



100% Perfect Girl, Volume 1

Wann

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by Wann

A giddy romantic fable, this story depicts Jay Jinn, a headstrong teenage rebel who's determined to prove she's serious about making art. J. Max is a tall debonair foreigner in Korea on business. On the surface it seems they have nothing in common. But then there are the interventions of friends and family who think they know what's best for them!

100% Perfect Girl, Volume 1 Details

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Author : Wann

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From Reader Review 100% Perfect Girl, Volume 1 for online ebook

Starbubbles says

This is and was a great read, but they have such a desperate kind of love. That kind of love can be so incredibly sad.

Elena Llasos says

This is about a European king who fell inlove at first sight with this Korean girl. At first, individually they were not looking for love. They were set on achieving their goals—Jay, becoming a well-known artist(even though her mom was totally against it) while J. Max gee. well, just being Jarte, the king of Roine. But fate really played its part in both of their lives. From the start, you'll think it's like a Cinderella story but in this manhwa you'll be seeing a lot twist and turns, a lot of drama, a lot of pain, a lot of feelings rolled into one and a lot more. This manhwa will leave your feelings/emotions all over the place.

ART 7/10

I really don't like manhwa art. When I find a manhwa with a good plot I'll read it for a few minutes but then I'll just stop because the art sucks. But 100% Perfect Girl didn't make me want to throw up. I appreciate the mangaka for doing a great job. The mangaka drew the characters quite well and the scenes and the castle were great too. For a manhwa it was not that bad.

STORY 7/10

I'm a sucker for Cinderella-like stories. This manhwa is filled with a lot dramas and I'm not over-exaggerating it. It will leave you crying in the middle of the night. But sometimes, I think the plot is quite unbelievable. It's too much, I guess. You'll think that Jay is one damn unfortunate girl and Jarte is one hot psycho lover. The romantic scenes were the best—when they do sweet things, when they feel awkward, when they say cheesy lines. It made me feel like a 12 year-old kid clapping whenever her parents were hugging or doing ridiculous stuff together. Still, I enjoyed reading it.

CHARACTER 8/10

At first I thought it will be just a Cinderella story but it made me shook my head. The characters won't always make you love them, you'll be angry at them once in a while(that will be an understatement, you'll hate them a lot). Every one is a bad guy at some point. Even the protagonists will make you frustrated. Those were the best parts about the characters. They aren't perfect and they're broken. But sometimes you'll just stop and think for a minute, "Is this for real?!" Sometimes, it's over the top already.

MY FEELINGS 9/10

This almost made me cry..well, I was about to cry but I restrained myself. This made me feel a lot of things—excitement, pain, love, envy, anger..and so much more. This manhwa will pierce your heart!

I SUGGEST YOU READ THIS MANHWA AND I SWEAR YOU'LL NOT REGRET IT. YOU'LL NOT GO TO SLEEP UNTIL YOU FINISH THE WHOLE MANHWA.

Lnalisa says

I began this hoping for another version of Goong, and this is another Cinderella story, but it is quite different. 100% Perfect Girl is interesting because it is the prince who is in love (actually obsessed) and Cinderella who is not quite so happy to be there. I like the prince character much better than his Cinderella. The prince's love is an obsession that controls him as much as guides him. Still he tries to be considerate of Jay Jin. Jay Jin is too willy-nilly for me to really embrace--the description of her on the back of the books as rebellious is laughable. The art however is beautiful. The made-over photos always leave me wondering where the pictures were originally taken. An interesting series.

Nicole says

This is one of those series I'm slightly embarrassed to confess I enjoy. It's a pretty over-the-top romance, but I was looking for a new series to get into and was particularly drawn to this one due to Wann's art and the fact that this is a manhwa series. 100% Perfect Girl is essentially a 'cinderella story.' Jay Jim is a normal teenage girl from a working class family, struggling to find a way to make her dreams of becoming a professional artist (painter) come true. One day she (literally) crashes into J. Max, prince of a small foreign principality, and it's love (or obsession) at first sight. I might have given the story just three stars, but the artwork brought this one up to four stars. The story itself twists in bizarre and dramatic (or melodramatic) ways across the volumes, but I keep finding myself drawn to it nonetheless...

Rossy says

Drama and angst filled indeed. Extremely fictional, especially when she doesn't immediately agree to fly to his country and just marry him. Really, if a rich and good looking prince asked me, i would not even think twice about it! The fact that he's so earnest on his feelings and treats her like a princess, makes me want to smack her and get some sense into her head!

Kriss says

Like with all my reviews of manga/manhwa/manhua, this is a look at the series as a whole, rather than individual volumes, since the medium of drawing tends to mean that volumes are created based on number of pages/chapters rather than specific story arcs.

Warning now, I will be talking about plot points for the whole series in depth. This is not a spoiler free review, but an overhead view of the series after multiple reads over the years. This series contains heavy triggers and problematic content, which will be a bulk of what I discuss.

I even went back and read the first 7 volumes completely and skimmed the last 4. Trust me I got all I need to

know.

100% Perfect Girl is all about the romance between a Korean girl named Jae (in some translations it's written as "Jay" but Jae is how the Korean would be romanized) and the young king of a fictional European country, Roinne, named Jarte, who often goes by "J." The title (and the subsequent meeting of these two in the story) is based on the title and events of a short story by Haruki Murakami called On Seeing the 100% Perfect Girl on One Beautiful April Morning wherein a man recognizes a woman he passes on the street as being his ultimate ideal, but ultimately doesn't pursue the idea, leaving him wondering about the missed opportunity and about just what he would've said to her. Unlike the story, where the narrator simply speaks of the missed opportunity, J hunts down Jae in a grand romantic gesture "J is looking for J" on billboards and ads all over Korea and ends up running into her himself at one such billboard in a "it must be fate" sort of way that cements to him that they're meant to be. What ensues is a whirlwind romance where they date, fall in love, get engaged, go to his homeland of Roinne, and endure many, many, many, many ups and downs in their relationship as a result of Jarte being a rich, talented, handsome king who governs a powerful country with many enemies and expectations put upon him and Jae being a normal Korean girl.

There's a lot to unpack about this series.

Let's get the easy stuff out of the way: the art style definitely strikes me as being Korean (their comics just have a certain LOOK) and is a little more... angular(?) than I've seen in a lot of comics. At times it's very beautiful, but there are times when the stylized faces or poses definitely look rather off. Like with most Korean manhwa, the style is an acquired taste lol. I personally like it a lot and appreciate its distinct elements, but I can see where the artist was either too reliant on style or not skilled enough to execute the pose/scene/etc. that they were attempting.

But what really kills this story is that it's overly graphic and overly dramatic. It really wants to make Jae and Jarte have the most high stake relationship ever by throwing in kidnapping, deceit, insecurities, mental illness, trauma, murder, betrayal, dark distant pasts, attempted suicide, etc.... like this has a lot going on.

Jarte is abusive and awful. He's jealous, possessive, obsessive, controlling, mistrusting, quick to blame Jae and play victim, manipulative, and attempts to rape her like 5 times (no like for real there's several instances where he's like I CAN'T CONTROL MYSELF or I MUST HAVE YOU or WHY DID I WAIT I SHOULD'VE JUST FORCED YOU), even tries to KILL HER, all of which the story excuses. He's an emotionally insecure monster who expects the love of his life to sit happily in a well guarded room with 0 outside contact with the world, be ready for sex at a moment's notice, and be happy and emotionally attentive to him at all times. He seriously SUCKS and the comic tries to play it up as him being tortured and feeling intense and being so deeply in love, but he more or less is a man incapable of handling emotions who swings between extremes. He's even extremely jealous of his unborn child if they're a boy because he feels like a boy would compete with him for Jae's affections and when he knows that she's dealing with trauma he just yells at her for not healing and accuses her of lying and not loving him and all this dumb, awful bullshit and I'm like, why is any of this seen as romantic it's nothing but red flags???

Jae is also like the ultimate wanted girl because every man she crosses paths with wants to possess her and have sex with her. She's constantly being harassed/assaulted by men. It's super disturbing because they all like her childish, youthful looks and helplessness and softness.

Overall, I see what the author was trying to do, but I think the attempt to make Jarte passionate and the world dark just ended up with everything being dark and unfortunate. I actually can't stand to read through volumes 8-11 because they're just more repetitive relationship drama nonsense to try to drag out the character

development to the last moment. The series comes off as repetitive with its conflicts and villains and ultimately could have been condensed if the characters hadn't been emotionally inept and written for the effect of drama and grit.

Not the worst series I've read but, it definitely suffers a lot for the plot choices made.

karla says

Ok so I read the whole series(have slept 47 min. In the last 23 hours because I apparently think manga is worth sacrificing sleep), and...I have mixed feelings. I like the first 2 books better than the rest only because of my personal opinion, my 2 stars for the rest meaning they were ok but I didn't like them. I just have to say the girl goes through SOME stuff and it's not even funny, and the guy was such a douchebag for the majority of the series, to put it simply, they have a REALLY toxic relationship, and I do t just mean constant fighting or arguing all the time, but WORSE than that. They "fix/resolve" their differences at the end although I feel it really shouldn't have been such a simple resolution after all she was put through. I just cried so many times for her, not saying she was always right either, but the story is very well intricate, ok atleast enough for my taste, it's just that I had more moments than I can count on my fingers where I wanted to slap them

Rossana says

WARNING: This story is very romantic and sweet. If you don't like drama, don't even start reading!!!! But if you do, prepare yourself for addiction.

I'm loving each page of this romance. I love Jarte and I love Jay's personality.

GigaBuri (PeachyFishyBooks) says

Art: 5---> Absolutely love the art! It's very beautiful to look at.

Story: 2---> The story is very much written like a clique k-drama, or cinderella story. It has your typical rich/CEO. Only in this he's also a prince/king. Meh. With a poor female protagonist. Nothing very surprising happens. Unless you count the almost rape. That really REALLY bothered me.

I hated that a Western foreigner is being associated with sexual objectification of Asian women. It does happen, but I'd love to read of a healthy relationship between these two groups. Also, how old are they....?

****Spoilor: Jarte almost rapes Jay and basically blames her reaction of rejection on her being a virgin. Not okay. The story ends with Jarte coming to ask for her hand in marriage. If I were Jay...I'd run for my life.****

The Characters: 2.5--->

2 Main Protagonists:

*Mr. hornball Jarte Max Id'aregarte de la belle rionne III: Arrogant, emotionless, cold-hearted, HAWT. Future abusive husband. K-drama male protagonist.

*Jay Jin: slightly naive, beautiful, needs more common sense towards men. Artist (super cool!), high schooler. Not a complete airhead (yay!).

Overall Score: 3.2

anenko says

J. is a businessman and the prince of a tiny (yet prosperous!) European country. He is Korea on business when he runs into Jay, a lovely young art student (whose dreams are being quashed by her family and sexism). He is immediately smitten with her, and follows her into the countryside and away from his entourage of (eyecandy) caretakers. Jay and J. have a beautiful day together, up until J. is nearly killed by an allergic reaction to a chicken kebob (apparently, being a prince means one doesn't have to be aware of one's own medical history).

J. and Jay can't stop thinking about each other, despite not knowing anything about one another save for their names. J. begins a multimillion dollar advertising campaign to find Jay ("J is looking for J"), and returns to Korea three months after his near death-by-chicken experience. It is pure coincidence that reunites J. and Jay beneath one of J.'s giant billboard ads.

Friendship and romance bloom, and everything is sweet and sexy. . . up until the last chapter. J. was a bit of a jerk throughout the book, but it was also sweet to see him struggling with his feelings for Jay. Things take a darker turn when J. nearly rapes Jay (see: I love you so much, I can't help myself!) We get several pages of J. tearing off Jay's clothes as she cries and begs him to stop; when she questions his intentions towards her, J. turns huffy and tosses Jay out of his room, telling her that she'd misjudged him, and wronged him by doubting his feelings! No, you do **not** get to have hurt feelings after the woman you nearly **raped** has doubts about your honourable intentions!

The volume ends with J. showing up at Jay's home to propose marriage; is this meant to make up for the near rape?

The story and art were enjoyable up until the last chapter, but the sexual assault lost major points for the series.

Kadie D♥ says

She's a pretty beauty and he is a handsome prince!
Love this manga! Thanks for the recommendation Jessie!

Riz says

3 Stars

Awal yang lumayan...

Cecilia says

My review through the series up to the point I stopped reading (volume 8). This series tends to use rape a lot as a drama device, which I don't appreciate. However, the effects of the main character almost getting raped and getting kidnapped several times has last effects through the series. The series reads like a tragedy as the main character goes from very well balanced and healthy to more and more eff'd up. So, in that case, I applaud the creators.

Also, without the images in color, a lot of the dudes look the same, so sometimes it can be difficult at first to see who the protagonist is talking to.

CJ - It's only a Paper Moon says

Don't think I'm going to finish this series. There's something about a semi-rape and knowing that there's amnesia and a love triangle coming up that puts me off.

I really wanted to like this.

Amanda says

One of the best manhwa I have ever read. After finding this gem, I began reading all of Wann's other works, and after reading it all, was I left with a void, ;-; only wanting more. I 100% recommend ;) as well as Wann's other books like "Heart to Give" "Can't Lose you" "Collide" they all have the same feel as 100% Perfect Girl, so if you enjoyed this read, you should check out her other manhwa.
