



Early Bird

Toni Yuly

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Early Bird wakes up before the sun. She is hungry. What will she have for breakfast?

With language that emphasizes action words, this is a fun story for morning, nighttime, any time.

Early Bird Details

Date : Published January 28th 2014 by Feiwel & Friends

ISBN : 9781250043276

Author : Toni Yuly

Format : Hardcover 40 pages

Genre : Childrens, Picture Books, Animals, Birds, Storytime

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From Reader Review Early Bird for online ebook

Marissa Kiddey says

Super cut spin on the saying, 'the early bird gets the worm'. Illustrations are clean and sharp. Shapes used are good for younger students and words are large and emphasized well.

Krista says

I can't wait to use this book in a library activity with the pre-k and kindergarteners at school. What draws me in is the idea that I can easily pair movements with what is happening on each page. Instead of just reading "She stands as tall as she can," I can stretch myself out like the bird is doing and ask the kids to show how they would stand as tall as they can. I love the idea of a story where kids can be active as it is read to them. This story provides that opportunity and it is just short enough that I'm not taxing their ability to stay focused for too long. The story is almost beside the point. If I want to teach them about birds, there are plenty of other books I can use. This one is about making reading time playful.

Margie says

The number three is commonly found in folklore. As a storytelling technique it supplies a cadence to the narrative. Listeners and readers seem to gravitate to this rhythm as if it's wired into their DNA passed on from generation to generation.

Believing good things come in threes, the three most recent years have provided younger readers with a trio of charming titles. Early Bird (Feiwel And Friends, January 28, 2014), Night Owl (Feiwel And Friends, January 27, 2015 and Cat Nap (Feiwel And Friends, January 26, 2016) all written and illustrated by Toni Yuly draw readers' attention to a single character in each book. Within their stories each reveals a surprise.

My full recommendation: <http://librariansquest.blogspot.com/2...>

Kristen Hylton says

This was a fun choice for storytime! It was fun to have the kids all stand up tall and take a nice, deep breath with the early bird to start us out and get us ready to listen to a story. The kids enjoyed pointing out all the little bugs the bird was passing on her way--ladybugs, bees, butterflies, a spider! I asked the kids to tell me if they could remember seeing any of these insects (and spider!) before, and where, and what color they were, to help them connect real life experiences to the art in the book. (One little kid said she doesn't like spiders, but she helps pick up the little ones to carry them outside and her daddy gets the big ones 'cause those are scary.)

When I asked the kids what they thought the bird might do with the worm, they all thought it'd eat the worm!

It was fun to see how delighted and surprised they were when the bird instead shared a strawberry breakfast with the worm.

The Library Lady says

Here's a librarian who actually is writing for children and not for her fellow hipsters at "Kids Lit Drink Night." This book is perfectly pitched at preschoolers--at my 2 and up program it was a big hit with both adults and children. Simple enough for the little listeners, visual cues and concept words for older children, delightful art and a just right ending. Sweet without saccharine. Well done!

June says

I am not one for soft, retellings. If you don't like the message of a folktale or saying don't use it. I think many children are over protected and that it does not help them. One of life's lesson it that life is not fair. Pretending that birds don't eat worms or can be their friends to me is only going to warp a child's world view.

Miss Pippi the Librarian says

The Early Bird wakes early to go on a journey. She's looking for the Early Worm and breakfast. Cute and quick story about a bird and worm.

Reviewed from a library copy.

2017 storytime theme: Build a Better World - Fences

Roben says

A sweet story about an early rising bird out looking for breakfast. Yoon incorporates prepositions of movement seamlessly into the story - and the surprise ending is delightfully yummy.

Casandria says

Great storytime book!

Janet says

Fun story about an early bird looking for breakfast. Lots of good illustrations featuring location prepositions that are easily understood from the illustration. However, the actual illustration for the breakfast seems to be

backwards with the way the strawberry disappears, to goes from right to left and my eyes want it to go from left to right.

Somehow Goodreads won't allow me to also review the board book version of this. So here it is. I thought I would prefer the board book edition. However, I found that the colors are just a shade darker in the illustrations. And there is a white fence illustration with a butterfly. That butterfly is in a different position in the board book edition. What's up with that?

Vivian says

I'm becoming a fan of Toni Yuly's picture books. The poster-style art, the large simple text, and the every-day sort of adventures are perfectly suit the little ones they are designed for.

This story uses a lot of prepositions, such as "across", "through", "under", "up", "around", and "over". Themes to explore include "spring", "summer", "morning routines", "birds", "insects/bugs", "flowers", "cats", "worms", and "strawberries".

Christine Turner says

Summary

Early Bird wakes up before the sun. She is hungry. What will she have for breakfast? With language that emphasizes action words, this is a fun story for morning, nighttime, any time.

Notes

Toni Yuly has been an early bird all her life, and loves to start the day in the studio listening to other early birds sing outside her window. She was born in Seattle and now lives in Bremerton, Washington, in a small house by the water. She studied painting at the University of Washington, where she worked with the great American painter Jacob Lawrence. In addition to making art, Toni works in the King County library system. Early Bird is her first book for children.

Emma says

This book felt a little short for our 1-book toddler storytime, but I think it would be fantastic for a storytime where more than one book is used. The pictures are large and clear, meaning it would work well even for babies, and the prepositions used (over, through, under, etc.) make it fun to move along with.

Dana says

Bright, simple, fun illustrations follow a very active Early Bird as he travels across, through, over and under and more on his search for the Early Worm, with whom he shares breakfast. This is a fun action story for

toddlers.

Amanda says

Cute story
