



## Archie: The Married Life Book 3

*Paul Kupperberg , Fernando Ruiz (Illustrations) , Pat Kennedy (Illustrations) , Tim Kennedy (Illustrations)*

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**Archie: The Married Life Book 3** Paul Kupperberg , Fernando Ruiz (Illustrations) , Pat Kennedy (Illustrations) , Tim Kennedy (Illustrations)

Featuring the headline-grabbing, Eisner Award-nominated, and sold-out wedding of Kevin Keller, Archie's most popular character in years, *Archie: The Married Life Book 3* explores Archie Andrews' life down two paths—if he had married girl-next-door Betty Cooper or wealthy socialite Veronica Lodge. In this volume, things really start getting interesting, as the mysterious Dilton Doiley subplots that have been bubbling just below the surface since the series' beginning start to affect... well, everything!

Nothing is ever simple for Archie Andrews! In the *Archie Marries Veronica* storyline, the title relationship is facing some serious struggles. On the *Archie Marries Betty* side, Archie's trying to juggle more than his share of responsibilities... will he drop the ball? And in both storylines, Dilton and Ambrose are bringing some shocking, reality-shaking revelations to light that affect everyone in Riverdale... and possibly the world.

*Archie: The Married Life Book 3* collects issues 13-18 of the popular newsstand publication *Life with Archie Magazine*!

## Archie: The Married Life Book 3 Details

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ISBN : 9781936975358

Author : Paul Kupperberg , Fernando Ruiz (Illustrations) , Pat Kennedy (Illustrations) , Tim Kennedy (Illustrations)

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## **From Reader Review Archie: The Married Life Book 3 for online ebook**

### **Jacob says**

Well, the sci-fi element threw me for a loop bringing this normally 4-5 star series down to 3 stars. I'm on board as long as writer Paul Kupperberg stays on. I preferred the artist drawing Archie Marries Betty over Archie Marries Veronica, the former was somewhat reminiscent of a John Romita jr art style. The other artist wasn't bad or anything, but nothing to write home about.

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### **Alberto says**

The series is going downhill fast. This volume was like a bad acid trip.

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### **Sarah Billington says**

Boy this series is getting confusing. At least the characters are confused too!

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### **Brandon says**

Crisis on Multiple Archie universes. Just as crazy as you think it is.

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### **Timothy says**

3 1/2 stars.

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### **Raina says**

Just like the previous two volumes, getting more Lost-ie, and honestly, the gay wedding seemed pretty tacked on and tokenish. I mean, I appreciate the thought, but it didn't play into the plot at all, except as a setting for other stuff. I also don't appreciate that all of the gay and lesbian (and yes, those are the only other gender and sexuality spectrum choices portrayed) characters are new - and none of the heteronormative sexuality of the core characters are questioned.

I also get a little annoyed at all of the "bests" flouted all over the cover. Archie has some things going for it - a lot of nostalgia for me personally, for one - but it's definitely not the BEST thing in comics. Archie himself is a vacuum of a character with no personality I can see (and as I said in my review of the other two volumes, I have read a LOT of books about him). And the drawing is not always consistent. I put this down for a night,

and when I got back to it, I didn't recognize Reggie - I had to remember context to figure out that's who I was looking at.

So yeah, eh, but not enough to lose a star.

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### **Beth says**

All the wibbly wobbly timey wimey sci-fi stuff got really confusing. I would have preferred they kept the two universes apart. Also felt like, as another reviewer put it, Kevin's marriage was just tacked on for PC effect. I don't have anything against same sex marriage, but it just seemed random to throw that whole subplot into both timelines just because.

Hoping the next volume is better!

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### **Mandolin says**

Archie Andrews' world is getting more and more complicated by the minute! Not only has he found himself in two alternate dimensions (one in which he has married Betty and one where he marries Veronica), both of his worlds seem to be collapsing around him. In the Archie marries Veronica storyline, Archie is struggling to hold onto the shreds of his marriage, which has been ripped apart by Veronica's father and his devious machinations behind the scenes of Lodge Enterprises. Unfortunately, Veronica has fallen for his lies and is now asking Archie for a divorce! As Archie learns to live alone again, he wonders what life would have been like if he had married Betty instead... But the Archie of the Archie marries Betty storyline knows that things aren't much better in his universe! His marriage is doing great, but he's having a tough time growing up. The responsibilities of his new job at Riverdale High School along with his business interest in "Little" Ambrose's new music venue and his promise to a group of students to be their academic mentor are all calling for his attention and he can't seem to satisfy any of them! Even Betty is beginning to feel the effects of his neglect and she isn't very happy because of it.

Archie isn't the only one that's finding being a grown-up difficult. Jughead, Reggie, Moose and the rest of the gang of both worlds are also realizing that life isn't as easy as they used to think it was in high school. All of them are facing major life upheavals involving business and love. What's even worse, though, is the fact that something very dark is threatening the very future of their world. The mysterious Dilton Doiley, Mr. Lodge and Fred Mirth are somehow involved in what may be the beginning of the end for Riverdale. This subplot, which has been gradually building throughout the series, is finally coming to the surface, bringing with it a looming sense of evil that does not bode well for our friends. Will the mystery be revealed before its too late to save the world? Or will both alternate universes come crashing down?

As a lifelong Archie fan, I was thrilled when this series began and I continue to enjoy it. Though it isn't lighthearted and cute like the original comics, the way that it has allowed Archie to grow up and face real-world struggles has been refreshing. The edgier graphics are also top-notch and much more in-line with today's comic reader. Though I do miss the silly humor of classic Archie, I enjoy this version as well. It deals wonderfully with a lot of "grown-up" topics like divorce and marriage and responsibility and even has some great advice couched in its pages ("Marriage doesn't prove you love someone! It proves that you've decided that you never need to love anyone else!" -Big Ethel) Though I don't agree with the spin taken by the authors

in some areas and really felt like they were including some more controversial topics just for the sake of remaining politically correct, I have to say that I thought they were spot on in most others.

Unfortunately, I found that the over-riding science fiction heavy sub-plot detracts a lot from the book as a whole. It even gets confusing towards the end as the author struggles to explain exactly what has been going on in the previous two books. I was certainly glad to have it resolved and hope that the next book will focus on the characters' lives instead of on the strange reasons why their worlds have diverged. All in all, given that very large negative aspect of the book and my other sub-plot quibbles, I have to rate it a three and a half stars instead of the four or five I probably would have given otherwise. Kind of disappointing, but I'm hoping to return to a five for the next book!

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### **Philip Cosand says**

...and then there are times when injecting a comic plot makes a series go off the rails. Sigh.

Gone is the art of Breyfogle. Gone is much of the series logic. Nope, this arc is devoted to fixing the whole parallel universe aspects (and destruction of it?) from the first 12 issues. Oy.

Archie is a comic. Parallel universes and worlds exploding and nefarious ne'er-do-wells; all comic book-ish. Still, injecting all of these into a possible future storyline about marriage and starting businesses? Well, it was a bit of a low point. I was happy to have it all over with. Especially after I adjusted to the new art team (which sadly cannot hold a candle to the last.)

More of a necessary evil than anything else, one reads this arc so that they can move on to the other, more enjoyable installation of the series.

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### **Jessica says**

It all went down hill very quickly.

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### **Justin Decloux says**

The best part of the book is that every conflict has time to develop. Changes never happen because of a snap decision, or a dramatic turn to spice things up, but a slow degradation of an emotional spectrum until it boils over, or a simple talk takes care of it.

The book goes full Grant Morrison as it wraps up the Dilton dimension hopping stuff, with a fun little twist, and a rushed finale.

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### **Tina says**

More of the same with added confusion of the two Archies meeting one another in Riverdale's answer to the

Twilight Zone.

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### **Michelle T. says**

I love how the made a simple comic in some ways discuss things that can be presented to an individual in real life... I love the 3rd book, book 4 here I come!!!

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### **Ashleigh says**

Oh, HELL'S TO THE YES! Eat your heart out, Archie's Weird Mysteries!

Reasons to love this:

- 1) Hot Dog
- 2) Multiverse amazingness
- 3) Because you are obsessed with Archie Comics and cannot help yourself.

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### **Malaya Hoffmann says**

I really like this series. I like Dilton, but I don't like the side story they have about him and Fred. The rest is great story, including Betty's and Reggie's reality show.. :)

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