



## **Blackwolf's Redemption**

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Jesse Blackwolf—uncompromising, determined and an undeniable success. He has no desire to deal with the outspoken bundle of femininity he's found trespassing on his land!

When Sienna Cummings awakes to find herself pressed against a muscled chest, she's shocked and stunned! Where is she? Who is this man who holds her so possessively with passion glinting in his eyes? It's more than confusion that makes Sienna's heart beat faster—she suspects his untamed wildness hides something that maybe only she can set free....

## Blackwolf's Redemption Details

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Author : Sandra Marton

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# **From Reader Review Blackwolf's Redemption for online ebook**

**Melanie♥ says**

This was a strange book. My first (and hopefully last) time travel HP.

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**Tonya Warner says**

Jesse has given up on his heritage. Saying goodbye in mountains that his family had roamed for hundreds of years, he finds the woman who is able to help him understand and come to grips with his past.

Sienna travels through time to find the one man to love.

A nice story.

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**Nightwitch says**

As others have mentioned, the time travel was a surprise and the heroine was incredibly annoying.

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**Naima says**

Time travel to the 70's makes for quite an interesting HP. I enjoyed all of Sienna's impressions about the 70's and found myself wondering if it was that patronizing for women. The scenes in the restaurant and at Neimans had me howling. And Jesse was a very interesting complex character who had great chemistry with Sienna. All of that stuff worked for me, but I thought it kind of fizzled at the end and I would have preferred different HEA.

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**Dianna says**

In 2010 HP decided to check if we were paying attention. Would we notice a time travel romance in a

product line usually so grounded in depicting a real world contemporary setting that all its readers can relate to, because it is so authentically similar to their own experience? Sneakily, they just slipped it in with a perfectly ordinary cover. There wasn't even a translucent clock somewhere in the background. Neither of the characters even wear a watch!

Sandra Marton uses the vague wormhole method of time travel. Heroine Sienna is out doing anthropology on Blackwolf Mountain on the day of the summer solstice. A beam of sunlight is going to strike the centre of a circle on a big rock, and she's there to watch it happen. Instead, suddenly there are lots of flashes of green lightning and Sienna wakes up on a rock with a thunderstorm about to break. She's rescued by Jesse Blackwolf. After their meet and greet, she eventually works out that she's back in 1975.

Ok, so this wormhole, right? It opens when the solstice occurs on the 22nd rather than on the 21st, and this only happens every 400 years. This is how Sienna confirms that she's gone back in time – she happens to know, off the top of her head, that 1975 was the last time this happened. I guess it's plausible that she would know such a thing, her anthropological specialty seems to be ancient astronomical sites. This site's job seems to be to conveniently target individuals and zip them back into the past. Its consistency as a time travel device is also bound within the rules of uniting two people who are destined to be together in the most dramatic way possible. I did not approve.

I can take general fuzziness around time travel, and this follows the standard plot of mild freak out without delving into the whole potential paradox timey wimey stuff you'd get in something a bit more SF. People can time travel through wormholes if they are in the right place at the right time and they have a romantic destiny. The whole destiny thing turns Sienna into an idiot. She has to keep overruling her intense attraction to Jesse so that they can escalate their sexy times but delay full coitus. Possibly this is because Sienna doesn't want me to think that she's the type of girl who would jump into bed with the first reasonably attractive man who shows up on a horse in the middle of a storm? Anyway, she is really inconsistent and annoying.

Jesse fought in Vietnam. His background is that his father was Native American, and he owns the land and the canyon and mountain where the wormhole is. He has PTSD, and it caused a rift in his marriage and left him unable to trust another woman with his heart. He was interesting, because his background and experiences are treated entirely differently 35 years of on, and Marton does touch on this. While he thinks she's hot, he doesn't think much of Sienna. Which is understandable, not simply because he's bound by his negative perceptions of the Women's movement, but also because Sienna's an idiot. To be fair, she's also going through an extremely traumatic experience, and one she cannot share with him.

I get that finding oneself in 1975 would be traumatic. It's a very primitive time, and there's no Internet. Video games are still around 3 years away (I looked up Space Invaders). Star Wars isn't out for another 2 years (I didn't have to look that up). I spent some time thinking about the most sensible plan for suddenly finding oneself in 1975. Obviously, you are going to want to invest in Apple and Microsoft stock. But you may need a good stake so you can buy up decent amounts, and these investments are long term. I guess you can go for some more volatile options, like Casio (on the vague thought that digital watches are going to become a big thing, if they aren't already) and IBM, since IBM is still going to do a lot of short term gain.

The best plan, however, is to go be in the Star Wars movie, and opt for royalties and a percentage of the merchandising. That way, you get to be in Star Wars which would be really interesting, and you also get to have huge gobs of money. And really, the best thing about it is you get to marry younger Harrison Ford. I don't know if he was married at this stage, but since you have ended up back in time in some fictional parallel Earth, and it's a romance, it's safe bet that he's not, and that he'd be interested.

Sienna, because she is an idiot, makes no sensible plans. She keeps making stupid references to software programs that haven't been invented. She gets really shrill about being a liberated woman. I hated that part the most. She's an anthropologist for goodness sake. She must have some concept of history and culture. She also needs to learn to distinguish between being marginalised because she's a woman and marginalised because she's not important. Neither is particularly nice, and while they often go together, there's one particular scene where she wasn't being ignored because she was a woman, she was being ignored because she didn't have a role. She would have been a nightmare employee, regardless of role and time period.

Getting the whole culture shock and a romance and character development and plausible explanations about time travel into a short HP is a big ask, and I would think almost impossible to deliver. I wanted to like this book, but there was too much going on and none of it was done really well.

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### **Nonie?serenity2bliss says**

It was a weirdly fun read. It has some good moments, and there was also some bad moments. On the plus side, none of the characters are annoying, which is a great change from the last two books (not by Marton) I read.

On the flip side, the story is predictable. And the ending is weird. It is almost like she doesn't want to continue with the story anymore so let's end it now.

Now I just want her to continue writing about the Orsini Bothers so I can forget about this chopping storyboard.

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### **Virginia says**

Read in One-Click Buy: May 2010 Harlequin Presents.

Synopsis - Cultural anthropologist Sienna Cummings goes to Blackwolf Canyon in 2010 to observe the summer solstice, but winds up transported to that spot in 1975. What was a nature preserve in her time was private property 35 years prior, and the scarred and cynical Jesse Blackwolf is not happy to find a strange woman on his land. His experiences in Vietnam serving in the Special Forces left him feeling disconnected from the rest of the world in general and from his Comanche and Sioux heritage in particular. The last thing he wants to deal with is a confused trespasser, but he can't bring himself to abandon the obviously helpless woman.

Jesse hires Sienna as his assistant, where she uses her futuristic knowledge and skill set to help him. Things quickly heat up between the two on a personal level, but she has trouble adapting to the 70's. When she is abruptly sucked back to the future, Jesse has to figure out how to proceed. Can he live in the past without her or is there a way to join her? What decisions and actions from the alternate past does he need to take and what does he need to do differently?

Review - I skimmed this because I had read it once before. Time travel can be an interesting device with lots

of interesting issues to work with. I tried to cut Sienna some slack because finding yourself suddenly transported 35 years into the past would be unsettling, but she was awfully shriek-y and indecisive. Not having lived in 1975, let alone in Montana with Jesse's particular background, I don't know how authentic his attitudes toward women are. I tried to give him a pass, although it was aggravating to read some of his thoughts. However, the fact that half-way through the book Sienna's only consideration about his gender views centers on sex was annoying. There are much more important things about which she should be concerned than whether he thinks she's a slut.

This is the only plot that I really remembered from this One-Click Buy, although I had it confused with a different collection. The idea was interesting enough to stick with me, but the relationship between the two wasn't nearly as compelling. I recalled a few detail about Jesse, but had become blessedly blank on Sienna. She annoyed me too much to finish the re-read.

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### **Hollie says**

I just read this book yesterday..I really enjoyed it!! It had me really thinking and hoping that they would find a way to be together!! Great read!

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### **Ann Keller says**

Excellent time travel romance. Sienna Cummings, an anthropologist, is suddenly thrust back in time to the 1970s, where she meets Jesse Blackwolf. Jesse is a determined, successful man, who's been burned by love once before. He doesn't believe in happily ever after and he's suspicious when Sienna suddenly turns up on his property in the middle of a thunderstorm. Clearly, she's a trespasser, but he also finds it difficult to believe her when she claims she's from the future!

Sienna is in shock when she realizes that she's awakened in another time. How can she convince the dark haired Native American who found her that she's not a thief and trespasser, but a time traveler? Sienna isn't certain how long she'll remain in 1975, either. Slowly, over the course of time, Jesse and Sienna come to understand each other and when the green lightning comes for Sienna again, all she can think about is how much she doesn't want to return to her own time.

Great time travel romance. Well worth the read.

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### **Regina taylor says**

its a good book with a Lil bit a twist to it...

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### **Jacqueline says**

Interesting time travel HP. Which is odd because that is not a story line which is common in HPs. It was well written for the most part but I had some quibbles about some of the scenes the author chose to include. For

example there were two times within the first 24 hours of knowing each other that they came to the VERY brink of having sex. The heroine got cold feet both times. Once I could forgive. Even though I agree that a woman has the right to call a halt at any time, she also has the responsibility to not let it go that far before saying no. Otherwise there are bad names for women like that. So instead of that second abortive scene which really just restated ideas presented in the first aborted scene, I would have preferred more angsty trying to get back together scenes at the end. The whole 'but we're from 2 different times' thing was wrapped up pretty quick and could have used a few more pages.

Still worth the read.

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### **Lynn Spencer says**

**2.5 stars** Oh my. The short version of the book's plot is "Millennial grad student travels back to 1975 and meets mysterious (and very hot) ranch owner." All manner of retro-style HP craziness ensues as we see punishing kisses initiated by both sides, abruptly interrupted sex, misunderstandings galore and even a touch of flouncing. I have to admit that I did keep reading this one all the way to the end. It's hard to rate because in a way I admired how the author combined a heroine with believably modern sensibilities and somewhat retro (but not meanly so) hero. However, there's also plenty of crazy and the plot goes off the rails a bit as the book meanders along.

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### **Ludi says**

Join Goodreads, Ludi, I said to myself. Get through that stack of to-reads, mix up the fanfic habit, get your friends' dozens of recs into your face, I said to myself. Then: I saw this beautiful book in a bucket, at a boot sale, offered up for 20p. It was a hardback, large print edition. The blurb was flawless. I had to have it. My to-read pile pushed aside, I fell upon it there and then.

I haven't read much romance, but I have read masses of fanfic, some of which follows similar structures. For original, mainstream romance (unknown characters in an unknown setting is always a hurdle), this kept me reading just fine: it hit all the right storytelling beats, it filled up a couple hundred pages with manufactured conflicts and hair-tearing miscommunications. Eh: it fulfilled the contract with the reader. I was also, sadly, unsurprised to find that it was rapey as anything and hella racist. Those parts aside, it was, at least, an entertaining couple of hours' read.

I'm conflicted: obviously, I wouldn't dream of insulting the tastes of female readers, or womens' art. And we'd do well to remember that romance is consistently the highest-selling genre. It's not even uniquely trashy: I'd certainly prefer this to the dead-girl torture-porn that seems primarily marketed to the mens-trash market. I just: I'd love to see romance do better. The trash is perfect: I love it. Relying on threat of rape, and massively racist storytelling, to manufacture conflict: we're better than this.

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### **Baseballmom says**

**Love with an interesting twist**

It's hp and yet it isn't. The characters are classic .... the H is a strong, sexy, alpha male and the h is feisty and outspoken, it's your typical boy meets girl love story..... did I mention a 400 yr old native American folklore and an ancient canyon with a portal for time travel? It's romance with a nice little twist.

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### **MBR says**

A book certainly different from what Ms. Marton usually writes.

My review: <http://bit.ly/9Xf2vL>

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