



The Complete Monty Python's Flying Circus: All the Words: Volume 1

*Graham Chapman , Eric Idle , Terry Gilliam , John Cleese , Terry Jones , Michael Palin , Roger Wilmot
(Editor)*

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The complete scripts from the four Monty Python series, first shown on BBC television between 1969 and 1974, have been collected in two companion volumes.

Characters' names, often not spoken, are given as in the original scripts, along with the names of the actual performer added on their first appearance in each sketch.

This first volume contains twenty-three classic episodes, featuring some of the most entertaining writing to have gone into television anywhere. The minister of silly walks, the dead parrot, banter in a cheese shop - here is every silly, satirical skit, every snide insult, every saucy aside.

The Complete Monty Python's Flying Circus: All the Words: Volume 1 Details

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From Reader Review The Complete Monty Python's Flying Circus: All the Words: Volume 1 for online ebook

Karen says

Brilliant and torturous at the same time. Brilliant because it is Monty Python. Torturous because I was crazy to see these sketches performed, but couldn't at the time. But oh, the jocularity! oh, the ribaldry! oh, the Python and his flying circus!

Megan Barnes says

This is best for people who have already seen the shows, so you can visualize the comedic geniuses of Cleese, Idle, Jones et al. in your head. Reading them this way also helped me to see how they improved over the course of the first few shows. A good companion when I was in the hospital for a week.

Margie says

I'm not sure why I didn't enjoy this as much as I was expecting to. I am a Python fan, and it's certainly lovely to have all the words to *The Dead Parrot*, but *The Ministry of Silly Walks* just isn't as funny without the visuals.

Sam says

I have to be honest I found this quite a difficult book to read, probably because the way (and speed) I generally read isn't particularly suited to scripts. Having said that though I did find that the only bits I tended to laugh out loud on were the ones that I remember watching and not so much any of the others. This could well be because, for me, the most important part of any and all of the sketches are the actors themselves and without being able to picture them in the various roles, the humour loses a little bit of itself. For hard core fans who know all the episodes or those readers than can envision the Python crew whilst they're reading, this book is perfect but if you don't know the series it certainly loses something when put down on paper. Worth trying though.

Scott says

Spam, Spam, Spam, Spam...lovely Spam, wonderful Spam! "Oh, I'm a lumberjack and I'm okay..." "It's..." "He's Pinin' for the Fjords?!!!" "Now then, some cheese please, my good man!" "And now, for something completely different..." If any of these snippets of dialog bring a smile to your face, you probably number yourself among the millions of Monty Python fans in the world. If so, this two-volume set, *The Complete Monty Python's Flying Circus: All the Words*, is right up your alley. This is a collection of the complete scripts to all of the episodes of the classic Monty Python's Flying Circus series, including stage directions

and character names (which often didn't make it onto the screen!). This is entertaining reading for both the casual viewer, and for the hard-core Python fan who wants to test their memory for Python trivia. Just remember... "Nobody expects the Spanish Inquisition!" Originally reviewed for my local library's website: <http://www.lincolnlibraries.org/depts...>

Greg Kerestan says

Before YouTube, if your public library didn't have the complete Monty Python's Flying Circus on video or DVD, the only way to experience some of their more obscure material was through these two books, which compile their scripts, including material too complicated or controversial to air. An essential for Python fans.

Keith says

I loved this book, even though Monty Python were a bit before my time, and this makes an excellent companion to the tv series. I laugh every time at the line from the election special "Arthur Negus has held bristols" even though I have no idea who Arthur Negus is.

Shane says

I got these two volumes back in high school, and being before things like YouTube, on demand viewing, and even DVD, it was the only way to "see" the entire series in order. Sure, there were showings on PBS and even MTV if I remember correctly, but when you wanted it on demand you couldn't go wrong with a book containing every script from every episode.

By the time they were all released on DVD, I was already familiar with every sketch.

David Saslav says

Page for page, the two books which produce the most laughter from my vocal cords in the English language. Regardless of whether you've watched the TV shows from which they have been drawn. Nudge, nudge, wink, wink, read on!

Mary Goodnight says

Host: With me now is Norman St. John Polevaulter, who for the last few years has been contradicting people. St. John Polevaulter, why do you contradict people?

Polevaulter : I don't!

Host: But you... you told me that you did.

Polevaulter: I most certainly did not!

Host: Oh. I see. I'll start again.

Polevaulter: No you won't!

Host: Ssh! I understand you don't contradict people.

Polevaulter: Yes I do!

Host: And when didn't you start contradicting them?

Polevaulter: I did! In 1952!

Host: 1952.

Polevaulter: 1947!

Bref. Du pur génie :p

Helmut says

Walk this way!

Es ist ja durchaus nett, die ganzen Sketche in Textform vor sich zu haben, zum Nachschlagen oder Schmökern. Aber - witzig ist das nicht wirklich. Man lacht hin und wieder, weil man sich an die Szene der Serie erinnert, nicht aufgrund des Texts an sich. Wirklich komisch ist ja der starre Gesichtsausdruck von John Cleese mit der Melone auf dem Kopf im Stehschritt, Eric Idles wildes Grinsen und Herumkaspern im legendären "Nudge nudge wink wink", Michael Palins Kopftuch-Hitler, Graham Chapmans elitärer englischer Oberst, oder Terry Jones' alte kratzbürstige Omma.

Das Tempo des *Flying Circus*, das ja stellenweise atemberaubend ist, und dessen wilde Hin- und Herschalterei kommt nie auch nur ansatzweise rüber. Letztlich bin ich aber auch jemand, der nie Librettos oder Theaterstück-Drehbücher liest, also vielleicht nicht die Zielgruppe.

Und nun zu etwas völlig anderem: Der Geist von Graham Chapman wurde als Baby von Kate und William wiedergeboren! Augenzeugen berichten!

Manny says

Priscilla: Hello.

Host: Hello.

Priscilla: Well, last week we showed you how to become a gynaecologist. And this week on 'How to do it' we're going to show you how to play the flute, how to split an atom, how to construct a box girder bridge, how to irrigate the Sahara Desert and make vast new areas of land cultivatable, but first, here's Mark to tell you all how to rid the world of all known diseases.

Mark: Well, first of all become a doctor and discover a marvelous cure for something, and then, when the medical profession really starts to take notice of you, you can jolly well tell them what to do and make sure they get everything right so there'll never be any diseases ever again.

Priscilla: Thanks, Mark. Great idea. How to play the flute. [*Picking up a flute*] Well here we are. You blow there and you move your fingers up and down here.

Host: Great, great, Priscilla. Well, next week we'll be showing you how Israelis and Palestinians can live together in peace and harmony, and Priscilla will be over in Seoul showing us how to reconcile the Americans and the North Koreans. So, until next week, cheerio.

Priscilla: Bye.

Mark: Bye.

David Ward says

The Complete Monty Python's Flying Circus: All the Words, Vol. 1 by Graham Chapman (Pantheon Books 1989)(791.45+/-) is a transcription of the first half of the comedy troupe's collected television shows. It's a LOT funnier on video than on the printed page. My rating: 7/10, finished 12/13/14.

Mark Woodland says

It is exactly what the title says: It and its companion volume contain every word to every sketch from the original Python BBC series. Not much to say except that it's a must-have for any Python fanatic. Amongst our crowd, we get a lot of fun out of it at parties by reading/performing the scenes in our own inimitable manner. Even if you've never seen the series, it'd be a side-splitting read.

Keith Davis says

Some time around 1980 I was watching PBS late at night and came across a rerun of Monty Python's Flying Circus. It was the Mr. Neutron episode from season 4, which is kind of an atypical example of Python as it has one storyline running through the whole episode, but it was the most insane thing I had ever seen on television. Soon after I saw Holy Grail and assumed that Graham Chapman was Monty Python because he played the main character in the movie and in the one episode of the TV show I had seen.
