



## America #3

*Gabby Rivera (Illustrator), Joe Quinones (Illustrator)*

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**America #3** Gabby Rivera (Illustrator) , Joe Quinones (Illustrator)

WELCOME TO THE X-MEN, AMERICA — HOPE YOU SURVIVE THE EXPERIENCE! The fate of Lisa Halloran lies in the hands of America Chavez super fans! And they don't take kindly to rejection...America will have to punch her way in to save her girlfriend, but when a jump goes wrong, she ends up stuck in the past! Can that era's Storm and the X-Men help her find her way, or are they too busy protecting a world that hates and fears them? But all that's just the glitter on top. Who is the shadowy figure watching America's every move?

## America #3 Details

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## From Reader Review America #3 for online ebook

### Ria says

I'm still not loving the story... But the art is hella cool, the 80s X-Men nostalgia was fantastic, and I'm never going to get sick of seeing all those stars. I'm hoping this is just first arc shakiness, and once we get going the storyline will be a little more focused on cohesion than flash and quips.

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### 20hrsinamerica says

America's powers seem to be even more badass than we've previously seen. I am also excited to see just what this "entity" from Maltixa is. I also appreciate getting her backstory, learning how she came to 616 universe, why she identifies as Latina. Beautiful.

And the brief excursion with the X-Men was fun! Loved Storm and America's interaction, as well as the throwback cover and setting.

Plus, everyone showing up to save America's butt (to fight as a team) is great.

The art is honestly too adorable. There were some truly lovely panels but the one where she's telling Storm she wants to hear the story behind "thunderclap" and the next where she's busting into Planet Maltixa are really fantastic.

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### Kim says

Definitely better than the last issue - but not enough to keep me onboard. This series is a bit of a mess, just jutting around in all different places without a real purpose. Unfortunately I'll be dropping it.

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### Chelsea says

Seeing as America's origin is rather blank, Rivera has a chance to give us her backstory. Pre-America, we've only learned that America had 2 moms who died fighting the good fight and her home planet was destroyed? Or abandoned? I can't quite remember but we don't know a ton about her. Rivera's gives her a backstory where she came to our earth and found home with Puerto Rican families. Rivera also plays with the limited knowledge we have about America's powers. Here, she can weave bits and pieces of other dimensions together. Could she pull parts of other worlds into the 616 world forever? Is there a potential to fix the problems with the current Marvel universe?

Anyway, I wasn't super jazzed about this issue. Not sure exactly what it is but I got a kick out of seeing Storm training America. That was pretty sweet.

3 stars.

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## Sarah says

THIS SERIES IS EVERYTHING!!!

I am completely in love with this series!!!

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## Lola says

10 Awesome Things in America #3

1. "You can't just go punching a bunch of kids in the face. Remember, you were once that kid looking for someone, **anyone** to connect to. That's still you."
2. America talking about all the people who had taken her in just because she looked like them, the people who showed her kindness, and how she still felt like an outsider because she didn't really belong to them. "Still, I was a tourist everywhere. Lifting language and culture from the love of people who weren't my kin but held me as their own. Drove fists first into being a super hero 'cuz it felt right like I was honoring my moms, you know? And everything shifted. She felt like home."
3. The advice that someone, not sure who but I think it is, is giving America: "Be brave, America. Be soft. Remember to twist the value sometimes and release all the pressure inside. What you've been through doesn't have to be what you are or who you become." It's good advice to take, and maybe everyone should listen to it.
4. Yay! '80s X-Men crossover. Ever since X-Men Apocalypse, I've really dug the younger versions of the X-Men. Also, Storm's Mohawk is a revelation in itself.
5. Storm/America team up! We actually don't deserve this world. I love wise Storm giving advice.
6. The Ancestral Plan, whatever that is, seems like it's a place I'd like to visit. It has super-wise people who give good advice. "Make plans. Train your body. Follow the guiding spirits. Be ready for anything, but never seek **control**. It's an illusion. You control **nothing**. At any point, the universe can come for you--with all its might and love and chaos."
7. Storm's Oasis. I need a place like Storm's Oasis. I think everyone should have a place like that, a place completely filled with love and that feels like home.
8. Storm teaching America how to reach out into the universe to find where Lisa is. Also, the fact that America has to fight in order to concentrate is awesome.
9. America lowering her guard in order to find Lisa, and then saying this line, "I heard her, Ororo. I think she's watching Buffy."
10. Everything in the last ten pages is beautiful and perfect, and I do not plan these lists out well enough to include them all. I love America and Storm's goodbye. I like that that the Chavez Guerillas are more than

they originally seemed. I LOVED that America's new friends came to her aid.

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### **Anam Ali says**

America Chavez has been one of my absolute faves ever since she showed up in Gillen's Young Avengers run and when I found out she was getting her own comic, I was ecstatic. I'd been saving this to savor it. So when #4 came out yesterday I was like well, Anam, it is time to binge it. And after I had binged it, I just sat there so completely nonplussed... like wth is even going on? This whole comic is such a hot mess, there is no plot, the arcs are nonsensical and confusing, one situation morphs into another without making any damn sense, heck, America gets time travel powers and instead of making sense they just leave you feeling like random incidents were inserted into the story just for the heck of it. And don't even get me started on the art. I HATE the art. I hate this look for America, it is totally different from the one before. It changes her features completely. You cannot look at a panel and tell at a glance that this is America Chavez - and that's something even the fanart manages to preserve. In fact a few months back I saw a panel from issue #1 and thought it was from some random ass comic and only today when I was reading it did I figure out it was supposed to be America. So literally wtF?? You give one of my all time favorite characters a solo comic and then you do this to her? I am so disappointed.

Edit: And I just googled previous America comics like Young Avengers and A-Force and Ultimates and honestly these four issues just feel like a slap to the face. Especially the art. And I am so mad that Rivera had a blank slate of a character and a chance to create something great and this is what he is giving us!

Edi #2: BRING BACK MCKELVIE (AND A BETTER WRITER) FOR GOD'S SAKE!

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### **Jade says**

X-men + America + Lady Love ????  

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### **Cody says**

You know why I like Coke? Cause the can is awesome. That's the only reason why I like it; because the can physically looks cool. It has absolutely nothing to do with what's inside.

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### **Amber says**

Get it, girl!!!  

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### **Vinton Bayne says**

80's X-Men, Storm and America training? Found family fighting? This issue is uncanny!

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**Connie says**

4/5 stars

Okay, this was DEFINITELY an improvement on #2. We're getting a lot more backstory for America, and I feel like her characterisation is a lot more on par with the Young Avengers America I'm used to. I thought it got a bit cheesy, but what's a superhero without a super cheesy bonding moment with their sort-of-mentor? I also feel like Rivera's finding her footing with establishing a plot, while the first two were a bit meh in terms of plot coherency, honestly.

Keeping my fingers crossed that #4 will carry on like this one!

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**Jeimy says**

I keep getting sucked into these books. They aren't published nearly as often as I would like. Here we see America continuing to grow and control her powers.

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