



To Bed a Montana Man

KyAnn Waters

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To bed this Montana Man, she just might have to become his whore ...

Allison Lake boarded an Iron Horse bound for the Montana Territory. She escaped an unwanted marriage only to find her herself seeking employment at the Dusty Rose brothel.

Rancher and widower, TJ Bester isn't interested in love. But a man has needs. When his friend, madam of the Dusty Rose asks for a favor, he takes a young whore home to help with his children. But Allison isn't what she seems and nothing he expected.

Allison found a wild and rugged cowboy...but he fires her temper as much as her passion. She should find a man with a gentle hand...but she wants TJ. Even if it means becoming his whore.

Author's Note: To Bed a Montana Man is a sensual romance with some heated love scenes. This book is not erotic.

To Bed a Montana Man Details

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Author : KyAnn Waters

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From Reader Review To Bed a Montana Man for online ebook

Jeene Hobbs says

It didn't really work for me

I have two issues with this story. First, a seventeen year old Boston socialite boards a train alone and heads out West assuming she can get gainful employment with no real skills. Really? She couldn't have gotten many jobs in Boston. There is only one job available to girls in that situation, working in a whorehouse.

Second, although I don't consider myself a prude, there are some words that I consider really crude. I don't say them out loud and I don't like reading them.

The sex is vividly described.

Ms doesn't belong. Miz maybe.

After reading these two books, I believe that prefer the Western romances of Caroline Fyffe, Debra Holland, Amelia Adams, and Kirsten Osborne.

SandraE says

An ok story.

Bukcrz says

For me the book has that trademark of the old west: brothel and a goodhearted whore, a wealthy rancher, an honorable cowboy in the wings, and that innocent Boston belle. In a way the book is what I expected and I read through it anyway for a change of pace, but the characters are the one that surprised me.

One in particular, the heroine. At first she is that sheltered wealthy young woman running from what could be a terrible life and hoping for a good life in the west and encountered a good wake up call from life.

Sounds familiar right? Not so when she finally adapted and found more than her courage especially towards the hero. I love that she came right and tell it to his face the unfair way he is treating her at the same time laying her heart bare for him.

For me the story's hold was not the writting, nor the predictable plot. It was the characters who kept me reading, cheesy and overused they might be but still they came alive to me in every page - main and secondary characters alike.

The hero is your regular silently grieving, wealthy widow who is reluctantly falling in love with the heroine. Along the way, with his mixed and conflicting feelings, he will make mistakes, and bloodthirsty that I am, loved watching the heroine call him on them.

I liked the pacing of the story too. The fact that conflicts are solved as they arised and were not stretched too thin just to say there was conflict. The sexual tension was there as well without making the heroine look/sound like a fumbling teenager on her first crush.

Overall, it's a typical historical read with the expected loveable characters. I have to say that my rating is

purely subjective coming from the fact that I find the story predictable. Otherwise, I think any romance reader would enjoy the story.

Lisa Baffi says

Three stars!

I liked how sandy played matchmaker. Also, how Allison taught t.j. to love again. However, I didn't like how Allison was such a wishy washy character. Also, the story didn't really have an ending.

constance says

I haven't written a review in a while, but something about this book just really bothered me. I was very disappointed with it. I love western romances,(ok really I love cowboys) which is why I really wanted to like this book. When I read the blurb I thought it had an interesting storyline, but I just didn't care for the main characters. I'm not a prude (seriously take a look at my goodreads page), but I wasn't expecting the constant references to the hero's cock and the uses of the word fuck, those words can be completely appropriate in certain situations, but I didn't think it fit with this book at all (it's a historical western romance about a woman who cares for a widowers two very young children. in the book description the author writes that it is not erotic). I seriously was offended by the continual usage of the word "whore." I'm not referring to it in reference to the characters who made their living as prostitutes. I'm referring to the multiple instances where the hero refers to the heroine as a whore, and when the heroine refers to herself in the same manner. All of this occurring while the heroine is in fact a virgin, in fact TJ calls Allison his "virgin whore" and she smiles in response and says she only wants to whore for him. Then when they do have sex, the virgin tells him to (and I quote)" fuck her like the whore she was" I was disgusted. I don't find that to be romantic in anyway, I think it's rather degrading really. Besides this, I really don't feel that the book was well written or well edited. The hero was a bit of an ass, seriously, the author was obviously aware of this as she has multiple characters refer to him as a "jackass" countless times. Not only that, we make it through the entire book, and we still don't know much about TJ's character. What is his backstory? It's just completely left out, we know his wife died, but how? And the deal with the hotel, it was just thrown in at the end with no explanation. At times the writing was just plain awkward and made me feel uncomfortable. By the end of the book, I was still pulling for the other guy to win the heroine, even though I didn't feel that she was really deserving of him anyway. I honestly can not believe that so many people gave this book positive reviews, it just didn't do it for me.

Susan Parks says

Cute period romance. Some sex, but not a lot, some editing required, and the writing was a bit choppy. Authors should not rely on spell check. Some words can be spelled correctly, but still be the wrong word. It was a nice story though, and I will likely read the next one.

Nicky says

This was probably a 4 star read for me for most of the book. Until we got to the end and then the whole "feel" of the book changed as did the characters personalities. I'm not sure what the point was to keep bringing up that the h worked at a brothel so she knows things, or for her to be worried people will think that she is a whore but then tell the hero to "fuck her like his whore" Then thats another thing, the majority of the story there is no cussing but then all of a sudden the "f" word is sprinkled pretty liberally throughout the rest of the book.. I just wish it had been a little longer and that things were a little more fleshed out but I still really enjoyed the book (3.5 star for me) and I did buy the second book :)

Hina says

3.5 Stars!

Tina Klinesmith says

Running away from an arranged marriage to a man you hate isn't an easy thing to do but its really tough when you're a woman in 1879. It's exactly what Allison Lake does and finds herself alone and broke in Copper City, MT. Homeless, jobless and penniless, the pampered Bostonian applies for a position as a ranch hand for TJ Bester, the local landowner/widower who the entire town adores and respects. And, you can guess what ensues from there right? Wrong! He refuses to hire her and she is put to work in the local whorehouse.

I was impressed with the way Kyann Waters took a pretty cliché plot and gave it new twists.

TJ Bester is your typical gruff cowboy with a soft side. However, much of the plot conflict stems from his undying love and devotion to his first wife. Ms. Waters did a great job with keeping the reader wondering and guessing whether Allison Allison, a very typical romance heroine, who seems quite the feminist for the times, will choose TJ, who drives her mad with passion and temper, or Joseph, who is sweet and solid. You will find yourself cheering for both men at times and the tension continue to mount.

There were several other characters in this novel that, while secondary, played great parts in the story and at time, steal the show, including Sandy, the madam; Marion, the whore who takes a liking to Allison; and Train (Joseph), TJ's right hand man.

This was a great, very quick read for an afternoon and a steal at \$.99. It was so good that I couldn't wait to read her next book (and my next review as well), To Wed a Wanton Woman.

Tonileg says

Allison Lake doesn't have a lot of options for her future. She can marry or get a job at the local whore house. The whore house Madam has other ideas and hires her out to a rancher who needs help with her children and needs a woman to warm his bed.

This is a historical Western romance so the scenario works because women really had three choices at that

time; marriage, whore or teacher. Most women weren't educated enough to teach so that really left option 1 or 2 depending if the woman has a brother or father that makes sure that marriage is even an option for her because the men and even the Madam's usually take advantage of any single ladies without family.

This is well written with a great build-up to the sexy scenes and I liked that Allison really wanted to be sure that TJ was over his dead wife before marrying him. That makes for good romance but also the illusion that it will last after the last page is turned in this story.

Kindle freebie and 188 pages

2 stars
