

My Instagram accounts: @nazishreads, @nrcharmed01, @nrdisney, and @nazishcosplay

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### **Fairytaillover22 says**

This series should really have a comedy tag on it; I was cracking up like a mad person--all of these jokes are GOLD.

So, Kang Tae-JUn redemption arc this time around. Kusanagi is really getting better with internal conflicts; I absolutely loved how she depicted Tae-Jun's struggle of falling back into his normal self while trying to be a better person for Yona.

I still ship Yona and Hak though. The only thing that could make this series even more perfect is a Yona/Hak romance. I'm waiting patiently!

Zeno is really starting to grow on me too. He's like a human version of Pinkie Pie. "People are like mirrors. When you smile at them, they will smile back." AHHH I love that<3

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**Dilushani Jayalath says**

Kan Tae-jun? You got to be on the cover? :D :D

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