



## The Reborn King

*Brian D. Anderson*

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The time has come for the fate of Heaven and Earth to be decided. Darshan will now seek out the Reborn King for a final confrontation. But will his power be enough to free the world from certain annihilation? Will he be strong enough to save the people he loves?

## **The Reborn King Details**

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Author : Brian D. Anderson

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## **From Reader Review The Reborn King for online ebook**

### **Loretta says**

I am actually sad to see this end! Very much enjoyed this saga.

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### **Roderick Baxter says**

#### **Worth the wait.**

Well, I finally got round to reading this final volume in this series, The Godling Chronicles. it was well worth the wait. I did first reread the other five volumes, just to keep the story fresh.

I enjoyed the story, especially the final meeting between Darshan and the Reborn King. All in all it was a satisfactory ending and I would recommend this to anyone who is a fan of fantasy fiction.

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### **Charles F. Shirley says**

#### **Good read with Christian theme.**

Birth death and resurrection with Farshan as Christ. The twelve apostles as demi-gods and Darshans adoptive father as Joseph, not common in this genre but a fun read, keep with it.

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### **Daniel says**

Relatively docile ending to a good series. Everyone lives happily ever after, and yet another relationship pops up, just so none of the characters you might possibly care about have to go into the future alone. The story was good, there is a major flashback that consumes a few chapters providing more than the necessary information. Also a surprising amount of spiritual philosophy which could be interpreted in a Christian light, though I dare say it's vague enough that most people can pull truths out to connect with their own beliefs.

The father/son relationship in the series is heartwarming, and handled well, however the amount of "support group" dialogue contained in the series, particularly in the last three books was almost maddening.

All in all, it's a fun series and I would recommend it, but if repetitive dialogue and description drives you nuts, you might not like it.

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### **Craig Jr. says**

This is a good book, and satisfying ending to the Godling Chronicles. I do think the author waited too long to provide a backstory on The Reborn King, and why he went evil, and the fact he only wanted to do good in

the beginning, to rid the corruption of the land, but by doing so, became the very evil himself, however, I don't think there was enough backstory on it to competently show the transformation. I think it would have been better to have a few flashbacks scattered throughout the books, instead of all crammed before the last battle. I was disappointed with Lee's story in this book, after enjoying the character so much, and you had it in your mind that he wouldn't survive at the end, but the way it was done, it makes it his character completely useless at the end, and even worse when he knows his fate, and willingly goes to it, instead of fighting back or doing something to help during the last battles. I enjoyed the series, and find Mr. Brian D. Anderson to be a good fantasy writer.

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### **angie beth says**

Amazing books the character's are so great the adventure the Friendship are amazing I love every minute of it. A must read for everyone! A great story and wonderful writing!

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### **Steven Ede says**

it was ok. nothing to shout about

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### **Michael says**

#### **wrapped up nice & neat**

So glad the author brought the story to a nice & tight conclusion...some series drag on beyond reason. All around a fun read, good characters & the story has, you'll excuse the expression, a very good "flow" to it. Thanks, Brian .

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### **Ritesh Pase says**

The reborn king is an apt and resounding end to the Godling Chronicles. Finally there is context to who the reborn king is and how he came to be. The author has tried to color the character such that the reader would take the reborn king to be the antagonist without question, but there is yet enough layering of the character to provide a almost human and fallible face to the Reborn king. There is a sense of grandeur and the corporeal to the climax which does justice to the scale and magnanimity of the characters involved in this series.

The absolute end (epilogue so to say) is a bit of a disappointment though. The after explanation of what transpired in the final showdown between a godling and a human who rose to the status of gods is a rather drab one. The author could almost have left this piece to the imaginations of the readers and while not optimal yet, it would have been a better end than what Mr. Anderson has accomplished himself.

It was a fulfilling period for me as a reader, the time that I was engaged by this book. I am going to go with a 4 out of 5 points for this series and the final chapter as well.

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### **C.S. Lane says**

Fantastic Read!

I was first introduced to the author, Brian Anderson, when I thought, mistakenly, that he was the author who was chosen to complete the Wheel Of Time series by Robert Jordan: an author that I adored and avidly waited for the next book from with bated breath. It wasn't "him"! Wrong author! But what a happy accident when I downloaded this author instead! I downloaded the first book in this series "to try". I was lost. I couldn't read each offering fast enough and was constantly worried that I would eventually come to...the "last" book in the series. Eventually, inevitably, I did reach the end, but oh what an adventure. I ended up reading his Dragonvein series "and" the Godling Chronicles series too!

This Series will definitely deliver for you that oh so elusive reading nirvana! This book is perfect for young adults to adults.

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### **Chester Henderson says**

Really nice ending to a solid series of books.. Great work

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### **Suzie says**

Overall, a great series and I would recommend. This last book did draw on a bit, but it could be because the previous book was so jammed back with action and high on emotion.

I think we had to wait too long for the real introduction to the Dark Knight, it just seemed to be shoved in in the last 10 chapters (approximately I have audiobook so hard to tell, but it was the last 2 hours of a 13 hr book), like an afterthought. I would have liked to see more of his torment and downward spiral into evil, he really deserved more book time. The last final battle between good and evil was less than the epic battle I was expecting, it was pretty much the same as all the other battles in the series.

I also felt that some of the emotionally charged scenes just weren't handled as well as they were in the preview book, or maybe because I just couldn't care about characters? That was true about Gewey, but I really liked King Lucius and his battle should have been a tissue moment as had Lee's in the last book, but nothing. Same went for when Gewey met up with want was left of Lee, again, meh...whereas I had tears last book. I feel that either my heart has turned to stone in a matter of days (I read back to back) or maybe the series should have been culled into less books with 5 & 6 being a HUMUNGOUS EPIC.

But, and it's a big but (no not BUTT), it is still a great series that I definitely recommend. These are all minor irritations and my own amateur, non-author opinions. We are still talking about an epic fantasy series that the author no doubt lost a lot of blood, sweat and tears over the course of writing. I will definitely be checking out his other works

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## **Det Cornforth says**

### **Born to be a God**

It was a good piece of literature. I've not given the other five books a rating. Preferring to give a rating for the collective instead. I would have liked to say the story was exceptional. Alas, in my opinion it was not. I felt that there was too much narrative explanations , and became tedious to read. Taking into consideration what and who the Black Knight was. I thought the explanations should have been interspersed throughout the six books, rather than being dumped as an afterthought at the end of book six. That for me took the edge away from a good story finish. As a whole, it was a good story, that had me gripped in many places. Would I recommend this collection. Yes I would.

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### **Karen says**

So good reread with a friend. Love the development of characters and all the twist and turns kept me on my toes the first time through guessing where he was going. Now shared with a close friend.

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### **Kathleen says**

The series ends with this book. I quite enjoyed the series, but it began to wear thin. Better to have been a crisp fast-flowing trilogy, or perhaps a quartet. The dialogue isn't clever enough to hold my attention forever. Battle scenes began to feel recycled, and the premise (gods locked away, the creator out of reach, evil shadowing the land) is intriguing, but too thin to support six books. I loved the protagonists, and cringed at the hideous monsters they confronted, but gradually the camaraderie and romance began to wear on me, feeling overdone, a bit boring and meaningless. As for the villain, we didn't "meet" him (beyond a basic intro) and learn what compelled his drive to "burn the world" until the last half of the last book, so I lost interest in him. By book 4, he felt like nothing but a prop, a pasteboard poster-boy for evil madness.

The message of faith and forgiveness and unconditional love is nice, but also a bit overdone, especially when the godling Gewey Darshan describes his meeting with the Creator, and agonizes over the killing he's done (must we feel guilty for putting down a rabid hyena?).

I prefer my fantasies written with subtlety and nuance. No sledgehammers. No sermonizing or moralizing. At times, Anderson verged into the obvious, overt, and pedantic, but it wasn't too bad. This series began to feel too predictable (but not always!), too much like a vapid romance, with a happy ever after for most of the protagonists. I note also that his characters laugh at times when nothing is truly funny. I felt Anderson was forcing conviviality and wit into their interactions.

However, on the upside, some characters felt quite authentic and totally cool, Felsafell, Bastini, Theopolu, Millitt, and Mohinisi, especially. Also, I enjoyed numerous scenes across the series. This author has a vivid imagination. His battle scenes and beastly creatures are vivid. His character development and relationship development isn't bad. The romancing scenes didn't touch my heart, but maybe that's just me. I've read plenty of romances, and have high standards.

A promising career seems likely.

Fabulous performance of the audiobook by Derek Perkins.

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