



The Homecoming

Ray Bradbury , Dave McKean (Illustrator)

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The WISP series (Wonderfully Illustrated Short Pieces) represents an ingenious marriage of two creative forces: the artistry of today's foremost illustrators and the literary legacy of beloved authors of popular short works for adults. The resulting offspring of this union are captivating, full-color illustrated editions of timeless classics that readers will want to savor and collect.

For the first time ever, the series makes selected popular short works previously offered only in collections available in a unique, stand-alone format. Also for the first time, WISPs harness the talents of top illustrators for the benefit and delight of a new, older audience.

This WISP presents RAY BRADBURY'S THE HOMECOMING, a little boy's tale of his family reunion of vampires. This story was initially published in 1946 and later refashioned into further stories. Bringing this story to life are the wondrous illustrations of Dave McKean, whose delightful artwork perfectly matches the tale.

These one-of-a-kind, attractively priced and invitingly formatted illustrated editions will make a great impulse buy and appeal to a broad audience.

The Homecoming Details

Date : Published August 30th 2006 by Collins Design (first published October 1946)

ISBN : 9780060859626

Author : Ray Bradbury , Dave McKean (Illustrator)

Format : Hardcover 56 pages

Genre : Fantasy, Horror, Short Stories, Fiction, Holiday, Halloween, Classics

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Download and Read Free Online The Homecoming Ray Bradbury , Dave McKean (Illustrator)

From Reader Review The Homecoming for online ebook

Andy says

To inaugurate another October I just re-read Bradbury's classic The Homecoming. Though it has appeared in a few collections of Bradbury's work, it was recently republished as a stand-alone hardcover book with illustrations by Dave McKean. I encourage you to find this little tome and read it this October. It is quintessential Bradbury - chock full of metaphors that leave you spinning with dark imagery, cold autumn wind, and mysterious characters. I can't help but feel sympathetic and even akin to the lonely main character, Timothy. He longs for something he can't have, and may never have, despite reassurances that he's better off without it.

I know I've felt that way before, have you?

"And the wind began...As Timothy leaned out, a flesh-and-blood gargoyle, the vast armada of tomb dust and web and wing and October leaf and graveyard blossom pelted the roofs even as on the land around the hill shadows trotted the roads and threaded the forests armed with teeth and velvet paws and flickered ears, barking to the moon." - Bradbury, The Homecoming.

Haleigh Calhoun says

This book tells you right off that it is for those who love Halloween. The Homecoming is about a family celebrating all Hallow's Eve with their dead ancestors who are all ghouls. The illustrations really make the book come alive. The family goes through the evening with different elements of who all joins the party and how they look. I honestly had to read the book a few times to figure out what was going on. It tried to be scary but it some was odd. It has many positive views and ratings and suggested for all ages of reading. I am not so sure I would agree. I compared it somewhat to The Nightmare Before Christmas. It can be creepy to some children and lovable to others. I appreciate the author and have read some of his stuff but I am just not the biggest fan of this book the first time I read it.

Seydaghan says

Tuhaf bir hikayesi olan bir kitap bu. Alt?nda yatan anlam ise çok güzel. Ailemizin bizi oldu?umuz gibi kabul etmemesi korkusu s?rf bu yüzden onlara benzeme iste?i. Farklı?lıklar? kolay kabullenemiyoruz hiçbirimiz onlar? düzeltmeye çal???yoruz. Bize benzesinler istiyoruz. Tek tip olsunlar ,bir özelli?i olmasa da önemli de?il. Kendi pay?ma bunu ç?kard?m bu kitaptan ben. Dave McKean'in illüstrasyonlar? kitaba ayr? bir güzellik katm?? ve kokurken a?z?n?zdan bir ?iir k?vam?nda dökülen o sözler bu hikayeyi özel yapan ?eylerden bir tanesi.

Mark Oppenlander says

This is a storybook version of one of Bradbury's more popular stories, "The Homecoming." I didn't care for it

all that much for two reasons. First, the illustrations are in a style that I find jarring and off-putting. They do not add to the flavor of the book for me at all. In fact, for my reading of this text, they are in dissonance. Second, I have never cared for this story as much as some of Bradbury's others. I understand why pieces like "The Fog Horn" and "A Sound of Thunder" get anthologized over and over and over again. I may tire of reading them, but they are classics. But this story is mediocre in my opinion and does not move me as those others do. This book is for Bradbury completists only.

Bettie? says

Truman Capote found Ray Bradbury's "Homecoming" in the slush pile at Mademoiselle. @NewYorker artist Charles Addams was hired to create a drawing to accompany the story, and Mademoiselle built their Oct 1946 #Halloween themed issue around it. <https://www.theparisreview.org/blog/2...> ...

Sesana says

I love Bradbury's short stories, and I love McKean's illustrations, especially in a children's book. The two work particularly well in this short story (also found in The October Country), about a boy who is the only mortal in a family of vampires, ghouls, and assorted supernatural creatures. Judged entirely on its own merits, Homecoming is, of course, a fantastic short story. I think that one of Bradbury's strengths in the short story format was his ability to so quickly and thoroughly develop real characters, and this is absolutely no exception. I also really liked the way McKean's illustrations worked with the text, though I freely admit that he can be an acquired taste. A wonderful experience, if you like both Bradbury and McKean, and I do.

Fatih EREL says

Öncelikle ?unu söylemem laz?m resimden çok anlamayan biri olmama ra?men çizimler beni etkiledi, kapa?a bakt???mda biraz abart? diyordum ama k?sa hikaye ilerledikçe daha çok ho?uma gitti, tarz olarak ho?uma gitmese de yine de ?ans?m? denemek istedim, ama çok da olmad?. Yine de en az?ndan Timothy'nin hisleri kitab?n sonunda ask?da kalm?yor, tamamlanarak okuyucu mutlu ediliyor.

Alexandra says

ummm ... didn't really get this one. didn't like the illustrations. nothing really was explained..

basically it's about a boy named timothy who is human and his family isn't. they are various types of creatures such as vampires and werewolves. every certain number of years (it used to be every year but for some reason now it's not) a Homecoming takes place and all of the ancestors fly or run or float to timothy's family home to party like it's 1999.

i just felt confused. there really was no backstory at all. how did timothy end up mortal when all of his

relatives aren't? how is the family from almost every single country and of every single species? how come a mummy from thousands of years ago comes to this thing but she's like dust and has to be unwrapped? i have SO MANY questions.

all in all, i would say this one was confusing and morbid. not bradbury's best work imo.

Carol says

I was really hoping **THE HOMECOMING** would be more of a creepy-type read, but there is nothing frightening here.

While this is a story about a young (*human*) lad who comes from a family of **vampires**, (*no spoiler here*) there is not much substance beyond the final message of love.

I am a big fan of Ray Bradbury and his other Halloween tales, but not so much this one or the modern-type artwork illustrated throughout this **All Hallows Eve** reunion story for children.

A Voracious Reader (a.k.a. Carol) says

*Book source ~ Library

A “normal” boy tells of his supernatural family’s reunion, The Homecoming.

I normally like Ray Bradbury, but this book was just meh to me. I do like the concept of a normal person in an odd family, like Marilyn was in The Munsters. The illustrations are cool, but not really my style.

Elifnaz says

Kitap bir yandan tuhaft? ama galiba bu tuhaft?k onu güzelle?tiren ?eydi. Çok fazla bir ?ey söylemek istemiyorum çünkü büyüsunü kendiniz görseniz eminim daha çok zevk al?rs?n?z.

Lora says

I got this book to add to my tiny graphic novel collection. It has my absolute favorite Ray Bradbury story in it. However, I found I was put off by the art somewhat. It's not that I haven't seen the substitution of poor proportion for actual mood before, I have. It's become too common. I would have liked to see a different artist who could portray mood and the beauty of horror, if I may use such a phrase. I'm not certain who that would be. Parts of the art were still acceptable for me. I would give this a three star, except that it is

Bradbury, and my favorite story, and so I am keeping it in the house.

Deb (Readerbuzz) Nance says

I don't like scary books (at all!) but I do love Ray Bradbury. It was that love for Bradbury that carried me through reading this very scary book. The plot is thin: a young boy's family gather together on All Hallows Eve and the family, all except the boy, are ghouls. The boy is deeply saddened by being different, completely human, in a family where everyone has special, albeit creepy, abilities. The story is rich in sensory details, Bradbury-ish in every way. The appeal of the story for me was greatly increased by the format of the book, a small volume with just the right pictures and script. I could barely make it through this scary story, but even I, a big ole scaredy cat, I could not miss the beautiful writing and the rich characters.

Alannah says

This is the third book by Ray Bradbury that I read and I am turning into a huge Bradbury fan.

Beautifully written and coupled with fantastic illustrations, this book is unique adventure and a must read.

Sara says

I don't know what genius realized that Dave McKean and Ray Bradbury were the clearly the dream team of fantasy writing and illustration but I'd like to kiss their feet.

This gorgeous story is about the youngest son in a very mysterious family. Every one of them is gifted with some dark, beautiful power or astounding ability and all of them will live forever. All but the boy. He alone has a steady human heartbeat and no special abilities that aren't shared by a thousand other people just like him.

He longs for the power of flight like his uncle or to walk in other people's minds like his older sister but no matter how hard he wishes or tries he remains, frustratingly human.

Dave McKean is an artist who traffics in the dark and dreaming worlds and his otherworldly style is literally made to bring Bradbury's stories to life. If he wanted to illustrate every story in The Martian Chronicles or The October Country I would snap them up in a heartbeat.

If you haven't already and you are any kind of fantasy fan I can't recommend McKean's work enough. A frequent collaborator with Mr. Neil Gaiman he got himself into the director's chair a few years ago with the visually stunning and just generally great "Mirror Mask" of which I am a proud owner. There are just no limits with his work. The things he creates defy reason and sometimes explanation but they're never short of gorgeous.

This was a delight.
