



Las huellas imborrables

Camilla Läckberg , Carmen Montes (Translator)

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El verano llega a su fin y la escritora Erica Falck vuelve al trabajo tras la baja de maternidad. Ahora le toca a su compañero, el comisario Patrik Hedström, tomarse un tiempo libre para ocuparse de la pequeña Maja. Pero el crimen no descansa nunca, ni siquiera en la tranquila ciudad de Fjällbacka, y cuando dos adolescentes descubren el cadáver de Erik Frankel, Patrik compaginará el cuidado de su hija con su interés por el asesinato de este historiador especializado en la Segunda Guerra Mundial. Mientras tanto, Erika hace un sorprendente hallazgo: los diarios de su madre Elsy, con quien tuvo una relación difícil, junto con una antigua medalla nazi. Pero lo más inquietante es que, poco antes de la muerte del historiador, Erika había ido a su casa para obtener más información sobre la medalla. ¿Es posible que su visita desencadenara los acontecimientos que condujeron a su muerte?

Las huellas imborrables Details

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From Reader Review Las huellas imborrables for online ebook

Nada EL Shabrawi says

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Thomas says

Βαθμολογία: ★★★★

Το πομπό βιβλίο της σειράς μου φένηκε και το καλτέρο μέχρι στιγμής. Η υπόθεση χει μια πιο προσωπική δισταση, αφού εμπλέκεται μεσα η μητρα της πρωταγωνίστριας. Τα κεφλαία που διαδραματίζονται στη διρκεία του Β' Παγκοσμίου μου φένηκαν ιδιαίτερα ενδιαφέροντα, παρόλο που εννοεί φτωχή σε ιστορική στοιχεία. Μια λεπτομέρεια που μου ρεσε πολλές εννοεί τι η συγγραφέας ρίχνει εδώ τους σπόρους για το επιμενο βιβλίο, αφού μας συστήνει τον Κριστιαν και το βιβλίο που γράφει («Η γοργόνα»). Αν δεν χετε διαβάσει Läckberg, μπορείτε κλλιστα να ξεκινήσετε από αυτό.

Jeanette says

I'm generous giving this a 3. Closer to a 2.5 star because these novels (Lackberg series) are not as much crime or mystery genre anymore as they are continuing character minutia tracts. The read is 40% character trivia that is basically unrelated whimsy and only on a super wide tangent from any fact or semi-involved relationship that has anything to do with the plot or outcome of the "mystery". A run on sentence but that's what is going on more and more with each progressive Lackberg novel. I doubt I will read anymore. The people are ok, but not all that bright and frankly, also tedious and a bit small minded, IMHO. And at the same time the main 4 or 5 characters have also become pure stereotypes. It has a dumbing down result that just kills any entertainment value for me.

Alex says

I'm not really sure why I'm still reading these, but I guess they're predictably enjoyable? I'm always really into the mysteries, and you pretty much know it's going to unfold really slowly.

Still, they are uncomfortably sexist sometimes, even though Lackberg seems to be making an effort to sort of drag that discussion into her story. But, like, Patrik will do things like go on an accidental two-hour errand run, while leaving the baby with Erica even though she's now working and he's on paternity leave, and then Erica will be pissed at him...but then it's fine? Like, he doesn't really get it? And eventually she's like, "Oh, I overreacted". Um, excuse me, you didn't overreact; you had a totally normal reaction of a person who is entitled to do work like a human without your husband (who is supposed to be the main caretaker at this point) suddenly giving you the kid.

Lackberg sort of, maybe, wraps this up towards the end, but it still doesn't FEEL that good to me. These books are feminist-y with a patriarchal twist, and that's always been SUPER weird and conflicting to me (I feel this way about most Scandinavian crime fiction though), but that will definitely not stop me from reading the next one.

Stacia says

This just wasn't a very good book.

Some parts of it were okay: I didn't know that much about Sweden during the Second World War, so that bit of the story line was interesting.

One problem with a translated work is that it's hard to know where to assign blame for the book's faults regarding language. Was the original in as desperate need of editing, or is the translator responsible for the language that really needed to be tightened up?

But many of the flaws in this book must be laid at the feet of the author. First of all: If the mother didn't want to have kids, why in the world did she end up having two of them when she was almost 40? That makes absolutely no sense to me.

Another huge problem is the insanely precocious daughter of the main couple in the series. Having just reached her first birthday, she's characterized very much as a toddler instead. Her development is at least a year above what it's supposed to be, and now that there are two more babies on the way, I think I might just give up on this series. I already had to read two way-too-long birth scenes in this book; there's no way I can sit through two more of them, plus two more precocious children characters.

Hannie says

Het duurde lang voordat ik echt in het verhaal zat. Veel langer dan bij de voorgaande delen. Daarom heb ik het boek drie sterren gegeven. Als het boek me vanaf het begin meer had gegrepen, had ik het vier sterren gegeven. Want het verhaal van Erica's moeder is erg interessant en verklaart een hoop. Daarom is het wel een belangrijk boek in de serie. Ondanks dat dit boek me iets tegenviel, ben ik toch wel benieuwd naar het volgende deel. Al ga ik nu eerst wat anders lezen.

Anna says

Το βιβλ?ο αυτ? ε?ναι η π?μπτη περιπ?τεια του Π?τρικ και της Ερ?κα στη Φιελμπ?κα, ?που μ?λλον ?λοι οι κ?τοικο? της ?χουν καλ? κρυμμ?να μυστικ? που ?ρχονται στο φως μ?σα απ? φ?νους. Αφο? σε κ?ποια στιγμ? ο ?διος ο Μ?λμπεργκ (απολαυστικ?τατος σε αυτ? το βιβλ?ο) αναρωτι?ται τι ?χουν π?θει οι κ?τοικοι της Φιελμπ?κα και σκοτ?νουν ο ?νας τον ?λλο!!! (την ?ρα που πριν αρχ?σει η σειρ? ο Π?τρικ ε?χε παραδεχτε? ?τι μ?νο με κλοπ?ς ποδηλ?των ε?χε ασχοληθε?.... να φτα?ει ?ραγε η Ερ?κα και η παρουσ?α της στην περιοχ?????

Π?ντως στην περιπ?τεια αυτ? η Ερ?κα β?ζει αρκετ? το χερ?κι της στα γεγον?τα, ?που συν?πεσε η

δικ? της ?ρευνα για τη μητ?ρα της κατ? τα χρ?νια του 2ου Παγκ?σμιου Πολ?μου να ταυτ?ζεται με τα θ?ματα - γ?ροι, παιδικο? φ?λοι της μητ?ρας της που φα?νεται να κρ?βουν ?να φοβερ? μυστικ?.

Για τρ?τη φορ? - ο Μ?λμπεργκ το αντιμετωπ?ζει διασκεδαστικ?, νομ?ζω τον αγ?πησα σε αυτ? το βιβλ?ο τον καημ?νο - γ?νεται εκταφ? πτ?ματος - πλ?ον μ?λιστα δεν θα προκαλε? εντ?πωση! και κ?που εκε? το μυστ?ριο αρχ?ζει να λ?νεται.

Για ?σους ε?χαν ξενερ?σει που στα τελευτα?α βιβλ?α η Ερ?κα ε?χε πιο δευτερε?ον ρ?λο λ?γω της γ?ννησης της κ?ρης της, πλ?ον ?χει επιστρ?ψει κανονικ? στη δρ?ση, με τον Π?τρικ να περιορ?ζεται στο σπ?τι, ?χοντας ?δεια πατρ?τητας (β?βαια το ?χει σκ?σει κ?μποσες φορ?ς για να συμμετ?χει στην ?ρευνα, παρ?α με το μωρ? στο τ?πο του εγκλ?ματος). Ο Μ?ρτιν αναλαμβ?νει μεγαλ?τερο ρ?λο και ε?ναι συμπαθ?στατος, η Π?ουλα, η καινο?ρια αστυνομικ?ς φα?νεται φυσιολογικ? και ελπ?ζω να συνεχ?σει να εμφαν?ζεται στις επ?μενες περιπ?τειες - β?βαια η Λ?κμπεργκ δεν συνηθ?ζει να σκοτ?νει ?λους τους αστυνομικο?ς, ο Ν?σμπο το κ?νει, ?ρα δεν κινδυνε?ουμε!!!

Απ? την ?λλη, μου φα?νεται πολ? ενδιαφ?ρον που μ?σα απ? τη σειρ? των βιβλ?ων μαθα?νω τη σ?γχρονη ιστορ?α των β?ρειων χωρ?ν, τα κοινωνικ? τους προβλ?ματα και τα θ?ματα που τους απασχολο?ν. Για παρ?δειγμα, η γονικ? ?δεια, που την πα?ρνουν ?νδρες και γυνα?κες, το ζευγ?ρι γκ?υ γυναικ?ν που αποκτ? παιδ?, αλλ? και η φιλοξεν?α ε?ναι απ? τα ενδιαφ?ροντα παρ?πλευρα θ?ματα.

Στο συγκεκριμ?νο βιβλ?ο γ?νεται αναφορ? στο 2ο παγκ?σμιο π?λεμο, στη β?α που αυτ?ς γ?ννησε αλλ? και στην αθ?α αγ?πη, που η ?ρνησ? της μεταμορφ?νει τους ανθρ?πους. Νομ?ζω ?τι ε?ναι απ? τα λ?γα βιβλ?α που ?χω διαβ?σει ?που αυτ?ς οι διηγ?σεις γ?νονται απ? γυνα?κα, και μ?λιστα απ? μια μητ?ρα και οι οπτικ?ς γων?ες της ?χουν πολ? μεγ?λο ενδιαφ?ρον. Οι νεοαζιστικ?ς οργαν?σεις εμφαν?ζονται και στο ?ργο της Λ?κμπεργκ, καταδικ?ζοντ?ς τες απλ? περιγρ?φοντας π?ς φα?ρονται (δηλαδ? δεν χρει?ζονται πολλ? λ?για).

Γενικ?, νομ?ζω ?τι σε σχ?ση με τα προηγο?μενα βιβλ?α της, αυτ? ε?ναι πιο ?ριμο, αλλ? εξακολουθε? να ε?ναι φλ?αρο. Χωρ?ς να ?χει τον πολιτικ? λ?γο και να ασκε? ?ντονη κοινωνικ? κριτικ? με τα διεφθαρμ?να κυκλ?ματα, ακολουθε? το δικ? της δρ?μο, με την αφ?γηση να ε?ναι απολαυστικ? (θα μπορο?σε να ε?ναι β?βαια και 100 σελ?δες μικρ?τερο απ? τις 600+ που κρατ?ει) και ευκολοδι?βαστη. Αν η Λ?κμπεργκ θεωρε?ται κλασικ? Σκανδιναβ? συγγραφ?ας, το παιδ? απ? τη Γερμαν?α θα ?ταν μια καλ? επιλογ? για ?ποιον θ?λει να διαβ?σει ?να βιβλ?ο της.

Aditi says

“One day you will do things for me that you hate. That is what it means to be family.”

----Jonathan Safran Foer

Camilla Läckberg, the international bestselling author, is back with her new Nordic noir, *The Hidden Child* which is the fifth book in her popular crime thriller series, *Fjällbacka*. This book welcomes the well admired protagonist, Patrik Hedström, who is on a four month paternity leave for his 1 year old daughter whereas his popular crime writer wife, Erica is back to writing novels but she is distracted by sight of her mother's journals and lingering mystery behind a Nazi medal found among the belongings of her mother, soon

followed by the murder of the historian whom Erica had sought help for that medal's history right before his tragic death.

Synopsis:

Crime writer Erica Falck is shocked to discover a Nazi medal among her late mother's possessions. Haunted by a childhood of neglect, she resolves to dig deep into her family's past and finally uncover the reasons why.

Her inquiries lead her to the home of a retired history teacher. He was among her mother's circle of friends during the Second World War but her questions are met with bizarre and evasive answers. Two days later he meets a violent death. Detective Patrik Hedström, Erica's husband, is on paternity leave but soon becomes embroiled in the murder investigation. Who would kill so ruthlessly to bury secrets so old?

Reluctantly Erica must read her mother's wartime diaries. But within the pages is a painful revelation about Erica's past. Could what little knowledge she has be enough to endanger her husband and newborn baby? The dark past is coming to light, and no one will escape the truth of how they came to be...

Patrik is on leave for his daughter Maja and he can't stop himself from disturbing his wife, Erica who is back to writing novels in the very comfort of their home. But on the very first day of his leave, Patrik is stumbled upon a crime scene where the dead body of an old historian has been found by his colleagues, and little did Patrik knew that Erica had sought help, not very long time ago, from the same historian about an old Nazi war medal that she found among her late mother's belongings. Together Patrik and Erica embark upon a forgotten path taking them back in time through Erica's mother's journals that narrate the period when the world war II is coming to an end, in order to find the connection of her mother and her friends in Sweden in the war. Eventually the history begins to unravel right in front of their eyes when the hidden secrets surface up about a young and naive couple who got caught up between love and war.

The book held me from the very first chapter till the very last line of the book, although I must say, the book ended with a bang(I mean literally!)- a cliffhanger hinting to the next book in the series. The book opens a bit slow and all the while it felt like there's no point of stretching such a good story for so long by withholding the secret which finally became very obvious midway through the story. Anyhow, what allured me to stick to this book is the way the author narrates the whole story, bit-by-bit, piece-by-piece in a forward motion, where there were no wrong turns to mislead me into another theory of what has actually happened in Erica's mother's past.

The writing style is flawless, with a captivating narrative style. The prose is evocative since most of the time it brings up the past despite of the clean slate kind of situation. The importance of having family is closely observed in this story thus leaving the readers with a feeling of longing for their families. Moreover, the author captures the aura of the war and how war affects the bonds of the families if someone from that family becomes a prisoner of the war and how war can bring people together and they destroy those newly formed bonds, all these themes are delicately depicted into this story.

The mystery doesn't play any games with the minds of readers, yet the author takes a lot of time to unravel it, by giving each and every character a proper presence in this puzzle, I mean it's like every one adds up to this mystery. The atmosphere that the author sets in to this story line is thick in suspense and gives a chilling feeling while reading it and the very essence of evil, since the best part of this story is the careful postmortem of darkness underlying during the era of war.

The characters are strongly developed, with lots of back story so that the readers are able to contemplate with each and every one of her characters in this book. The demeanor reflected in each people of this small city in Sweden is impressive, where all the families have their own story to tell. The main characters are developed with the pace of the mystery. The author here simply played with the minds of the readers in her own way, thus reproducing a brilliant masterpiece. And I promise, there are some characters in the book which are going to stay with you long after the end of the story.

The author gives a vivid picture of Fjällbacka, where the story is set, given the fact that the descriptions in the book are very detailed and with such intricacy the plot has been laid out, that it feels like the reader is himself watching the crime scenes unfolding right in front of his eyes. Moreover, the author strikingly captures the cold and the gray backdrop of yet another amazing city in the world, Fjällbacka, that comes alive with the story.

Since this is the third book that I read in this series, the first being not so memorable for me, but surprisingly this book stands out in the mellow, which being a bit tedious yet maintains that old charm of being intriguing and intense both at the same time.

Verdict: *Nordic noir at its best and Camilla knows how to device a page turning thriller with a flavor of history and a deathly murder plot.*

Heba says

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Nikoleta says

Ωρα?α ?ναρξη, στην πορε?α το βιβλ?ο γ?νεται λ?γο υποτονικ? ?μως το κλε?σιμο της ιστορ?ας ε?ναι υπ?ροχο, δυνατ? και με ?νταση.

Barbara says

In Fjällbacka, Sweden two teens break into the house of Erik Frankel, an elderly man who collects Nazi memorabilia. They're shocked to discover his badly decomposed body. Coincidentally true crime writer Erica Falck, looking through belongings of her deceased mother, Elsy, finds some diaries and a Nazi medal. Thus starts a dual investigation - the police look into Erik's death and Erica searches for information about her mother.

The story alternates between the present-day and the 1940s (during World War II), when some Swedes aided the resistance in Nazi-occupied Norway. The mysteries in the book multiply when a woman with Alzheimer's disease is killed and Elsy's friends are curiously reluctant to talk about Elsy with her daughter, Erica.

The book has plenty of interesting characters, including Nazi sympathizers, Nazi hunters, a motley crew of detectives, a cute child, and a stray dog that helps its new owner find romance. I found the characters more interesting than the mystery at the heart of the story, which turned out to be fairly ordinary and foreshadowed by the book's title. Also, once the mystery was resolved the explanation was too long and drawn out.

The book does provide some interesting insight into Sweden's role in WWII and the fate of Scandinavian prisoners of war. Overall, an okay book.

You can follow my reviews at <http://reviewsbybarbsaffer.blogspot.com/>

Ema says

I was an avid reader of detective novels in high school, but I haven't tried this genre for quite a while. I decided to leave the classics aside and dive into unknown territories, those of the modern writers of detective fiction. My first try (apart from Stieg Larsson) was the Scandinavian Camilla Läckberg, who turned out to be a big disappointment. Another reason not to fall prey again to a good rating and a promising synopsis.

If you brace yourself and read this book nonetheless, be ready for an epidemic of pregnant women, cups of coffee at every page and hour of the day, domestic scenes that are boring as hell - which I soon started to skip - and a detective investigation that is diluted and just as tasteless as a watery cocktail.

I was indecisive between Jo Nesbø, Boris Akunin and Camilla Läckberg and in the end I chose her - what a waste of time! I finished this 600 pages book in no time though, because I skipped more than half of it. For the most part, *The Hidden Child* is a bad quality soap opera, with a detective story that is shredded into tiny slices interspersed with boring accounts of domestic life. You could read this novel in the worst conditions imaginable and still keep track of the plot.

This kind of books, along with the Sandra Brown type and the most recent vampire literature, are - for me - an explanation for the fact that some people are still reading. I don't want to offend anyone, but I'm afraid that, if such easy-type novels would cease to exist, the number of readers would reduce drastically. Try to also read some novels that challenge your brain and teach you something. Don't make this kind of books your only connection to the literature world.

Alex says

The Hidden Child is easily the strongest entry in Läckberg's canon to date, and this is largely attributable to the fact that in this novel she has a masterful handle on just about all of her characters. Erica is not sidelined for the first time since *The Ice Princess*, and Mellberg, now that we've accepted that he doesn't do any actual work, is clearly being groomed into a lovably reformed "middle aged" man in his sixties. First you throw him a dog, and the rest will follow.

The crime here is fairly simple, but the reasoning behind it - and the expertly tied parallel story, the strongest Läckberg has ever written - is compelling and the cast of suspects and loved ones are well realised. There are times when it seems like sentiment is being slathered over the page, but this is the sort of emotional response that is more than forgivable five books into a series; it's practically expected.

The Hidden Child is a successful novel because it is intelligent, interesting, and at least a little melancholy. If you'd given up on this series after the excesses of *The Gallows Bird/The Stranger*, you might want to reconsider. This is very good small town crime fiction indeed.

LENA TRAK says

Amazing book!

Another favourite from Camilla Lackberg! I just cannot get enough of her writing! Her thrillers are right up my alley! This one includes flashbacks from the dark days of WW2 which is another reason why I loved it! I think this one along with The stonecutter are my 2 favourites! Don't miss it!

"Because people who refused to love had nothing to lose"

Katia Petsali says

4/5 γιατ? περ?μενα το κ?τι παραπ?νω που δεν ?ρθε! Κατα τα ?λλα καλ?, χιο?μορ στα σωστ? σημε?α, χειρισμ?ς λεπτ?ν θεμ?των με δεξιοτεχν?α, με κο?ρασε προς το τ?λος...
