



The Crunk Feminist Collection

Brittney C. Cooper (Editor) , Susana M. Morris (Editor) , Robin M. Boylorn (Editor)

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For the Crunk Feminist Collective, their academic day jobs were lacking in conversations they actually wanted—relevant, real conversations about how race and gender politics intersect with pop culture and current events. To address this void, they started a blog. Now with an annual readership of nearly one million, their posts foster dialogue about activist methods, intersectionality, and sisterhood. And the writers' personal identities—as black women; as sisters, daughters, and lovers; and as television watchers, sports fans, and music lovers—are never far from the discussion at hand.

These essays explore "Sex and Power in the Black Church," discuss how "Clair Huxtable is Dead," list "Five Ways Talib Kweli Can Become a Better Ally to Women in Hip Hop," and dwell on "Dating with a Doctorate (She Got a Big Ego?)." Self-described as "critical homegirls," the authors tackle life stuck between loving hip hop and ratchet culture while hating patriarchy, misogyny, and sexism.

Brittney Cooper is an assistant professor at Rutgers University. In addition to a weekly column in *Salon.com*, her words have appeared in the *New York Times*, the *Washington Post*, *Cosmo.com*, and many others. In 2013 and 2014, she was named to the *Root.com*'s Root 100, an annual list of Top Black Influencers.

Susana M. Morris received her Ph.D. from Emory University and is currently an associate professor of English at Auburn University.

Robin M. Boylorn is assistant professor at the University of Alabama. She is the author of the award-winning monograph *Sweetwater: Black Women and Narratives of Resilience* (Peter Lang, 2013).

The Crunk Feminist Collection Details

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From Reader Review The Crunk Feminist Collection for online ebook

Mallory says

An excellent collection of essays but as usual I wish there was more representation of disabled women/femmes of color aside from mentions of us. We outchea.

Giana says

These essays are extremely informative and enlightening. They can be read in succession or you can skip around to your liking and they still all fit together beautifully. My only criticism is that almost every essay felt unfinished. I was often getting really into it and then all of a sudden it would end and left me wanting more. I would love to read more extended versions of these works that perhaps push the envelope even farther.

Debs says

One thing that would have really helped me with this one was if they would have put the original date of publication on each essay. I don't know if that was readily available or not, but it would have provided better context for each piece.

Chantay says

If your Feminism is not intersectional, then it's not Feminism.

There is an underlining issue with Feminism in society, that the media (or white) Feminism speaks for the entirety of Women within our community. What is not mentioned is that the Feminism of Emma Watson, Taylor Swift, and Miley, only encompasses one aspect. Which then gets generalized to all groups of Feminists, which is problematic since not all sexism or misogyny is the same for every set of women.

This is why it's important for us to read the books of Women of Color, Trans', Gay, Sex workers' and Disabled to better shape "our" Feminism. As of right now we question these women that don't fit the standard of Media Feminism (which openly accepts all the white celebrities, but questions women that don't fit the mold).

My Feminism is continually growing, it's constantly changing. Reading the narrative of other women made me rethink/realize my own learned microaggressions and racism. I'm not a perfect Feminist, there are some things that I am sheltered and take for granted. That is Feminism at it's finest. That makes you realize how you need to be held accountable for actions and to improve on them.

Maureen says

The kind of book that is challenging in the best way.

bklyn mike art says

excellent collection for feminists, allies, anyone interested in undoing the patriarchy.

Lindsay King-Miller says

Wonderful, thought-provoking essays on the intersections between feminism, race, class, pop culture, and more.

Liz Dyste-Bales says

I read about 1/2 of it. Many good stories/articles; I grew weary of the collection aspect. If I owned the book I would likely have enjoyed it more because I wouldn't be rushing through it.

Ryan Mishap says

"Intersectionality is not an account of personal identity, but one of power." Brittney Cooper.

Using "crunk" like I use "punk" the women of this collection offer fresh takes, insights, and demands. Showing why the personal is political is a slogan that never doesn't apply, the various authors use their everyday lives to explore systemic problems and their effects on (queer) women of color.

Highly recommended.

Laura says

Dr Cooper is one of the most eloquent academics I've ever had the pleasure to read.

Kim says

A series of blog post that come together to highlight the journey of a generation of Crunk feminist. It is very

insightful and a good read.

Erika W. Smith says

I read this book because Solange talked about it in her BUST magazine cover story and I am very glad I did, thanks for the book rec, Solange!

Priya says

brilliant! highly recommend. will be coming back to many of these essays again and again.

Liz De Coster says

The overall quality of writing was strong, but the blog-style writing wasn't adapted well for a longer work. It was a bit yoyo-like at times to be brought into and out of so many quick pieces. I have recommended it to a faculty member in our women, gender, and sexuality studies department and I look forward to hearing her thoughts.

Rebekah Gordon says

Absolutely worth reading. This book is dense (it took me over 2 months to read!), sometimes difficult, and always very smart, but also sometimes very funny and sweet. It felt like talking to friends, but super smart feminist friends with very strong opinions who are kicking ass in academia.

My only complaints are: I don't have a problem with them essentially publishing a collection of previously-written blog posts as a book -- they never claimed it was anything else than a collection of the work they did for free for years. And they did a good job sorting the posts by theme and wrote new intros to each chapter that tied them together very nicely. I do wish they had listed dates for the original posts, though? Maybe just at the bottom, like "originally posted on CFC October 2013." Because they're all in the present tense but then refer to things that happened at very different times (the posts cover from 2010-2015, I believe), so it could get confusing to not have that context. Also, and again I know they were originally blog posts, but they are academics, so I wish they'd added endnotes. It's mostly opinions/feminist analysis, but there are some facts and statistics, which I assume were originally hyperlinked. It's not that I don't trust their claims, but there were some things they mentioned in passing that I'd have loved to read more about, and seeing sources for them would have been helpful.
