



# Rainy Days

*Victoria Zagar*

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## **Rainy Days** Victoria Zagar

When Michael Williams helps stranded motorist Ashley Fallow, little does he know Ash will make him question everything he's been taught about what a man should want. Michael's a married man, though - not the greatest partner for a man like Ash who just wants to settle down.

The chemistry between them is undeniable and leads to a one-night-stand, which soon blossoms into a full blown love-affair. Michael struggles to keep his family afloat while seeing Ash on the side. Ash brings some baggage of his own to the relationship; secrets that could draw them closer or drive Michael away.

Torn between his family and the man he loves, Michael must choose between them or risk losing everything. But it's not so easy to just leave his stormy marriage when his seven-year-old daughter Taryn smiles up at him. His wife Michelle may be selfish at times, but she genuinely loves Michael despite their problems. Ash is ready to leave for California if Michael can't commit. Michael knows somebody will get hurt, but it's too late to walk away. He knows he must face up to his feelings and the consequences if he's to achieve any real happiness, but that's easier said than done in small-town America.

## **Rainy Days Details**

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Author : Victoria Zagar

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## From Reader Review Rainy Days for online ebook

**jules0623 says**

1.5 stars.

There wasn't one likable character in this story. It's such a great premise which was let down by annoyingly repetitive phrasing, nonsensical plot tangents, average writing, and weak characterisation.

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**Victoria Zagar says**

My latest book, Rainy Days, came out of one of those rare moments when a contemporary idea struck me and the Muse insisted. Written in May 2012 over a period of several months, Rainy Days is about a man called Michael who cheats on his wife with another man and the consequences his actions cause for himself, his wife, his lover Ash and his seven-year-old daughter Taryn.

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**Ambre says**

This was just really bad. The plot could have been good, but the wife was a monster, and totally one dimensional (making the "emotional conflict" seem ridiculous). The dialog was stilted and unnatural. I gave up when they have to rescue the little girl from the gorilla enclosure because someone left a door open. Yeah, that's a realistic scenario! This author is really prolific, but not very good.

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**Pixie Mmgoodbookreviews says**

2 1/2 Hearts

Review written for MM Good Book Reviews

<http://mmgoodbookreviews.wordpress.com/>

Michael is trapped in a miserable marriage, his daughter Taryn is the only reason he stays, but one rainy day he meets the man of his dreams, Ash, and Michael has choices to make that will rock the foundation of his family. Ash just longs for someone to love, when he meets Michael he had no intention of getting involved with a married man, but the connection between them is just too much and Ash falls in love with Michael. Michael has choices to make as he gets pulled apart by his responsibilities, the only thing he fears is losing his daughter and his wife won't play nice. Ash has choices of his own to make ... can Ash really break up a marriage for his own happiness?

This is a very hard story to read if you hate cheating, especially cheating when there is a child involved. The characters, Michael and Ash, are very hard to like for the first half of the book because of the sneaking around and lies being told, but the second half of the book, after the secrets come out, they actually make a

great couple. The storyline is pretty basic, a married man who is bisexual and doesn't love his wife anymore, only staying in the relationship for the sake of his daughter, he meets a man who he falls in love with and he struggles with what he should do, stay with the wife for the daughters sake or go to his love and risk losing his daughter.

Both Ash and Michael are good solid characters, getting to know them is hard because of the cheating, it clouds your judgement, but both of them are fundamentally good men. I must admit that I found some of the plot to be too much, nobody dances with death that much. The sex between them is hot, but their relationship gets built on love and hard trials, it is far from easy for Michael and Ash, but Michael's parents surprise him with their support.

I will recommend this to those who love difficult beginnings, can accept a cheating spouse, difficult trials, deep love and a really good ending.

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## **Lynxie says**

Rainy Days was a very busy story. Lots happened in Michael and Ash's lives, I would argue, too much happened. Even though the timeframe was quite long (around a year or so all up) there just seemed to always be something catastrophic happening in their lives.

I liked Michael and Ash to begin with, but their 'woe-is-me' attitudes grated on my nerves quite a lot as the story progressed. They certainly had reasons to be down, but their reactions seemed too processed, too text book and too obviously sculpted to fit with the plot line.

I hated Michelle, but then, that was point. The kicker in the tail to get you to like her or feel bad for her was too little, too late in my eyes. All the shit throughout the story is not erased because of one incident down the track.

I mention it below in the things I noticed, but I will elaborate here. The sex scenes were very repetitive and got boring. The two boys were always doing the same things, it was very basically described and the same language was used for almost every sex scene. I'm not saying to go out and buy a thesaurus and then rape it, but spice up their sex life, spice up the language used and you would definitely spice up the story!

Ultimately, the story was ok. I wont rush out to buy more of Victoria's work, but if I came across some more, I would read it.

Some me things I noticed:

Rainy days

1% 9 o'clock shadow, isn't it a 5 o'clock shadow?!

5% - '...voice was think (thick) with emotion...'

15% - "'you're not. "(Delete ") I invited you."

24% - same sex scene over and over. Boring!

29% - 'He left (let) out a derisive...'

57% - '...stifling heat i (in) the hospital.'

79% - '...were finally allowed int (in to) the...'

91% - 'sometime's (someone's) definitely inside...'

95% - '"Michelle, move. (") Michelle moved...'

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