



The Dudley Smith Trio

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This Dudley Smith omnibus edition consists of: "The Big Nowhere", "L.A. Confidential" and "White Jazz".

The Dudley Smith Trio Details

Date : Published November 4th 1999 by Arrow

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Author : James Ellroy

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From Reader Review The Dudley Smith Trio for online ebook

Michael Davidson says

I was disappointed by this after reading detective fiction of the Robert Crais & Harlan Coben ilk. Compared with those, the characters in Elroy's work are distinctly more 1- or at best 2-dimensional. This may well be a clever reflection of the 50s era in which they are set (and in which Elroy professes to continue living), but it just wasn't my cup of tea, in spite of the clearly meticulously-crafted storylines.

Alex Watson says

Brutal, intense and compelling trio of LA crime conspiracies that imagines a world that is at once totally monochrome and simultaneously full of different tones - morals, motives and emotions are both primal and deeply nuanced. Reading all three in a row you also see a real virtuoso technician at work with the prose too. A star. A dark star. ??

Janusz says

if you can sink your teeth into phrases like "dark poon" and "duck's-ass haircut", this is the stuff for you. from tortured closeted talent, to vicious jealous ambition, to a police lieutenant bent so many ways i completely lost count (and he's one of the few with no substance habit)... good times.

Simon Swift says

Crime fiction at its very best. There was never a better anti-hero than Ellroy's Dudley Smith. Labyrinthine in plot and as fat as a breeze block, but absolutely impossible to put down. One to read over a weekend! Enjoy.

Chris says

A single volume of the last three books of the "L.A. Quartet" (The Big Nowhere, L.A. Confidential, White Jazz) 1300 odd pages of Ellroy is a fair old wedge to read through at one go. Despite the length, though, it never feels like hard work, the energy, linguistic brio and inventiveness Ellroy brings to the party is always a delight. Yet reading the books all at once rather highlights their biggest flaw, notably a slight sameness in plot, character and tone that is less apparent when reading them separately. Still a cracking read if you like your meat strong and bloody and is one of the the great works of crime fiction.

Chrissy says

Absolutely thrilling with a pace that makes this a real page-turner. Sometimes it's a bit hard to keep up with all the different characters but this may be one I might have to re-read since I read it ages ago.

Jan says

This brilliant neo-noir trilogy is a descent into the circles of Dante's Inferno (1950's LA as The city of Dis) by the protagonists as well as the reader: and no benevolent Vergilius in sight to guide them...

Gavin says

In one collection: The Big Nowhere, LA Confidential and White Jazz. Dudley Smith is in each, hence the title of the whole. He's one of detective fiction's most interesting creations, being a corrupt, but highly effective, policeman in the Los Angeles of the 1950s.

Prepare for a roller coaster ride when you start reading Ellroy and expect to read other of his works. Excellent stuff.
