



The Frenchman's Captive Wife

Chantelle Shaw

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Emily Vaillon left her husband, Luc, a year ago. She couldn't stay with a man who clearly didn't love her--especially after she discovered she was pregnant.

Now Luc is back, demanding to see his son: Emily must go to his château to play the role of mother--and wife. When they're thrown together the chemistry between them escalates. But how can Emily win back Luc's trust--for herself and their son?

The Frenchman's Captive Wife Details

Date : Published December 5th 2006 by Harlequin Presents (first published January 1st 2006)

ISBN :

Author : Chantelle Shaw

Format : Kindle Edition 192 pages

Genre : Category Romance, Harlequin, Harlequin Presents, Romance, Contemporary

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From Reader Review The Frenchman's Captive Wife for online ebook

Nikki ? Navareus says

FIVE STARS!

I absolutely loved this story. It had all the angsty feels I could ever want from a woman who believed she could never be loved by her husband. A husband who constantly spent all of his time with another woman over her. Emily's devastation at realizing that Luc would never love her the way that she loved him, and her devastation at realizing he never wanted the baby she was carrying. Emily's strength at walking away from the marriage felt very real. I loved the push and pull between these two when Luc finally found Emily and their son. And I completely felt Emily's doubts and insecurities because of Luc being so emotionally closed off from her, as well as Luc always believing his sister in law Robyn, over Emily. Emily and Luc had some pretty nice chemistry though, and the sex was very hot. This was a wonderful way to spend my afternoon.

StMargarets says

This was a good second chance story. The heroine was young and insecure when she married the H and the H's remote personality and penchant for secrets doomed their young marriage. When he didn't turn up for their baby's ultrasound, the heroine left him. Now, a year later, after she contacted her solicitor's to draw up divorce papers, the hero shows up to whisk mother and son to his French Chateau. He's angry. She's angry. They are still attracted to each other and the personal assistant is still around.

Good stuff. The hero was a complete control freak jerk at the beginning and is still a control freak at the end of the story - but the reader and the heroine finally understand him and he isn't so much a jerk as someone who has had a lot of tragedy in his life and is painfully trying to control everything so tragedy will never happen again.

I would have liked to see him confront the PA for her lies, but alas, that was off page. I need my vengeance for a complete HEA.

Kaycee ❤? says

"Adultery isn't necessarily a physical act."

This was such a good second chance story and features hot and cold behavior from the hero.. push and pull relationship dynamic that generates most of the angst, and hot sex which I pretty much enjoyed! But perhaps

an epilogue further down the line would have been nice.

Calannie says

God, I wanted to punch the PA. sheesh. lol

Debbie DiFiore says

Loved this book. The hero was a real jerk at times but the h drove me crazy. They were both got and cold. I liked that we heard his thoughts and it made me like him more. He brings her home after a year apart and the OW is still in his life. She was evil but he never slept with her or wanted too. She was his ex sister in law and he thought she was a good friend. But she was sabotaging the h all the time. The truth came out eventually but it never said if he fired her or not. They finally talked at the end and it was the usual HEA with a couple of unicorn turds mixed in. It's never going to be sunshine and rainbows for them. They are both bi-polar and need meds. I still liked it though but I also take meds. Just saying...

Diamond says

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TINNGG says

I have no idea...why I even had this book. It had a sticker on it suggesting I picked it up at the library book store, which perplexes me. Surely I had a reason for buying it. But what?

Ok, the rules for HP need to be revised.

Old:

H old enough to be h's father

h painfully naive

PA (because every gazillionaire has a PA) ex-supermodel astrophysicist who manages his books as a hobby (while trying to get in his pants)

Some form of misunderstanding because H is clueless about PA's intentions and thinks h is psychotic.

New (proposed):

H closer in age to h

h having a passing familiarity with BOB (and the ability to say "No")

PA (if you really insist on having one) being old enough to be H's mother and about as willing to box his ears for being stupid.

H/h actually getting to know each other and, you know, trying to see things through each other's eyes

There. That about covers it. Would save me from reading about some 22 year old and her nearly 40 year old husband who refuses to believe his PA is deliberately cause strife in his marriage. Also would keep me from snorting that price tags are hardly indicators of taste (if I had to read one more time about her cheap dress, I was going to scream).

Oh yeah. One other thing - rules for riding. Never ride alone. Ever.

Min Li Li says

Üzgünüm Jean Luc cu?um ama di?er Shaw karakterleri kadar de?ildin. :D

Tiffany says

Good quick read.

Xai Xai says

this book was intensely emotional! The Hero's fear, anxiety love and hatred were felt. I enjoyed the story! Classic Grovelling! A must read and I recommend!

Vanessa says

So Luc and Emily have been married for about a year. She gets a bun in the oven and it appears that Luc has moved on....w/ Robyn. It really didn't look good for Luc. He lied about a later flight and Emily saw him w/ Robyn. What doesn't make sense is that Robyn is hounded by the press and yet no mention of them at the airport or the possibility that Emily could've discovered Luc's lie through the tabloids. Emily does a runner and the mega bucks shrewd businessman can NOT find her for well over a year! But it seems to be a walk in the park to locate a horse later, perhaps he didn't really expend much in the way of locating her though.

He longed to see his child and was extremely worried/scared for Emily (a past situation brings about this fear) – however you will note that he didn't long that much as he missed an ultrasound for Robyn AND he apparently lacked the funds and know how to hire a decent PI to track down his estranged wife. Yet he

finally does because he “wined and dined” her attorney’s employee to get the info. Luc stands by his SIL/PA and claims that Emily’s jealousies and childishness has no basis and he even gets a little violent. Okay what would you call it when he squeezes her fingers to where she feels he may break them?

Luc says mean things to her – that’s the norm in these angst ridden books, right; he threatens to leave her while he takes the child; and claims that she abandoned the baby. However, big bad Luc claims he will not abandon the baby and will be w/ him – I guess work and hiring a nanny doesn’t count (remember the whole Emily abandoned crud well how does this seem okay for Luc now?) At one point Luc claims he doesn’t forgive easily, but I felt that he forgave Robyn pretty darn quickly.

Really felt like Luc placed Robyn ahead of Emily. He thinks he has a good excuse but something just didn’t gel for me. He was emotionally cheating w/ Robyn and didn’t truly seem to be a man scared for Emily (He didn’t hunt her down. He enjoys Christmas time w/ friends instead of searching for her!) I really loved (sarcasm) the following line: Emily says - Give me one reason I should believe anything you say. Luc replies: Because you are my wife. Note this doesn’t work for Emily “the I am your wife you must believe me” stuff.

IDK if he was so concerned about losing Emily then his putting Robyn first didn’t make a lot of sense – perhaps he was concerned about losing Robyn as well. Robyn lied but he she feels awful about it we just don’t know what happens to her after her confession though. Considering he doesn’t forgive easily I hope she is kicked out, but I just think he continues to keep her around.

Tia says

The hero was an idiot, he tried controlling the situations too much and it blew up in his face. Also why did he seem to be defending Robyn at the end even hen. The bitch should of been burnt at the stake.

Jenny says

Angsty, intense read! Very enjoyable!

AvidReader says

3.5 stars ??

The heroine was very weak and hero disgustingly cruel. Dare I say they were an even match. After sometime I was rolling my eyes at heroine and her never ending insecurities. And hero intentionally used cruel words at the heroine. He was apparently in love with her but even Einstein won’t be able to deduct that from his words or actions. The plot was good and hero was faithful to her from day 1. And a refreshing factor was he never slept with OW (which U have to admit is rare. They are always hero’s exes). the hero was also very tenacious. And he apologized for some of the cruel taunts. He fought for their marriage endlessly.

Oh, I almost forgot weak/betraying body alert.

No epilogue.
Recommended.

Debbie "Buried in Her TBR Pile" says

Lots of angst and drama in this old skool HP. H is a cold/cruel jerk. H/h marry for H to acquire h family estate and h's family needs the money. h is young and innocent but the chemistry/sex between the two is off the charts. h becomes pregnant - H has a negative reaction. h leaves as she believes H is having an affair with his PA/widowed SIL and H is a workaholic (probably by design of PA/SIL.) As h plans to divorce H, he finds her blossoming at an artist commune and takes his son - h accompanies him because of the child. He moves them to a medieval family estate in France.

Neither trusts the other. During their "reconciliation", the H's past is revealed - this guy had quite a bit of trauma in his life (view spoiler) The PA/SIL tries to separate the two again and eventually the H sees it.

The H grew on me. The angst and drama entertained me - I'm a sucker for jerk heroes who learn a few things and scheming/conniving OWs. **3.5 stars**
