



Return to Dragon Mountain: Memories of a Late Ming Man

Jonathan D. Spence

[Download now](#)

[Read Online](#) ➔

Return to Dragon Mountain: Memories of a Late Ming Man

Jonathan D. Spence

Return to Dragon Mountain: Memories of a Late Ming Man Jonathan D. Spence

A renowned historian captures a critical moment in Chinese history

Zhang Dai is recognized as one of the finest historians and essayists of China's Ming dynasty. When he was born into a wealthy family in 1597, the Ming dynasty had been in place for 229 years. Zhang's early life was marked by the expansive sense of progress that permeated Ming culture: the flourishing of reformist schools of Buddhism; wide-scale philanthropy; the education of women; a celebration of the visual arts, writing, and music; intellectual pursuit of medicine and science—this was truly a time of cultural creativity and renaissance in China.

When the Ming dynasty was overthrown in the Manchu invasion of 1644, Zhang Dai's family lost their fortune and their way of life. Zhang Dai fled to the countryside, where, as a writer of tremendous skill, acuity, and passion, he spent his final forty years recounting his previous life as a way of leaving a legacy to his children and rebuilding a spirit shattered by the violent upheaval he had witnessed.

Celebrated China scholar Jonathan Spence has pored over Zhang Dai's extraordinary documents and vividly brings to life seventeenth-century China. This absorbing book illuminates a culture's transformation and reveals how China's history affects its place in the world today.

Return to Dragon Mountain: Memories of a Late Ming Man Details

Date : Published September 20th 2007 by Viking Adult (first published 2007)

ISBN : 9780670063574

Author : Jonathan D. Spence

Format : Hardcover 352 pages

Genre : History, Cultural, China, Biography, Nonfiction, Asia

 [Download Return to Dragon Mountain: Memories of a Late Ming Man ...pdf](#)

 [Read Online Return to Dragon Mountain: Memories of a Late Ming Ma ...pdf](#)

Download and Read Free Online Return to Dragon Mountain: Memories of a Late Ming Man
Jonathan D. Spence

From Reader Review Return to Dragon Mountain: Memories of a Late Ming Man for online ebook

Ian Racey says

Really fascinating. Zhang Dai belonged to the upper class of an artistically and culturally flourishing society that I've never encountered before—the last generation of Ming China, in the early seventeenth century—and we're really lucky that in him we have a chronicler so thoughtful, well educated, and eager to write, as well as being the son of a family that had been prominent regionally and even at the imperial court back to the time of Zhang's great-great-grandfather.

I've got to say, whoever wrote the flap copy understands how to tell a story much better than Spence himself. Spence's book is a chronological biography of Zhang Dai: five chapters of the delights of life for the Ming upper class, two chapters on the Manchu invasion that led to the deaths of so many of Zhang's family and friends and to the loss of his wealth and property (and the destruction of his library of thirty thousand volumes in a single night), and two chapters on the decades Zhang spent reconstructing the Ming world in writing after being reduced in life to being a simple tenant farmer. But the book's flap copy opens by telling us that he lost everything he had to the invading barbarians at the age of fifty, and that's the way this story should have been told—shift the last two chapters to the beginning, and all the fascinating and magical things of the book's first half take on a sense of loss and nostalgia that makes the book even more compelling.

David says

History occasionally delivers up the record of an extraordinary witness whose voice grants us entry into a vanished world. Just as rarely, the historical profession delivers a talent capable of capturing that voice and exhuming it both from the historical past and the obscurity of scholarly writing. This is what Jonathan Spence has done with the late Ming dynasty ne'er-do-well, aesthete, and leisured gentleman Zhang Dai.

Zhang Dai, by his own account, failed at everything he attempted. By the yardstick of his time this may have been true, but it was the collapse of such measures that activated his truest talent and led him, in the aftermath of personal loss and dynastic collapse, to pen the collection of anecdotes on late Ming life by which he has won fame, the *Dream Recollections of Tao'an*.

From this collection of nostalgic essays and other of Zhang Dai's biographical and historical writings, Spence surveys the affluent world of the urban, coastal elites at one of the high points of Chinese civilization, prior to the Manchu invasion and before the parity with recently arrived Western barbarians shifted to destabilizing exploitation at the hands of colonial powers.

Zhang Dai's life is a glittering fantasy of lantern festivals and tea connoisseurship, sexual and literary pleasures and the collection of antiquities, familiarity with and connection to the channels of state power and bureaucratic achievement. Shaoxing, Zhang Dai's native city in the southern hinterlands of Hangzhou, was a Chinese Venice of waterways, and Spence describes lantern-lit canals and several of Zhang's excursions on Hangzhou's West Lake - in the snow, to chase the moon, reciting poetry, in pursuit of famous courtesans, trailing off in drunken slumber as he is safely punted back to shore. Incidental scenes and inconsequential moments make up these dream recollections which might have vanished forever had Zhang Dai not sought

them out, hungry and dispossessed, living in mountain hideouts, as a link to his past after all of the others had been broken.

Zhang Dai is perhaps more of a historian than anything, though his historical writings, made use of by Spence, are less well-known or captivating than his essays. In his biographies and historical work he attempted to document the decline of the Ming and its parallel in the decline of his family, both of which he ultimately attributes to moral failures stemming from excess - whether of power, avarice, ambition, or any of the petty obsessions nurtured by affluence. Zhang Dai tells of the extreme behavior and occasional undoing of a number of uncles as a result of eccentricities pursued unchecked, whether art collecting, feasting, and gardening. His diagnosis of the ills affecting the dynastic house is similar: with the Emperor Wanli's extreme aversion to his ministers, and Emperor Chongshen's extreme fiscal conservatism, eccentric fixations block common-sense actions. The result is disaster, and the moral is best summed up by Zhang's Great-great-grandmother, Lady Liu: "Our fortune is now excessive, our fortune is now excessive." It was crucial to "know when enough [success] is enough."

Zhang Dai's is a very modern voice. His experiences are immediate to a Western sensibility. The downfall of the Ming was not simply a political upset, it was what we would think of as a revolution, with all the attendant complications of loyalty, resistance, collaboration, and destruction. Elsewhere Spence compares Zhang to Michel de Montaigne for his questioning, self-probing mentality. He might also be compared to Stephan Zweig, chronicler of the pre-World War One apogee of bourgeois Europe, a troubled but dazzling world lost in the flames of war and revolution.

Ocean Gebhardt says

I'm a big fan of any history book based on journals and/or personal memoirs. I find a first person account is often the best way to explore a different time and place, and this was no exception. Luckily, Zhang Dai was an extremely prolific writer who seemed to be quite self-aware of his place in the world and in history, so I found this a very vivid account of life at the end of the Ming/beginning of the Qing dynasty.

This also makes me want to read more by Jonathan Spence. Based on a quick scan, all his subject matters seem fascinating.

ZI says

A good overview of what life would have been like for wealthy people during the Ming period. The writing is very clear and descriptive; several times I find myself revolting at the sheer amount of excess that Zhang Dai and his family were entitled to.

A little interlude:

It saddens me that even over the course of history, the words of the wealthy and privileged are preserved, while the words of the poor and unprivileged are not. Who were Zhang's servants? What did they do? What were their hopes and dreams and aspirations? Who were the most important people in their lives? These are questions whose answers we will never know. We will never know them because these people were not

educated enough to leave their records behind.

Still, this philosophical dilemma does not detract from the quality of the book itself. It is very much worth reading to any historical enthusiast, or anyone with an interest in China.

Meri says

Sometimes I learn more about history by reading about what people from a different place and time ate for breakfast or what their summer homes looked like. This is one of those books that concentrates on the lives of individuals rather than historic events. Zhang Dai, a prolific diarist, was a mid-level scholar during the close of the Ming dynasty. He wrote with earnestness and honesty about his life and the lives of his family and friends. Though for generations the men in Zhang Dai's family have held government positions earned through academic merit, the story turns with the fall of the Ming dynasty, which costs Zhang Dai his property and sends him out eke out sustenance on a rented farm. Vivid images of a garden decked out with paper lanterns or a lake dotted with pleasure boats while drunken song wafts through the air punctuate the narratives, which I can only attribute to Jonathan Spence's artistry. Intricately detailed, well written, and with enough supporting historical evidence to help explain the story without detracting from it, this was a joy to read.

Peter Magner says

“The people who roam these mountains are all but vain shadows. The mountains are changeless but another lifetime has passed.”

As the Ming Dynasty was coming to an end, Zhang Dai's good friend exclaimed this reflection aloud before he passed away (pg. 206). Revealing much about the years before the Manchu invasion and life under the new Qing dynasty, his friend spoke to the changing nature of Chinese history and the failure to do anything to prevent it. In *Return to Dragon Mountain*, Jonathan Spence brings Ming historian Zhang Dai back to life by illuminating his life work and exposing his thoughts on the collapse of the Ming dynasty. Through his writing, Zhang Dai illustrates the life of the gentry society demonstrating its structure and practices, reveals the dynastic collapse and its devastating effects, and alludes to the meaning and significance of loyalty to the sinking ship that was the late Ming dynasty.

The Zhang family was part of the gentry class of Chinese society during the Ming and early Qing Dynasties. About a century before Zhang Dai was born, the family moved from the southwestern province of Sichuan to the growing cultural and economic center of Shaoxing, near Shanghai. This type of move was typical of the period, as wealthy landholding families assumed a less central role in land management and became absentee landlords able to operate out of urban centers. The family possessed a rich history of success in the examination system and experienced the benefits of strategic marriages with other wealthy and intellectually distinct families. In the affluent city of Shaoxing, Zhang Dai's family lived on luxurious estates, had many servants, cultivated expensive hobbies, and was entertained lavishly. As was typical of gentry society, much time was spent in serious study of Chinese texts in order to succeed in the exams. From 1540 until the end of the Ming Dynasty in the 1640s, members of the Zhang family served six ministries of the bureaucracy, and in a few cases, were in direct contact with core leaders of the central government. Zhang Dai was surrounded and inundated by learned family members and friends who influenced and encouraged him to aim high in his studies. The Zhang family and the gentry society in general, were separated from the rest of society by their

ability to spend a significant amount of time pursuing study, passions, and entertainment. They also enjoyed the political power that came from their intellectual and economic advantages, including clout in local government decision-making, ability to buy themselves positions of power, as well as nepotistic power-grabbing through advantageously arranged marriages.

The structure of the family and the expectations of gender roles in Ming China were understood by the age-old value of filial respect that demanded traditional values be expressed and upheld. The family was the fundamental unit of Chinese political and cultural society. Not limited to immediate relations, families operated in a hierarchal manner with elder males assuming formal authority. The males demanded the full respect of their wives; their subservience was expected. The role of the women in the family consisted of management of financial affairs, housekeeping, and basic nurturing. Women were not allowed to sit for examinations or serve in the bureaucracy, but wealthy women often were literate and pursued academic interests such as poetry and literature. Women of the upper classes also helped their children with elementary education. The senior males later would take young males under their tutelage in their preparation for the examinations. A certain closeness and respect was gained between generations of males as they worked together, and Zhang Dai alludes to such relationships he had with his grandfather and uncles. The intricate understanding for the passions of studying and life pursuits in the gentry society made the dynastic collapse quite difficult to withstand.

To Zhang Dai, his friends, and the Chinese people of the Ming period, the invasion of the Manchu and the creation of their rule, was both predictable and devastating in its culmination. It marked the loss of prosperity and property, pride and connection, and ultimately, an entire way of life of a people. As signs of cracking began to take place in façade that was the central government, no one became more aware of these signs from the periphery than the gentry. Leading up to its collapse, the dynasty began teetering toward collapse as commoners were starving, peasants were constantly rebelling, and the Manchu empire was growing and mobilizing. As the dynasty was collapsing, many of Zhang Dai's friends and family joined anti-Manchu forces, fled to the hills, or stayed on Dragon Mountain, each awaiting impending doom. Others did not know how to react to such an occurrence and had different responses. Many of the peasants who were continuously repressed and rebelling during the late Ming adjusted to the change and took on the Manchu demands. To the privileged gentry class who invested their lives to the central Ming government and Chinese intellectual culture, subservience to the Qing Dynasty represented the ultimate betrayal.

Zhang Dai began his mission of writing the complete history of the Ming Dynasty and *Dream Recollections* for reasons that evolved. Beginning at an early age, he heard stories of his family's involvement in political affairs and part of this information alluded to corruption. Part of his reason in writing the history of the dynasty was "to attempt a depiction of the way that deceit or outright dishonesty could be at the very heart of service to the state" (pg. 9). Much of his academic life was spent on failed attempts at the examinations; soon these pursuits led him to authorship of a variety of books and essays portraying different aspects of Chinese culture. When his dead friend Qi Biao met him in a dream and told him to finish his history before it was too late, Zhang Dai's academic dream became a necessity, for someone had to memorialize the Ming time period and to truly do so, one had to explain the reasons behind its fall. He fled to the mountains and refusing to wear the Manchu braid signifying his subservience, he began writing his history as well as *Dream Recollections* which was his collection of life and family memories. At a time of such chaos and instability, Zhang Dai was writing not only to pay his family homage but also "using the images of the ancestors to hold the family together at the moment it seemed near disintegration" (pg. 237). Through his writings, it was his duty to give the Ming dynasty the history it deserved and to give his family the homage it demanded, to not only fulfill his intrinsic duty, but also to provide guidance and reflection for future generations.

A value that began to emerge throughout the book was the loyalty of those who served the central government or took time in attempting to become a part of the bureaucratic elite. Because access was gained through accomplishment in the examination system, those demonstrating this particular loyalty were intensely involved in thoroughly understanding the history of China and cultural significance each event played. Many of these people were of the gentry class and whether or not they gained access to the political

process, they were passionately engaged in aspects of the government, literature, and cultural formation of their time period which created a deep-rooted loyalty to their heritage. This loyalty is best demonstrated in those who fought against then Manchu as well as the friends of Zhang Dai who committed suicide before submitting to the outsiders. For the cultural elite, this loyalty was something to be reflected upon and its justification came into question. For those who were aware of the central government's failure as well as the failure of the people to prevent the collapse, was their loyalty meaningful? Furthermore, was the loyalty of the oppressed to the central government justified if no action was taken on their behalf? Or, in their case, was submission to the Manchu invaders more easily understandable? Zhang Dai ponders the matter by asking if the loyalists were like "women married to an alcoholic and violent husband...who does not hate him for the abuse" (pg. 265). Put in this context, it becomes easier to understand why those with more invested in the government, as well as receiving more of the benefits of its success, would become fiercely loyal; and why those receiving a deaf ear to their starving cries would not consider their own loyalty as justified.

Zhang Dai was a lifelong learner and passionate intellectual who spent his life in reflection and pondering, which—after the collapse of all he knew and understood—was all he had left. The devastating collapse of the Ming dynasty both taxed and invigorated Zhang Dai to create works that would illuminate the Ming dynastic history and procure it a place in minds and hearts of the Chinese people. His task was a difficult one that demanded details of a deep and complicated cycle of leaders, revolutions, and traditions. Much of his writing provided further understanding of the role the gentry class played in the local government, the structure and demands to the traditional Chinese family, the creeping influence of the Western powers, and most significantly, the demoralizing collapse of the Ming dynasty and the loyalty demonstrated by many.

Steve says

In *Return to Dragon Mountain* Jonathan Spence explores in detail the life and times of the privileged class in China just before and after the Manchu invasion in 1644 and the subsequent collapse of the Ming dynasty. And he does so using the extensive writings of a participant, one Zhang Dai, a prolific author of memoirs, histories, biographies, poetry, dramas and essays. Spence provides a fascinating look into a lost world, whose inhabitants, and this is one of the insights that a truly detailed examination of another time and culture reminds us of, have much more in common with us than not. The eccentric relatives, the more ruthless business competitors, the warmth of drink and literature in the company of fellow connoisseurs, the tensions when confronted with only bad choices, the opportunists of every description, all are reflected in our own lives.

But there is another matter, experienced by too many people but not by most of those living in America and Western Europe now: one must imagine living under a government which has hardly changed for 276 years; the rules of life have been the same for at least that long; everyone knows their place and most seem to be content with it. Then murderous barbarians sweep out of the north burning and pillaging, the seemingly eternal and omnipotent government cannot stop them as they penetrate deeper and deeper into the land. And finally the government collapses as more and more people flee to the far south. Zhang Dai was 49 when the Ming dynasty collapsed, and he lost his houses, his art collections, his library, and his livelihood when he fled with the rest. His best friend, not able to bear the loss of his world, committed suicide. With what was left of his family, he farmed a piece of land in the south and, in his spare time, reconstructed the lost life on paper. Spence uses Zhang's writings - often employing Zhang's own (translated) words - as well as other sources for this re-creation.

Return to Dragon Mountain is not an abstract history told from on high but is lived life; one feels as if one is at Zhang's elbow as he moves through his world, as if one is almost a participant. His world almost becomes one's own. Spence provides us with an opportunity to extend our necessarily limited lives in unexpected directions.

Steve says

Well, if you ever wanted to learn, from first-hand accounts, what life in China was like in the 17th Century, then this book is for you. Zhang Dai was an armchair historian whose writings on important people and events of the Ming dynasty give a great overview of this culture. Spence keeps it moving along quite nicely, never staying too long on one topic and collecting Zhang's reminiscences into a logical progression of categories and timeline. But the centerpiece of the book is the lucid, fresh and poetical translation of Zhang's prose. Whether it be passages on festival celebrations, courtesans, examinations or theatrical productions, the imagery is breathtaking, the sense of his duty to record accurately for his audience is palpable and the passion he had for his environs is ever-apparent.

tomlinton says

Not Zhang Dai's words
but a precis
of his writings
Perhaps you might call it a biography
or a history of the Ming Dynasty
from a unique perspective
Haven't been able to put it down
despite a lack of drama

Over 3 million characters
to summarize
including the man's inmost thoughts
and his fall from riches
along with the end of the Ming

Still he lived to be 83
and failed scholar
though he considered himself to be
never having passed the state examinations
He left us a never-to-be-forgotten
intense portrait of life in China
from 1368 to 1644

Refining the short vignette or essay
to a couple of paragraphs
and giving us a portrait
of all he thought might be contributors

regardless of their status

Hadrian says

Mr. Zhang Dai (??), was a connoisseur of tea and wine, poet, player of the qin (?), essayist, historian, philosopher, and aesthete. His short essay collections mark him as one who observes the world and one who is sensitive to the times and customs and whatever strikes his fancy.

Zhang left behind a treasure house of memoirs and literary essays, and Spence mines these for insights into life in the late Ming period. They are a useful understanding of the scholar-gentry, the astounding luxury of their lives and artistic tastes, and the overwhelming pressure of the examination system and the imperial bureaucracy. Though some chapters focus on the eccentrics of Zhang's extended family, Spence mostly focuses upon their literary and cultural situation - the luxury and devotion to pleasure which lasted right until the end.

In 1644, when Zhang was in his late 40s, the Manchu invaded and overthrew the Qing Dynasty, and this whole world was overturned. Zhang was forced into exile, and spent his time writing history and recollections from his own life. Zhang does not see an overall story for his own life, he can only piece together memories of a world lost. Zhang's own idiosyncratic life is a window into the paradoxes and whims of this vanished place.

John Winterson says

Most Westerners, even educated and well-read Westerners, know embarrassingly little about China. Professor Spence's books provide the perfect introduction to a truly fascinating culture. Together they lead to a synthesis of two apparently contradictory impressions: on the one hand, the Western reader is struck by how different China can be, not only in outward tradition but in mindset, while at the same time the human characters of her people seem reassuringly familiar.

This particular volume, which some consider to be his masterpiece, is a perfect example of what he does well. it is the true story of Zhang Dai, a wealthy intellectual dilettante at the end of the Ming Dynasty in the early 17th Century AD. Born into a well-connected upper-middle class provincial family, his early life is one of privilege and luxury. This sets up the sharp decline in his material circumstances that parallels the fall of the Ming Dynasty to the Manchus, as it is revealed that beneath the facade of high culture and the conspicuous consumption there is nothing to sustain it, only weakness and corruption. There are obvious comparisons here with the contemporary West, but the Professor is wise not to make them explicitly and leaves the reader to make them for himself.

This particular reader could not stop thinking of 'The Magnificent Ambersons.' Zhang Dai and his family therefore become more sympathetic than, perhaps, they deserve. After all, they benefit from this decaying system and only rouse themselves to try to defend it when it is too late. Despite that, it is hard not to feel sorry for them when they end up in the former pleasure park on Dragon Mountain trying to scratch a living in the remains of the beauty they have lost.

Professor Spence marshals his facts well, as befits a Past President of the American Historical Association.

The only small complaint is that, like too many modern historians, he is so determined not to 'bury the lead' that he starts effectively in the middle with descriptions of the high life enjoyed by Zhang Dai in early manhood. While this certainly grabs the reader's attention, it would have been better to establish some context earlier. As it is, one ends up flicking between different parts of the book more than ought to have been necessary. Yet this is no great hardship and detracts only a little from a very interesting narrative that is in the end surprisingly moving.

Alice Poon says

The author is a China expert and it is obvious that he loves ancient Chinese culture, especially the Ming dynasty cultural and literary scene. Zhang Dai was indeed a most interesting personage - born of a wealthy family but who cultivated an independent worldview all too different from his mundane gentry peers and relatives. Charged with a self-imposed duty of writing Ming history, he was at once a critical commentator on social ills and a romantic idealist who was obsessed with a past that was marked by cultural creativity and decadent materialism. I enjoyed Jonathan D. Spence's writing and his reconstruction of the life and times of a famous Ming historian and essayist.

Ms.pegasus says

Zhang Dai [pronunciation: jahng die] lived in an inauspiciously interesting time – the end of the Ming Dynasty, which fell to the Manchu invasion in 1644. Initially, his significance appears to be the parallel between his own life and a decadent culture. He expended his youth on aesthetic dabbling. Travel, creation of a dramatic troupe, the staging of extravagant parties, and intense indulgence in passing interests occupied his time. The lack of substance seems like a metaphor for the negligent attitude of those in government. Yet, it would be a mistake to dismiss this inquisitive and introspective mind so readily. RETURN TO DRAGON MOUNTAIN chronicles not only Zhang Dai's youth, but his past, and his intense reflections on their meaning.

Zhang Dai lived an unconventional life. One of his enterprises, along with his 3rd Uncle, was the search for the ideal water for making tea. After extensive sampling they lighted on the Speckled Bamboo Shrine springs. Not only was this the prescribed water, but the water must be allowed to sit for 3 days before being used with the prescribed porcelain utensils to brew the perfect tea. "...the leaves stretch and unfold...like 'seeing one hundred white orchid flowers open their petals in a wave of snow.'" They called the total experience Snow Orchid Tea. So great became it's reputation that within 5 years' time, greed destroyed the entire enterprise. Businessmen purloined the name for their own inferior teas. The spring was overrun with copycat manufacturers. A local official tried to monopolize the use of the spring. Cheap shops and crowds of tourists were drawn to the site. Finally, the spring became polluted by local monks tired of dealing with the crowds that had descended on the once tranquil site. This sad tale of human nature could have sprung from a contemporary news story, and it serves to lift Zhang Dai from the exotic shadows of history.

Zhang Dai was a prolific writer, and his accounts of various family members, going back to the generation of his great great grandfather, shed light on life in the Ming Dynasty. Great grandfather Wen Gong

[pronounced: wun goong] placed first in the national exams in Beijing in 1571. As a student he formed a pact with his study mate Zhu Geng [pronounced: juu guung] that they would pledge their future children in marriage. Thus was formed the beginning of a cultured extended family of art connoisseurs, collectors, and poets well-connected to the Imperial Court, and not beyond some dodgy behavior to build their wealth.

Zhang Dai notes that their stories would not have been half as interesting had these people led more virtuous lives. At the same time, their flaws illustrate their ingenuity and limitations at coping with adversity given their inner temperaments. At one point he observes: “you should not take a person without obsessions as your friend, for such a person will lack deep feelings; a person without flaws also should not be made a friend, for he will lack true life.” He brings the same deep reflection to his history of the Ming Dynasty. He connects the formalized approach to grading the exam essays (the “eight-legged essays”) to a celebration of unimaginative thinking and moribund scholarship. He examines the virtue of loyalty. Loyalty of the last emperor Chongzhen's [Choong-jun] ministers did not compensate for their administrative mismanagement that had accelerated the catastrophe. “How could those ministers who followed Emperor Chongzhen in death during 1644 excuse their former dereliction of duty by merely giving their trivial lives?” And what good was sacrifice for an unworthy cause? “...what was one to make of those who gave their lives as martyrs to the incompetent and lecherous prince of Fu...?”

Zhang Dai lived an intellectually active life well into his '80's. His penetrating dedication to the truth impresses on the reader that it was a life well spent. Jonathan Spence has done an excellent job of bridging the gap between scholarship and literary appeal.

Note: I have tried to add some pronunciations here, based on the website:

<http://www.1jn.com/chinese/pinyin.html>; in the hope that this will enhance the prospective reader's enjoyment. These pronunciations are only approximations.

Reid says

This is definitely not a book for popular consumption -- it's an incredible window, though, onto Chinese culture. It shows how much, under Confucianism and the scholarly exams for entry into government service made China an educational meritocracy -- a view of themselves that has not really gone away. Thus today's parents push and push their children as students to excel, because for centuries (millennia?) Chinese of any social or economic status could advance up the government and bureaucratic ladder by passing very, very scholarly exams. These exams of course, required that the individual know calligraphy and Chinese writing. But also know the writings of Confucius and centuries of commentaries on those writings. Further, every dynasty had historians who wrote of the strengths and weaknesses of the society and governance and there is this huge body of work, plus more centuries of commentary on it. Exam takers had to regurgitate, and comment themselves on this vast trove of writing.

Because they had to know so much to take the exams, families lavished vast resources the education of promising boy children who then became, as a result, aficionados of everything from theater and music to wine and culinary delights, as well as government bureaucrats, officials, even generals of the army and advisers to the emperor himself.

The cultural and intellectual life of China present is reflected and foretold in this story of one man, Zhang Dai.

Nick says

Jonathan D. Spence is to me an intellectual hero, a historian who has made Chinese history accessible and intelligible, just as Elaine Pagels has done for the religious crucible of early Christianity and the versions of it that did not prevail. The late Ming Dynasty in the first four decades of the 17th century was a vibrant moment for Chinese literature. Even as the late Ming Emperors misplayed every possible hand, it was a Golden Age for reading, writing and even publication. Zhang Dai, the subject of this study, wrote obsessively--he spent perhaps a half century composing his history of the Ming Dynasty of his youth and completed it several decades after the Manchus replaced it. He did not neglect other writing -- he was a Boswell to his family, not only to his numerous and idiosyncratic uncles but to the strong women who seem to have kept it running while the scholars drank, studied, and failed. He also wrote what, at least in Spence's rendition, is a large number of accessible cultural essays. It is a measure of Spence's ability to write, and Zhang Dai's impressive eye for detail, that such prototypical if not stereotypical subjects as lanterns, scholar studies, opera and even the examination system necessary to join the bureaucracy seem understandable, the first three of them even charming. Through it all, Zhang Dai emerges as a wry, thoughtful and genial companion.
