

FORGETLESS

NICK SPENCER W SCOTT FORBES JORGE COELHO MARLEY ZARCON



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Forgetless is the biggest party in New York, but now it's ending. On the final guest list: Sara and Sonia, struggling models turned professional killers; Derrick, a failed t-shirt maker and hypnotist's assistant turned YouTube porn impresario; and a sex-addicted koala (don't ask). Once their twisted paths cross, it'll be a miracle if any of them live to see last call!

Forgetless Details

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Author : Nick Spencer , W. Scott Forbes , Jorge Coelho , Marley Zarcone

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From Reader Review Forgetless for online ebook

Jay says

This graphic novel was something else... Swift changes in art style, explicit character interactions, and numerous intricate plot twists do not always a masterpiece make. One of the things that really caught my eye about this comic is the unique art style, or one of them, that uses thinner lines and deeper, more vibrant colors to create a more cinematic feel than traditional comic art styles in my experience. I can appreciate the use of style changes, but was not really a fan of it given the distraction from the style I preferred personally. There isn't a single hero in the bunch of characters (these guys practically give new meaning to "anti-hero"), but they're quirky and amusing, and likeable, or tolerable, enough as a result. The most redeeming thing about this work, though, is how the stories are all so carefully woven together. This one is a wild ride from start to finish, and having such insane events and characters connected was a mid-laugh breath of fresh air.

Drown Hollum says

Perfectly readable, not all that interesting. The writing is quintessentially Nick Spencer, complete with all the weird sex and violence he likes to bring into his work. The dialogue is great, but the characters are all pretty unlikable in their young adult believability. Maybe I'm missing out because I'm not a New York native? That seems sort of important, so maybe something's going over my head here, but Forgetless reads like a bad Cohen Brothers movie, full of turns, but void of "aha" moments. I didn't care for all of the art either, and the two distinct styles on display don't blend well and even lead to some confusion between chapters. All that said, the small story at the end of the book is charming, complete with likable characters. Too bad there wasn't more of that story in here.

Jeff Raymond says

This is a graphic novel that tries too hard, long story short. It's the last night at a popular New York nightclub, and a bunch of different stories converge at this nightclub to somewhat telegraphed but otherwise surprising results.

It wasn't terrible by any means. It's very fast paced and gets the job done for what it is, but it's almost trying to be shocking for the sake of being shocking, and I'm not sure any of it would really hit the intended audience that way.

I expected more from it, I guess, and it was an enjoyable romp overall, but nothing special.

Nate Zachar says

First of all, I'd like to say I'm a big Nick Spencer fan. His superb work on Infinite Vacation and Morning Glories were a big factor when I decided to check out Forgetless. That being said, Forgetless is a pretty interesting concept: a few foul-mouthed, outcasted teenagers and young adults with a wacky range of

"professions," from Youtube-porn-sensation to pedophiliac late show host who wears a koala suit, add an adrenaline-fueled nightclub in which paths intertwine more than a group of drunkards walking a plank, and you've summed up *Forgetless*.

The interesting and peculiar concept, however, was not enough to justify the cringe-worthy dialogue and simply unlikable characters. From the exaggerated, stereotypical gay best friend, whom Spencer actually refers to as the "stereotypical gay best friend," to an irritating female assassin constantly thinking about fingering herself and making out (which I have no problem with in itself), the personalities in the book fall flat onto their lackluster cardboard asses.

I had high hopes for this book. The premise was very intriguing, but the execution was quite poor. The spitfire rate of pop culture references like annoying Facebook status updates and iPhone text exchanges only solidifies this book's berth in short-term memory. It pains me to say, ironically, that in five years, give or take, nobody will remember *Forgetless*.

Devon Munn says

This was pretty enjoyable, i did like the story and its weirdness. Only problems were there was a sick fetish (although in one brief scene) thrown in and i was kinda like "why?" And it isn't my favorite but overall another solid work from Nick Spencer (which i should probably go and rate the stuff I've read from him)

Laura says

This graphic novel made it onto my shelves when *Morning Glories* had the wrong cover for a while and in someways I wish I'd never seen the mistake. The title is very fitting for this GN as it's really not one of my favorites or even likable but I felt the need to read it from start to finish just incase it got better- I was wrong.

This comic is warped and honestly it just tries to hard to be 'cool' or 'different' while not having all that much substance to the storyline.

A very forgettable story and the drawing style isn't all that much either.

I'd rate this a 1.5 but I couldn't bring myself to give it 2 stars.

Briana says

Four stars for creativity.

Three stars for content. Some scenes were a bit too vulgar for my taste. Maybe it would have been more acceptable if there would have been fewer incidences of raunchiness.

I love stories that weave characters lives together while they are completely unaware of the connections happening. Most of my favorite movies have that theme, so it was refreshing to see it used in a graphic novel.

Overall, it was clever and I enjoyed it.

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William Thomas says

The very definition of "trying too hard", this book comes off as insipid and narcissistic. You could make the case that narcissism was the point of the book, but no one tries hard for the insipid branding. And because of the one, the other doesn't work.

I would have gone ga-ga for this thing if I were still 17 and watching movies like 'Spun'. But I'm not and I don't so I just couldn't care less about this atrocity so I'll stop talking about it now and giving it more time and effort than it deserves.

Brian says

The first tale was an interesting experiment with flashbacks and rewinds. The second was a yarn about NYC and growing up.

John Opalenik says

Attempting to explain the plot here wouldn't do it justice. It all revolves around a special night at a club in New York. The key players are two models/contract killers, a perverted youtuber, and a late night TV host who dresses up in a koala suit to anonymously feed his sex addiction.

The secondary story follows three under age New Jersey kids who want to go to *Forgetless* to fulfill their young dreams.

A hilarious, exciting, sometimes vile, and always insightful look at what the city can do to a person.

HFK says

I read *Forgetless* in single issues, so the extra material may differ from what lies inside the collected volume.

I first met Nick Spencer with his masterpiece series *Bedlam*, which was a total bomb and had the ability to really knock me down with the edgy art, the sickness of its story and the originality that surrounded each panel to the maxim. Naturally, I was expecting *Forgetless* to be in the same scale, offering something less easy and perhaps a bit controversial also.

This was very much the deal here as Spencer's touch is very recognizable. The dialogue is rough and tough, the art tries its hardest to be many things by changing within the story, but it never manages to be really epic, which is something it clearly aims to be. The story itself was a completely mess, it was not interesting, it took way too long to get into the point that ended up to be a flat pancake without the much wanted crispy edges.

I had an enormous desire to DNF this piece, and that speaks volumes considering it could be easily read in one bathroom sitting, which in normal conditions doesn't take too much time out of one's day.

It is always a bit of an bummer to read weak work from an author who clearly has very much talent and imagination within. *Forgetless* was such a miss that the next Spencer-Work has to make me feel it in my toes to make up this disaster I just experienced. Just saying.

Ed Erwin says

Nobody makes me enjoy spending time with despicable characters more than Nick Spencer! I wouldn't want to meet any of these characters in real life, but they are so much fun to watch from a safe distance. As one example, one of the characters would consider stabbing someone 60 times to be less of an ethical problem than eating one's roommates oreos.

Not my favorite of his works, but at least this time the team actually finishes a story! (Unlike "Morning Glories", or "Bedlam", for which we may never get the concluding sections. Grrrrr.) Actually this short book is even two separate stories in one volume.

Trigger warning: A blow-up doll is raped. Also the Empire State Building is raped. Actually, there's a lot of rape of inanimate objects.

Keya says

What do a couple of fashion models turned hit women, a rising youtube porn star, and a hypersexual koala have in common? Forgetless, the number one night club in New York. But like all good things, Forgetless is coming to an end, and our main characters are aiming to make it the best night yet. Before the Morning Glories craze, Nick Spencer wrote this highly under-appreciated gem. Highlights of the book include Spencer's ever engaging writing and a collection of awesome artists including W. Scott Forbes, Marley Zarcone, and Jorge Coehlo.

L'Poni says

I loved every aspect of this crazy weird book. The characters were funny, the art had a bit of nostalgia and variety to it, but it felt rushed. Although I got that rushed feeling, it was still a good story, but the ending felt so short. I thought this was a supernatural story because of the cover (I kinda wish it was a supernatural story), but it was fine the way it is. There's something about this strange book that gave me a nostalgic feeling. Darla is my favorite character from the book, and wish her side of the story was longer. All in all, great book and good story.
