



The Lonely Devil: Tales of the Supernatural

Claire Gordon-Bouvier

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“In humans there is an almost maddening desire to know and to understand; it is this same desire that has given rise to some of the greatest scientific discoveries of our age. But what of those instances in which we are faced with an event or a phenomenon wholly passing our powers of comprehension?”

“I saw in the moonlight some pathetic creature rise up from the sea and clamber over the edge. Then, with grotesque movements, half-walking and half-crawling, it approached the lonely blackhouse. As I watched in horror, I could not but be thankful that it was too dark for me to see any more than the silhouette of the thing. It was the form of a man; that much I could see, yet I knew instinctively as I looked upon that figure that it was not living, and I was at once filled with a dread so profound that my very heart seemed to stand still.”

The Lonely Devil is a collection of short stories exploring the grotesque, the tragic and the unexplained. From Scotland during the Middle Ages to New York during the Great Depression, these fifteen stories tell of madness, loss, unquiet souls and benevolent spirits.

The Lonely Devil: Tales of the Supernatural Details

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From Reader Review The Lonely Devil: Tales of the Supernatural for online ebook

Malin says

I won this book from a Goodreads giveaway.

Emily Carter-Dunn says

A beautiful collection of tales written in a dated style. Many a time whilst reading this collection I felt like I had been transported back in time 100 years and spent most of my time reading this huddled under a blanket in the dark. What a magical experience!

I adored every story. Each was unique and engaging. I particularly enjoyed The Lonely Devil, though I feel it was out of place in this collection as it was written in a totally different style to the others.

Bravo. I will be reading Gordon-Bouvier's other collections!

Lily Knowles says

It did not appeal to me.

Nat K says

3.5 stars for me.

An interesting selection of stories, written in a quaint “old fashioned” style.

The stories had an underlying hum of something sinister rippling below the surface, and a few had me feeling distinctly uncomfortable.

“The devil was bored.”

Ladies with crescent moon shapes in their eyes, a restless devil making his journey to the world above, disappearing shoes, a magical amulet and a theatre critic reading of his earthly demise in the newspaper that prints his scathing reviews, are but a few of the tales told here.

“The Late Guest” was a standout for me. A recently widowed young woman has the temerity to attend a New Year’s Eve dance, to the scandal of the local community. There is a bittersweet twist in this story, which I found to be particularly poignant.

This book has piqued my interest to read Claire Gordon-Bouvier’s other books.

Many thanks to Good Reads for my copy of this book.

Chris May says

Enjoyed the style of writing but some of the plot lines were a bit flat and obvious.

Emma Lynn says

Giveaway win. 4.5 stars.

This was an interesting mix of stories, perfect for this time of year, with a lot of historical and mythological elements thrown in. Some stories were in the style of traditional horror, while others were more focused on melancholy or humour. I liked the horror ones best.

I think my favourite was The Half Moon Hotel. I grew up in Exeter, and I was very pleasantly surprised to find a piece of our almost-forgotten history brought to life.

Delightfully creepy!

Dennis says

HOPE IT INTERESTING
