



# A Hunger

*Lucie Brock-Broido*

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## **A Hunger** Lucie Brock-Broido

Ranging from the mundane to the ethereal, the themes of Brock-Broido's first collection are interesting and sometimes startling. The poems range from those concerned with time, especially the conjunction of the past and the future; those influenced by things or places specifically American, poems that appear vaguely autobiographical; and those based on actual historical or contemporary events, usually involving, and often narrated by, a child.

## **A Hunger Details**

Date : Published August 21st 2013 by Knopf (first published 1988)

ISBN :

Author : Lucie Brock-Broido

Format : Kindle Edition 72 pages

Genre : Poetry, Music, Punk

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# From Reader Review A Hunger for online ebook

## Sharon says

I sometimes questioned the authenticity of the personas that the poet took on, but the language is beautiful and often the ideas are as well.

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## Laura says

I love her wild words. The Master Letters is my favorite, but this one's a close second.

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## Bette Noir says

Kind of cloying, kind of precious.

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## Miranda Hency says

Hard to figure out exactly what she's talking about. The notes in the back make it extremely helpful. Interesting topics she writes about.

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## Luanne Castle says

Yum!

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## Scott Pomfret says

### Disquieting

Every line so rich as to fill the reader bloated yet asking for more. Evocative, endless, and such a plethora of voice I am hard pressed to pin the place of birth, the race, the variety of English of the poet, because she inhabits so many at once and they seem to doubt her as much as she regrets their creation. Delightful.

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## secondwomn says

i liked but didn't love this collection. there was something about it that didn't totally click for me, although there were poems that i enjoyed & that i think captured something undefinable.

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**Renee says**

Liked: a little piece of everlasting life (11)  
Birdie Africa (5, about child in John Africa cult)  
Real Life poem References 36 things by Georges Polti (basic plots).  
And so long I've had you fame. (54) "move like spiders - into nightgowns"

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**Cynthia Cruz says**

This was my first introduction to LBB. When I first came across this, in 1998, it blew my mind. I had no idea one could integrate obsession the way LBB did. I was astounded by the beauty and the means by which she was able to categorize ideas and thought; collecting them really, like Walter Benjamin collecting books.

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**Maureen says**

Voyeurism and tabloidism, through a crisp poetic lens

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**Aran says**

I mean.... there were amazing moments. I like the BOLD STATEMENT followed by JARRING IN ITS JUXTAPOSITION HUGE STATEMENT. It's just that I have trouble following.

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**Emylisa Warrick says**

This was one of the first books of poetry I fell in love with. And, now, we're reading it for graduate poetry workshop. Yay!

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**Matthew says**

Painful rapture to all parts of the body.

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