



Harmony & Voice Leading

Edward Aldwell , Allen Cadwallader

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A clear and comprehensive volume spanning the entire theory course, HARMONY AND VOICE LEADING, Fourth Edition, begins with coverage of basic concepts of theory and harmony and moves into coverage of advanced dissonance and chromaticism. It emphasizes the linear aspects of music as much as the harmonic, and introduces large-scale progressions--linear and harmonic--at an early stage. The fourth edition now includes a chapter introducing species counterpoint and integrates that material into the rest of the text. A new Premium Website for students will provide interactive, guided exercises for new material covered in each unit. The Instructor's Companion Site will include Guidelines for Instructors, a new instructor's manual written by the authors.

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Eric says

Simply the best composition/analysis book I've ever found. Instead of recapitulating the development of tonal harmony in the guise of pedagogy, they start with the Schenkerian basic relationship of the dominant to the tonic and spiral outward in ever increasing complex relationships. The CD set sold separately is a requirement. I never bought the workbook as this was for independent study.

Joe says

This book is a step up from the kaftka book titled Tonal Harmony. I recomend this to the musician who is already farmiliar with music thoery. It is unnecessarily verbose and complex. Should one know the terms well enough he or she could easily find mistakes in this edition.

Jaime Mares says

good

Richard Pohl says

While reading through, so far seems to be the most comprehensive book on tonal harmony I've seen...
