



The Weight Of Night (The Progeny #1)

C.L. Stegall

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When her mother is taken from her in a terrible accident, Alexis finds herself facing some previously unknown truths. Her best friend, Keats, is her only confidante when she is faced with an apparent stalker who claims that Alexis' entire life is built around a lie. Alexis is suddenly thrown into a whirlwind world of danger and secret agendas, of demigods and deities. When a brutal, self-righteous god decides that Alexis is his best hope for retrieving an ancient artifact, she finds herself on the self-discovery journey of a lifetime - tracking a killer and a kidnapper - and facing conniving and dangerous foes along the way. She will have to come to grips with who she truly is and just what she might be capable of if she is to survive long enough to save the one person in the world for whom she cares most. Ancient Greek mythology comes to life in this unique coming-of-age tale that spans the globe and the heart of a girl who only wants to be normal. But, just what is normal in a world like this?

The Weight Of Night (The Progeny #1) Details

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Author : C.L. Stegall

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From Reader Review The Weight Of Night (The Progeny #1) for online ebook

Megs says

I enjoyed The Weight of Night a immensely. Alexis is a kick butt heroine, which is a major plus for me. I also really enjoyed C.L. Stegall's take on Greek mythology. Although we don't meet many gods or goddesses, we meet a number of demi-gods, which is a lot of fun for the reader, especially since they all have some aspects from their godly parents.

As I said, Alexis is pretty kick butt, but so is her best friend, Keats. Alexis and Keats are excellent foils to each other, with Keats being more forward thinking, while Alexis is much more impulsive. My favourite character, however, is Lily, a demi-god. She is feisty and funny and I was very excited that she had an entire short story to herself in the special edition. There's also a story about Aaron and Rose, some other Progeny.

The story was exciting and moved at a good pace. I enjoyed learning about Alexis's hidden powers as she did and was always cheering for her success!

However, there were a few things that bothered me in this one. First of all, Alexis seemed a bit 'overpowered' (please forgive my gamer lingo). She had so many powers, it basically seemed that she could do anything if she tried. Also, near the beginning, Professor Hough mentioned that many Progeny go insane, but then that aspect is dropped almost entirely for the rest of the book.

Overall, the Weight of Night is a good read and I'd recommend it for anyone looking for an interesting story about Greek mythology in modern times.

Marsha Hubbell says

I heard C.L. Stegall speak recently, along with other members of Dark Red Press, an independent author co-op. Members in the audience asked what he and the other members look for when considering a book. He said from the first sentence, the book has to be one the reader can't put down and will stay up all night reading. The Weight of Night, the first in Stegall's new Progeny series, practices what he preaches. I started reading about Alexis and her best friend Keats last night. I was indeed hooked from page one, taking a few hours to sleep and then continued reading at 2 am until finished. This is a character-driven YA fantasy thriller filled with action, suspense and surprises galore. For those who enjoy Greek mythology mixed with contemporary circumstances, who like smart, strong teens that stand united in the midst of loss and danger, then The Weight of Night should definitely be on your reading list! I can't wait to read book two in the series, The Light of Chaos, and find what happens next with these two remarkable characters. One thing is certain. The adventure, their continued quest for answers, will be an exciting one.

Tee loves Kyle Jacobson says

Where to begin with this review..... First off I have to say thank you to AToMR Blog Tours for allowing to be a part of this tour and for allowing me to read this incredible story I would have never read because before

the tour I never heard of this book. I am not sure why I have not heard about this book but C.L. has created such a story I stayed up late into the early morning finishing the book because I just had to see what happened.

C.L. has created this mythology world where the Gods are not the center of the story but instead the Demigods, and Deities are the focal point. If anyone knows anything about me you know I LOVE Mythology. I can sit in the museum and look at all the paintings and artifacts that come from that time. While I was reading TWON I felt like I was there right there with Alexis and Keats. This is very important for me because if I can't relate Houston we have a problem. But TWON has me there right there with Alexis and Keats and all the demigods and deities.

18 year old Alexis loses her mother in an accident and faces some hard realities that her mother kept from her. Alexis finds out that her mother has been keeping secrets from her and she is not sure why. She knows that the only person she can trust right now is her best friend Keats. She knows he will protect her on her journey of finding out who she is. To make matters worse after losing her mother Alexis finds out someone is stalking her.

As Alexis faces all this turmoil she finds out that a God wants her to find an ancient artifact. Alexis agrees to help and on this journey she discovers all the secrets that have been hidden from her. She faces all her issues and secrets head on and will have to learn to come to terms with who she is and what she is meant to do. Keats is her perfect balance for this seeing as Alexis is impulsive while Keats is the level headed thinker. This is Mythology at its best because I love reading about the demigods who never get enough air time for me.

In the end the ultimate question is what will Alexis do when she finds out she has hidden powers? Will she use them for good or evil? Come along on a mythological ride and see what it means to really trust and follow your heart.

Tanja (Tanychy) St. Delphi/James says

I couldn't decide whether to rate this book with four or five stars, but when the child in me (or was it the fantasy lover) screamed: "Five!!" I had no more doubts.

Alexis is a young girl that you'll meet here. She was always special because she could do most of the things better than others. By her side always was Keats who even though hadn't been as good as she was, he was the one who could keep up with her. That made them great friends. After she found out that all those things weren't just coincidence she was about to find the truth about her. Unfortunately she finds the truth on hard way after losing a lot. Once Keats is in trouble she finds that when friends are in trouble there is no one she won't do to help him. Alexis is the character that I couldn't help but love. She reminds me of those heroines you've seen in books you've read as a child (mostly). She is strong, determined but also emotional, not pathetic though. All this story and its connection with Greek mythology was so good. The author made a perfect combination. I was so surprised when I figured that everything fits. I haven't read anything similar so I really enjoyed. Also some things were so unexpected for me and that rarely occurs.

I'd maybe change some things in this book, but as I haven't read some good fantasy book recently I won't talk about that. I'd firstly change the cover, cause it looks scary to me. I also want to say that I really like those two short stories in this edition. After reading this I have so many questions to ask and I'll do my research for

sure. Mostly I'm curious about second book in this series.

Jaime says

The Weight of Night was brought to my attention by the author, CL Stegall. I understand how hard an independently published author must work to spread the word about their publications so I decided to give the book a try. I am very happy I did. Within the pages I found a dark world that makes you wonder if you really did see something moving in the dark corner. The characters draw you into the story and won't let you up for air.

There are many books on the shelves these days that use Greek mythology as a back story to a modern tale. Stegall took the myths we learned in school and transformed them into the neighbors down the street that are nice but seem just a little off. This YA thriller follows Alexis, every parents dream child through the discovery of her unknown past and the realization of what her future holds. The darkness within this story is perfect for those who would like a stepping stone from the immaturity of YA aimed for younger teenagers to adult fiction. The book also skirts different genres making it enjoyable for many. I am anticipating the release of the next installment of this story!

Lisa says

When I sat down and read this book, I really did not know what to expect. It honestly took me a little while to get into the novel, but once I hit the meat of the story, I was pleasantly surprised at what I found. I found a story that sucked you into the middle of it without warning and without you even realizing what was happening. I found characters that were likable and believable. I instantly felt a connection to Alexis Rain as the events of her life unfolded and could feel the emotions as a palpable being rolling off of her throughout the novel as her story unfolded.

I do not hand out 4 star ratings lightly, and while there were a few grammatical and spelling errors within the novel, I still feel as though the rating is warranted. It is huge for me to be able to ignore minor grammatical errors and still enjoy a story. I have been referred to as the grammar Nazi based on other reviews. Poor grammar is the fastest way to get me to not enjoy a story and yet I found that this was of little consequence here.

I feel that this is a must read for everyone who is a fan of fantasy, or who has any interest in mythology. Aside from some minor language, I felt the story line was related in such a way to reach a very wide audience. There are some mature scenarios that one needs to take into consideration but, with careful discussion from a parent, even the youngest fantasy and mythology fans can enjoy this novel. I was able to share parts of it with my 9 year old son who loves all things magical, mythical and historical. He was hooked and wanted to read the story too! This from the 9 year old poster boy for ADHD and the attention span of a gnat!

So, go, buy the book, read it. Enjoy it. Tell your friends. You do not want to miss this one and I cannot wait to see what the author has in store in the future. Thanks to AToMR Blog Tours for a review copy.

Ellen says

This was a very interesting book. I wasn't sure what to expect when I read the synopsis, but it sounded intriguing, so I wanted to read the book. I am happy to say I was very pleasantly surprised by this novel. The story centers around Alexis and her best friend Keats. Alexis is 18 years old and she and Keats are about to graduate from high school. They have been best friends since they were 6 years old. Alexis has always known she was different. For example, she is super smart and seems to know the answer to every question asked, she only sleeps two hours a night, and she has this thing about being outside and staring in the night, at the stars. Keats is also on the genius level himself, and has a great sense of humor. He has been her rock, the one who keeps her grounded and out of trouble, taking up for her, protecting her, her only friend.

When Alexis' mother is killed in a car accident shortly before they graduate, things seem to be set into motion that change her destiny forever. As Keats begin to investigate his theories regarding Alexis and her abilities they begin to uncover more than they bargained for. Alexis confronts her father regarding a memory and finds that he knows a lot more than he let on, and that her whole life is not what it seems. As she and Keats investigate further, they are lead into the world of Greek mythology, with Gods, demigods, the progeny. Alexis is determined to find the killer who destroyed her family, but a evil God is determined to find her and use her abilities for his own purposes, and uses the one she loves the most to try to manipulate her into doing his bidding. Will she be able to stand up to this evil God and save the one she loves before it is too late?

Alexis is one kick butt heroine, and Keats isn't too bad at holding his own in that arena either. She makes some bad choices, but she is honest, devoted, loyal, and determined. I enjoyed the relationship between Alexis and Keats. They were best friends, knew each other about as well as they knew themselves, and were completely devoted to one another. There isn't a whole lot of romance in the book, but Alexis finally realizes how she feels about Keats, and Keats finally determines that he is going to tell Alexis how he feels about her. After the history is laid in the first couple of chapters, there is pretty much nonstop action. This book is definitely fast-paced and really keeps your interest. I really enjoyed Segall's take on mythology, and the Weight of Night is filled with it. If you enjoy fantasy and mythology, then The Weight of Night is one book you won't want to miss.

RoloPoloBookBlog says

Spoiler Alert

The Weight of Night is CL Stegall's impressive first offering in what will become the Progeny Trilogy. Although written for a young adult audience this contemporary version of Greek mythology will certainly appeal to adults as well. With that being said this is a novel that has a bit of a slow start but once you get past the slow start the read is absolutely worth the wait!

Eighteen-year-old Alexis Rain lives a charmed life: she's been accepted to Oxford, she drives a BMW, has two parents who adore her and, a best friend, Keats, who is her absolute other half. Here's the rub: Alexis Rain isn't a normal teenager but is, in fact, the daughter of Nyx, the Greek goddess of Night; she kind of didn't know about that. Along with her newly discovered paternity, Alexis also notices that she glows when experiencing extreme emotion, she can teleport, and she knows any and every bit of information that has

ever been written or spoken. Sweet!! Super-powers rock!!

Or not. Turns out, Alexis isn't the only child of the Greek deities but one of many that are spread across the globe. Smallish side note: most of the other kids are bat-crap crazy and lethal. Alexis is forced to track down these demigods, befriending some and fighting others, in order to find out who killed her father and just as importantly, who kidnapped Keats. This portion of the novel and right on through to the end is where the action and drama really kick into high gear and it is fun and fast-paced. As a character, this is where we really see Alexis begin to develop; she is smart, cunning, lethally skilled, and wonderfully sarcastic.

As Alexis comes to the completion of her task she begins to understand and embrace not only her true nature but the nature of the demigods as well. She gets to meet her mother as well as another deity or two and to top it all off, Alexis also discovers that the person behind the killing and kidnapping are just pawns in a much, much larger game. What that means for us dear reader is this: there will be more books to come!!

The bottom line: just suck it up and get through the slow start because the middle and ending are well worth the beginning. Alexis is a fine, strong female that is wonderfully balanced by her best friend, Keats. I LOVE Keats! Keats is calm, cool, collected, intelligent, funny, and hot. I also love the fact that Greek mythology is making its way back into mainstream reading markets. Greek mythology is fun, devious, naughty, complicated, and flat out fascinating. Stegall's re-invention or re-imagining of the old myths is a great new trend that I truly hope continues.

Lisa says

The Weight of Night is the first book with Greek mythology that I've read. I wasn't sure at first if I was going to like it... but I was definitely pleasantly surprised.

Though starting off a bit slow, The Weight of Night picks up the pace, and keeps that quick pace steadily throughout the remainder of the book. The characters are wonderfully developed. Alexis is definitely a tough cookie! She's a spit-fire that no one is holding back. Then there's her BFF, Keats, who is much more calm and thinks things through before acting. Keats is just awesome... and my favorite character. :) They compliment each other so perfectly.

I would definitely recommend this book to others. I think the Greek mythology part of it by itself is awesome and worth giving it a try. Combine that with CL's wonderful writing style and you've got yourself a great read. I'm looking forward to reading more about the Progeny in the future.

Brian Steele says

As an author of horror fiction and urban fantasy that often deals with ancient myths, cultural legends and religious lore, I went into Stegall's first novel with certain expectations. I was thrilled to discover he had created a rich, contemporary world saturated with a mythos he had made uniquely his own. His twist on the familiar Greek Pantheon remains similar enough for us to recognize, but with his addition of "The Progeny," he has added an alternative element. While one might be inclined to compare these children with those

penned by Rick Riordan, one only has to read a few chapters to see the astounding differences.

Stegall's book can just barely be classified as a YA novel. Unlike the somewhat well-adjusted adolescents populating The Percy Jackson books, The Progeny found in *The Weight Of Night* are mostly flawed, violent, insane or simply dead. Enter into this our Alexis and her friend Keats, who must deal with murdered family members, sociopathic demigods, back-stabbing humans and various other daily torments. As Alexis digs deeper into her heritage, she finds greater control over her growing abilities only to face ever growing horrors opposing her.

However, it's not all bloodshed and madness. Stegall manages to weave equal parts action, romance, humor and philosophy into his tale, none of which feels forced or heavy-handed. The only reason this tale doesn't receive a full 5 Stars from me is due to the age of the characters, that magical edge of 18, that lets this books slide back into the YA category. I think if Stegall had matured the protagonists a few years into college he could have achieved a properly brutal Urban Fantasy novel.

Regardless, *The Weight Of Night* is an excellent piece of Post-Mythic fiction that I highly recommend to any fans from authors as diverse as Neil Gaiman to Garth Nix.

L.E.Olteano says

I've been looking forward to reading this novel ever since I've received it from C.L.Stegall; that cover, oh man, that cover!! It's beyond fabulous, I just couldn't stop thinking about it! Those haunting eyes are going to be the end of me.

My honest fear after getting so excited about the cover was the book itself would prove somehow disappointing, it has happened to me before. Huge amounts of excitement over the covers translate into big time expectations from the novel; fair or not, I don't know, but that's how I function.

The first few pages were very promising, so I found myself raising my expectations levels even more. By that time the fear had set in; the fear all this build-up will bring me to disappointment. As I kept reading, the build-up increased steadily, and along came childish excitement and the giddy feeling of being a kid again and reading the legends of Olympus.

By the time I was done reading it, all that build-up, all that excitement, the entire feeling it gave me transformed into a crystal clear thought: The Weight of Night is a thing of beauty.

Beautifully written, beautifully plotted, the novel never ceased to amaze me as the story developed. As characters struggled with their destinies, and I struggled with the tragic trail the story kept taking time and time again, unexpected thrills kept popping up, and I knew it: I was totally, completely hooked.

I deeply loved the writing; put together with great attention, it effortlessly injects you into a world of powerful, distant, at times mischievous and generally whimsical gods, that plot, care and at times frolic; did it feel like a story featuring gods and demigods? You bet it did! The convoluted, peculiar thought process and general attitude that the Greek gods were famous for is a sturdy reality in C.L.Stegall's novel, while the demigods do show their mixed breeding, displaying more humane qualities that as a reader you'll find quite easy to identify with and look up to.

The story is filled with action, conflict/battle scenes, very tense situations, but you'll in no way feel like the uncomfortable witness to violence described in gory details. The moral values highlighted throughout the story will make it easy for you to love the characters, and hard to actually hate them. While love trysts and

love stories don't abound, they aren't in any way ignored or flicked through either, the balance between the presence of such topics and the intensity and level of disclosure make this novel a definite hit with younger adult audiences, I should think.

As far as the main character goes, Alexis struggles with many thorny issues, from start to end. Things never get any easier for her, and just when you'll think it cannot get any hairier then it is, it does. She has no other choice but to step up to the challenges that keep coming her way, and she develops beautifully from a somewhat confused and sort of distant girl into a strong self-confident woman-to-be. It is in many ways a beautiful story about maturing in the most difficult of circumstances.

Why then have I not given it my full-force crush, 5 butterflies (here, stars) rating? It's difficult to say why, but something didn't click all the way into full-fledged fangirling. Perhaps it was my own guarded approach, the slight fear of disappointment somehow dampening my personal involvement. Whatever it was, it was on me, the novel itself was every bit capable of completely seducing me. And as I do like to point out now and then, my rating regards my personal subjective experience and not some objective view of the quality the book itself possesses.

If you love stories about gods, demigods, beautiful and touching young adult stories, and great writing, then look no further, *The Weight of Night* is what you're looking for.

Daphne says

This book was mind-blowing...a rollercoaster of emotions and action...Following Alexis's journey becomes addictive...I found it virtually impossible to put the book down. Greek Mythology and Humanism at its finest. So many cool characters and it was easy to see each individual in the light (or darkness) that CL wrote them in...Alexis becomes a part of you and I found myself 'holding my breath' and cheering her on...It is truly a book I WILL read again and one I will never forget...it stays in your mind long after you have finished it...I am desperate to read the next volume in the series!!!

Melissa says

From the beginning this book sucks you in. The characters are relatable, and well formed. It has the Greek Mythology that I love so much but only find with a handful of authors. What was even more nice is that this book took the Greek Myth to a new playing field. C. L. Stegall did not just do the basic gods. Nope. We are talking gods, demigods, and even deities. So Thumbs up on the originality! The writing style, plot/storyline, and even the pace, flowed easy, and seamlessly. The world that this story was built, is just... Wow! It was such an awesome read and I do recommend that you grab this book up.

Check out the author interview:

<http://werevampsromance.blogspot.com/...>

Amber T. says

I just got the book today, and I'm glad I did house chores before starting it. I wouldn't put the book down

because I NEEDED to know what happened next. For me, it was a refreshing storyline with sons and daughters of the Greek gods, some of which I'd never heard of before, which means the author really knows his stuff instead of just using only the well known mythological figures.

The style of description caught me off guard (in a good way), and I really enjoyed it. He uses words in some unfamiliar ways, and they painted some vivid pictures in my mind. My least favorite part about this series is going to be waiting for the next bits.

Lisa (Bookworm Lisa) says

Alexis is stunned when her mother dies in a car accident. A strange man begins to stalk her and talk about family secrets. Her world is unravelling and this is only the beginning of her trials.

Fortunately she has a best friend, Keats. He is her rock and gives her the support she needs. He starts to put together pieces of her puzzle and leads her to discover who and what she is.

Mythology has long been a fascination of mine. In that regard this book exceeded my expectations. It has a lot of action. The book has great pacing and character development.

There is swearing with a few uses of the 'F' bomb. Some scenes have sexual content and there is violence. Recommend for readers 16+.
