



## Voodoo, Vol. 1: What Lies Beneath

*Ron Marz, Joshua Williamson, Sami Basri (Illustrator), Hendry Prasetya*

[Download now](#)

[Read Online ➔](#)

# **Voodoo, Vol. 1: What Lies Beneath**

*Ron Marz , Joshua Williamson , Sami Basri (Illustrator) , Hendry Prasetya*

**Voodoo, Vol. 1: What Lies Beneath** Ron Marz , Joshua Williamson , Sami Basri (Illustrator) , Hendry Prasetya

As a part of the acclaimed DC Comics - The New 52 event of September 2011, Priscilla Kitaen is Voodoo, a mysterious beauty whose origins and motivations are unknown, seemingly even to her. Regardless of whether she is a hero, villain (or both) Voodoo is on the run in the new DC Universe, trying to stay one step ahead of her pursuers, using all of her considerable skills to complete a mission that will put the entire Earth in danger. Will even her shapeshifting powers be enough to keep her pursuers, including Green Lantern Kyle Rayner, at bay? DC's sexy, edgy new series, coming from the minds of writer Ron Marz (GREEN LANTERN, ION) and artist Sami Basri (POWER GIRL) is a fascinating look at one of the unseen corners of the DC Universe!

## **Voodoo, Vol. 1: What Lies Beneath Details**

Date : Published October 2nd 2012 by DC Comics (first published October 2nd 2010)

ISBN : 9781401235611

Author : Ron Marz , Joshua Williamson , Sami Basri (Illustrator) , Hendry Prasetya

Format : Paperback 144 pages

Genre : Sequential Art, Graphic Novels, Superheroes, Dc Comics, Comics, Graphic Novels Comics, Comic Book

 [Download Voodoo, Vol. 1: What Lies Beneath ...pdf](#)

 [Read Online Voodoo, Vol. 1: What Lies Beneath ...pdf](#)

**Download and Read Free Online Voodoo, Vol. 1: What Lies Beneath Ron Marz , Joshua Williamson , Sami Basri (Illustrator) , Hendry Prasetya**

---

## From Reader Review Voodoo, Vol. 1: What Lies Beneath for online ebook

### Michael says

Wen wunderts, dass Frauen in den Comics oft sehr sexy aussehen? Denn warum sollte der Zeichner, sozusagen der liebe Gott seiner Comicwelt, auf perfekte (sozusagen göttliche) Rundungen verzichten, sozusagen als Gegenstück zu den Muskelbergen und Sixpacks, die die Herren Helden vorzuweisen haben? Ist die Hauptperson des Comics nun auch noch ein Shapeshifter in weiblicher Gestalt und arbeitet als Tänzerin wäre es ja schon fast unrealistisch, wenn "sie" schlecht aussähe; also: Ladies and Gentlemen, meet the most sexy Priscilla Kitaen aka Voodoo!

Die zweite gute Nachricht ist die, dass die Handlung mich ein wenig an Akte X denken ließ, ist Priscilla doch ein Alien-Hybrid und die Handlung zunächst schwer durchschaubar. Was genau ihr Auftrag, ihre Bestimmung ist, wird in diesem ersten Band von VOODOO leider nicht ganz klar, unter anderem soll sie Informationen über die Superhelden sammeln, die im Falle einer Alien Invasion hinderlich werden könnten. Und hier setzt schon meine Enttäuschung ein, denn in den ersten beiden Heften deutete für mich noch nichts drauf hin, dass VOODOO fest ins DCU eingebunden ist (ich kannte die Wildstorm-Serie aus den 90ern nicht) und es schien eine sehr ansprechende Story mit einer faszinierenden Heldin zu werden, bis plötzlich Green Lantern in die Handlung brach (ich entschuldige mich hier bei allen Fans, aber neben Superman ist Green Lantern für mich eine der größten Blimsen des Superhelden-Biz) und die Stimmung verhunzte. Von diesem Punkt an war die großartige Stimmung der ersten beiden Hefte verflogen und stellte sich bis zum Ende des Bandes nicht mehr ein.

---

### Sean says

Voodoo enters the DC Universe in the New 52 but unfortunately all the things that made her interesting, except her looks, are missing. Ron Marz, who has a long history in comics panders to some of the lower elements undermining Voodoo as a character. She is more than her looks and that isn't evident here. Her background here is mysterious but readers aren't really given a chance to like her. The same goes for the cliched supporting cast. The inclusion of Kyle Rayner (in a few panels) is superfluous. The art, mostly by Sami Basri is very good except the visuals of the Daemonites. Their design was strange. Overall, not a very good read.

---

### Annice22 says

(Read the single issues not the trade edition shown)

I thought the story was actually pretty good, if you could get pass the first issue which was like some kind of fan service to strip clubs. The first issue was not the best but the second issue and on at least focused on the reason why these government people are after her (besides her being a murderer) and what Voodoo was really up to.

---

### **William Thomas says**

I was just 11 when Image Comics was born out of the break of Marvel's greatest talent from the company. The first book I read was WildCATS, because I was in love with Jim Lee's art. I got behind the book, for a while at least, and remember being picked up one night from a boy scout camping trip early because I'd gotten sick, to find my ma had pillaged a comic book store and got me some books and a WildCats tee-shirt. Sometimes, moms are really great.

I still have that shirt. Came across it in ma's attic. Also found the Image comics swimsuit issue. God, the 90's were a great and terrible time for the industry.

Now, 20 years later (holy fuck, 20 years) Jim Lee is the head honcho over at DC and gets to bring some of the WildCATS characters back to life. Although Priscilla isn't the same as I remember, this book is exactly as it should be. It's just a little light on content, but is soon to be going great places.

---

### **Ashley says**

Actual rating: 3.5 stars

Years ago, my older brother introduced me to WildC.A.Ts and all things Jim Lee. I loved Zealot and Grifter the most and through the years, I lost some knowledge of the characters such as Mail, Spartan and Voodoo. When DC absorbed Voodoo and Grifter into the New 52, I was excited about Grifter, disappointed that there was no Zealot and ambivalent about Voodoo's solo title. My brother was looking forward to the Voodoo series and it is from him that I borrowed both volumes.

I recalled very little about Voodoo and her powers before starting on this volume but snippets of info filtered through the longer I read. I can't promise that Ron Marz's and Josh Williamson's writing did the original justice but they did well in my opinion. The story kept pace and didn't lag in the middle as some issues do, feeling like filler. The overall story arc stayed interesting and I look forward to reading volume 1, even as I hope we have seen the last of Kyle Rayner's Green Lantern.

Sami Basri's art is average. It is neither excellent nor horrible, but a safe middle of the road style. Some panels, especially those of Voodoo in full body or super close up look better, but other panels feel lazy and uninspired. The hybrid Daemonite panels were the most disappointing, looking much like you would expect of a 90s cartoon. Basri had the chance to make a lasting impression with those pieces and he didn't succeed. The art is far from the best that I have seen, just as it is not close to the worse I've been subjected to, but for a graphic to quote a review reading "Proving that a book can be both sexy and rife with character-IGN", I was expecting better. Hell, I was expecting a cheap knock-off of Jim Lee himself, so perhaps it is no fault of Basri, but rather my overblown expectations.

I'd read it again. Just saying.

---

### **Mish says**

I picked this up off the sale rack at my local comic store for fun, and was not disappointed. I might have to search for a while to find the next installment. I really want more.

The main character is sexy, as the cover would indicate, but look closer and you'll find that the claws are also

hers. This came from a super interesting point of view and I want to know more. Also making an appearance is Green Lantern, so, huh.

5/5 because hell yeah.

---

### **Vanessa says**

I feel like any review of this volume of Voodoo probably has to talk about the first issue. In the first issue, Voodoo works as a stripper. In the original Wildstorm comics, this was part of her character. Here, there isn't really much of a reason for her to be working as a stripper. There are pages and pages of stripping. There really isn't much else that goes on. While I generally like Sami Basri's art, he isn't really the first person I would go to for drawings of a stripper, as most of the poses are pretty awkward. It is pretty disappointing that one of the few female characters and the only black female character to lead a book has an issue focused entirely on her taking her clothes off.

After the first issue, things improve dramatically. I didn't much care for the second issue, but with the third issue the series turns into a nice thriller. Issue #4, especially, features a great breaking-and-entering scene, which really highlights what Priscilla is capable of. Unfortunately, the series changed writers with Issue #5. This issue includes a twist that changes the direction of the title and not necessarily for the better.

There are a lot of reasons to not read this volume. The first issue is horrible and has a deserved reputation for being awful. The series has low sales. There has already been a change of writer. However, if you like thriller/action comics, I would still recommend giving Voodoo a chance.

---

### **Anna (Bananas!) says**

Slightly entertaining. Marginally good. It's DC. Shoulda known I'd be underwhelmed.

---

### **Sam Quixote says**

Priscilla Kitaen aka Voodoo is the hottest stripper in New Orleans but the Feds are tailing her - because she's actually a shape-shifting alien trying to steal secrets about the Justice League to pave the way for her race's invasion of Earth!

Maybe it's because I wasn't expecting anything from this, but Voodoo wasn't bad. Being a character from the early '90s series "WildCATS", she's not exactly the most famous or the most obvious choice for their own series but Ron Marz does a decent job of crafting an intriguing cat-and-mouse story between Voodoo and Fallon, an agent of the Black Razors, as Voodoo tries to complete her alien espionage mission. The first issue might put female readers off for being so gratuitous in the T&A department - Voodoo does one striptease after the next - but the action quickly moves away from the strip club in New Orleans to less exploitative surroundings.

Green Lantern Kyle Rayner pops in for one issue which was fun if only for the imaginative constructs Marz gave Rayner for his ring (green cartoonish woodland sprites!), and it was interesting to learn about Voodoo's character - yeah, character work in a New 52 book! The Daemonites appear in this book, the alien villains

from “Grifter” and “Stormwatch”, and though they look cool and menacing, they continue to be easily defeated as they were in those other books making them unsatisfactory villains.

Also, Voodoo’s story was confusing. It seems peculiar to have a character working for an alien race seemingly intent on the enslavement of humanity as the hero of the book; an alien Mata Hari working for the enemy - and we’re supposed to be on her side? It doesn’t seem that straightforward but I’m not sure what she’s really about either. She’s with them, she’s against them - I’m not clear on what’s going on exactly. And then the ending literally doubles the confusion.

It’s an enjoyable enough start to this series with a mysterious protagonist coupled with an exciting, fast paced plot, but it’s story was a bit too unfocused and the supporting cast a little too bland (Fallon in particular didn’t seem to be an interesting nemesis). It’s definitely not up there with the best in the New 52 but, for one of the little known titles in the lineup, it’s not a bad read.

---

### **Miranda says**

So much unnecessary cheesecake. But I do like Priscilla.

---

### **47Time says**

[Pris kills an FBI agent, a team of Black Razors and a rival Daemonite, she es

---

### **Nicola Mansfield says**

This is a new origin story for Voodoo whom I’d never heard of before. I really enjoyed it! There are ties with the groups The Black Razors and The Blackhawks. Green Lantern Kyle Raynor appears in one issue too. So I liked those familiar faces showing up with this otherwise new-to-me character. Voodoo starts off seeming like a bad guy at first but by the end of this volume we like her and see her not as badly as first shown. Lots of action, with a fast-paced plot and an ending that leaves you ready for the next volume.

---

### **Robert says**

Did you see the 90’s movie Species? This is better than that. And it would have been perfect if they didn’t shoehorn in the ridiculous daemonite (did you say demon knight hahaha) storyline that they are desperately trying to make work.

---

### **Mike says**

Not bad -- but not something I’m likely to become addicted to, either.

Priscilla Kitaen is a mysterious beauty stripping under the stage name of Voodoo -- and being chased by

government agents. Her origins and motivations are unknown, seemingly even to her, but we soon learn she is an alien shape-shifter and mind reader, and soon on the run from nearly everyone.

---

### **Jared says**

Of all the books that came out at the start of the "New 52" era, this is one that I think slipped through the cracks and never really went anywhere. Which is a shame, because there's definitely a lot of potential here -- a story about an alien spy, a shape-shifting hybrid sent to Earth to uncover its secrets but hated by her own kind for being "impure." The character of Voodoo is interesting, someone who is committed to her mission but is curious and develops a sense of "humanity" despite herself, and Agent Fallon is a decent foil for her. They're definitely not unique or something you've never seen before in stories like this, but they are still well executed.

I thought the writer change would feel a lot more abrupt but it surprisingly worked fairly well. Ron Marz starts the story more subdued and tense, and while Josh Williamson's issues are probably way different than what Marz originally intended, it manages to feel like a logical ramp-up in this world of aliens and espionage.

If I can think of any flaws, it's that there are events mentioned, especially at the end, that seem to reference other books (specifically Grifter and Stormwatch) but not enough to understand what is happening and why someone just reading this book should care.

I think the best thing about the book is the art -- Sami Basri does some incredible work. The art is clean and concise, and manages to pull off sexy, horrific, and action-heavy when needed. I really wish Basri was doing more consistent work, because he's definitely a strong artist.

---