



Tempting Kate

Deborah Simmons

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A MEETING AT GUNPOINT

A fitting start for such a dangerous attraction, thought Grayson Westcott, the Marquis of Wroth. And though he'd always prided himself on his infamous self-control, Kate Courtland's hoydenish charms had shattered his defenses and set fire to his soul!

Kate Courtland's life of privilege amongst polite society was a distant memory, and the hardships of her daily struggle had become all too real. Until the night she wounded the Marquis of Wroth, and unleashed a smoldering passion that would change their lives forever!

Tempting Kate Details

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From Reader Review *Tempting Kate* for online ebook

SidneyKay says

On to *Tempting Kate*, 1997. Our hero in this story is Gray, the Duke of Worth. Gray happens to have been a suitor to Charlotte from *The Vicar's Daughter*. *Tempting Kate* is not as funny or light as *The Vicar's Daughter*; in fact, there is some of the story that comes close to dark territory, but it was still a pleasure to read. The heroine in this story is Kate and Kate is under the mistaken belief that Gray impregnated her younger sister and left her to face the consequences. For some reason Kate decides to kidnap Gray and force him to help with her sister. In so doing this, she accidentally shoots him, panics, and then she and her man-servant stuff him in a carriage and take him to her dilapidated home to help him recover. Even though it doesn't sound like it, this part of the book is rather light-hearted. Once Gray regains consciousness he tells Kate she is mistaken in her conclusion regarding her sister, but now he knows there is someone impersonating him and he decides to stay and find out who the villain is. It is during this time of recovery that he and Kate become friends. Even though she is the one who shot him, he finds that he has a growing respect for her. Kate has managed to support herself, her sister, and a loyal man-servant on the funds that were left to her by her father.

As the two of them get to know each other, the story starts to change. It does a subtle change from a fun story to a darker, intense offering. Where this story is different from *The Vicar's Story* is in the hero. Gray may turn into a bubbling, denier-of-love hero, but he also reveals a rather scary obsessive side. Gray seems to have a bit of a control problem, at least with himself. The most important thing for him seems to be never losing control, well we all know that heroes have no control over themselves when their heroine is around. And, that's what happens here. He becomes obsessed with Kate. He feels that if he uses her enough in bed, he will have control over himself. So, at night the bedroom is a giant cauldron of hot sweaty sex, but after it's all over, he closes himself off to her. He almost becomes crazed with his obsession to be in his control of himself. Of course, his rebuffing of Kate after all the hot whankee-loo is a tad bit wearing on her self-confidence.

Eventually, he accepts his loss of control and we have our HEA, but it is a teeny bit wearing on the reader to get to it. There were times that Gray was a bit too over the top for my taste, but in the end two dissimilar people complimented each other. *Tempting Kate* was almost too dark, but I still found it a refreshing to reread this very well-written novel.

Kathy Davie says

Cute with a nice attention to historical detail.

Brandy says

The four stars owes itself entirely to the blueberry scene.

Oriane says

Peut-être 2.5, pas le meilleur de l'auteure et mes goûts ont du évoluer.

Lord Rose says

I liked the beginning- it really isn't all too often you have the heroine accidentally shooting the hero and then kidnapping *him*. (It literally started with a bang.)

The middle of the book was okay, but the hero was rather frustrating, in that he clung to his notions about love (or its nonexistence, anyway) until the very last page, and treated the heroine like crap until then.

The ending was definitely a bit too abrupt for my taste. The hero kept pushing the heroine away for most of the book, then (with some handy interference from the heroine of The Vicar's Daughter) he goes to the heroine, helps rescue her, proclaims his love, and the book's done. One page after he finishes proclaiming his love. I mean, even a little epilogue might have been nice. And not an apology to be seen, either. He realized that he didn't want to lose the heroine, but I'm not sure he realized that there was anything wrong with his treatment of her.

This book started out pretty strong, but the middle kind of dragged, and way too much was crammed into the end. So while it did keep my attention, I can't say it was all that great.

GuisBell says

Al principio pensé que iba ser una historia divertida, pero según iba leyendo se transformó en una guerra con un final de lo más corto, que me hizo preguntarme, si fue una ilusión los primeros dos libros leídos...

Karen says

Typical harlequin. Very predictable.

Arlenís Ralbsdóttir says

Me gustó mucho este libro. Me pareció muy entretenido. Fácil de leer, sólo me llevó unas tres horas y media. Me gustó mucho Kate e incluso Greyson aunque sí que es cabezota. En fin, es bueno para pasar una tarde tranquila. Quiero seguir con la serie y por supuesto leerme los dos primeros.

Mariachiara says

Il protagonista maschile, che mi aveva incuriosito fin dal primo libro della serie (La regency quartet di Deborah Simmons) è un bell'eroe fino a tre quarti del libro, poi d'un tratto, una volta sposato, rincretinisce completamente. Poi all'improvviso poco prima del finale rinsavisce, ma solo grazie all'intervento esterno di Charlotte, protagonista del primo libro.

E non parliamo di Kate la protagonista di questo libro, insopportabile dall'inizio, fin quasi alla fine. Dopo il matrimonio diventa sopportabile, ma prima.....Ossignore! non fa una cosa coerente! e si comporta, non so nemmeno come descriverlo, ma da scema, è ciò che mi viene, già l'idea di andare a sparare alla gente non è delle migliori, ma poi portasi a casa il ferito, curarlo, sbavarci sopra, ma odiarlo al tempo stesso, poi fare di tutto per la sua famiglia e odiare il fatto di doverlo fare, ma quando poi gli altri smettono di dipendere da lei, rimanerci male e odiarli anche per questo.....Più antipatica di così si muore e non è chiaro cosa il protagonista ammiri in una donna così, visto che fin da quando si incontrano la prima volta si desiderano, e poi da lì ogni volta che si vedono amoreggiano, ogni santa volta, non parlano nemmeno quasi, si incontrano per il corridoio? Alè sbaciucchiamenti, si incontrano in cucina o in giardino? Alè e lei finisce gambe all'aria.....Sembra pura attrazione fisica e niente altro sinceramente.
