



Mastering English Literature

Richard Gill

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In the third edition of this comprehensive guide to the what and how of literary study, attention is paid to the details of literary language and a wide variety of examples is included. More emphasis has been placed on contextualizing literature and this updated version takes these changes into account by incorporating more material on historical and cultural contexts as well as in-depth discussions on novels, drama, and poetry.

Mastering English Literature Details

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Author : Richard Gill

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Alex says

Despite the varying quality of content, this is by no means a bad book.

Daniela Ratcu says

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Alyce Hunt says

Definitely a textbook that you'd want to buy and browse rather than straight up read. I wasn't completely sure whether I'd have the brain power to study English Literature, so thought I'd give this a browse and ended up getting very absorbed - it's taken me a few weeks, but I've slowly but surely plowed my way through it (with the exception of the chapters on context and themes, which I think are very specific to each text and therefore it doesn't seem worth reading generic sections regarding them).

Ika says

it is a good book very helpful

Leila Anani says

If you are studying English Literature and only buy one textbook - this is the one to get. It has been my bible for many a year, and has been indispensable both in terms of studying poetry and drama, teaching it, and my own creative writing. It's really simple to understand and I picked up more from this than I ever did in class.

The layout is great and if you write poetry this is really useful as it covers all the tricks, spelling everything out simply: metre, rhythm, rhyme, language use - it uses loads of famous examples and is really helpful. It's seen my through from A-Level to Degree and I've not found a more useful book in the field.

Brino Banda says

great

Meyllisa says

i like it
