



Redgauntlet

Walter Scott , G.A.M. Wood (Editor) , David Hewitt (Editor)

[Download now](#)

[Read Online ➔](#)

Redgauntlet

Walter Scott , G.A.M. Wood (Editor) , David Hewitt (Editor)

Redgauntlet Walter Scott , G.A.M. Wood (Editor) , David Hewitt (Editor)

Set in the mid-eighteenth century in the fictitious third Jacobite rebellion, Redgauntlet (1824) tells of Darsie Latimer, a student of law who becomes embroiled in a plot to put Prince Charles Edward (aka, Bonnie Prince Charlie) on the British throne. The events in Redgauntlet never actually took place, but they are probable, and form the culmination of Scott's series of Jacobite novels.

Redgauntlet Details

Date : Published May 1st 2001 by Penguin Classics (first published 1824)

ISBN : 9780140436556

Author : Walter Scott , G.A.M. Wood (Editor) , David Hewitt (Editor)

Format : Paperback 544 pages

Genre : Classics, Historical, Historical Fiction, Fiction, Cultural, Scotland, Literature, European Literature, British Literature

 [Download Redgauntlet ...pdf](#)

 [Read Online Redgauntlet ...pdf](#)

Download and Read Free Online Redgauntlet Walter Scott , G.A.M. Wood (Editor) , David Hewitt (Editor)

From Reader Review Redgauntlet for online ebook

Lisa Marie Gabriel says

I really struggled to get into this. The layout of thirteen epistolary chapters followed by twenty three normal chapters is off-putting to say the least. The subject matter is dear to my heart but it takes so very long to get to it. I don't mind epistolary fiction per se (Dracula is brilliant) but the gossip contained therein, combined with legalese and old fashioned syntax, was just too much for my sensibilities and, having expected an adventure novel, I was so very disappointed. I also found the Latin and Gaelic expressions in capital letters took my attention away from what mattered within those chapters. Maybe I will get back to it when my mood is better but it killed it for me.

Viktor Messick says

Scott invented genre of Historical Fiction. This is his best Scottish tale. Edifying and enjoyable.

Steve R says

Alberick Redgauntlet was an adherent of the cause of Robert Bruce, who strove to make Scotland free of England. His son, however, did not follow his father's inclinations and, while the former was pursuing forces of Bruce's opponents, one of them turned and was fired on by Alberick. He discovered it was his son and, in attempting to leap over his prone body, his horse's hoof hit the son with a fatal blow on the forehead. At this time, his mother died in birthing a baby boy with a scar on his forehead. The line was supposedly cursed to continually support losing causes ever since. This background is that of the novel's hero, Darsie Latimer, who is actually the grandson of Alberick and the son of Henry, who died following his more rebellious brother's lead in supporting the rising of 1745 against the Hanoverian monarchy in England. As Darsie finally becomes aware of his true parentage and past, as well as with the fact that he is to inherit ample estates, he is drawn into an abortive Jacobean uprising led by his uncle, Hugh Redgauntlet. It is doomed to failure over the Pretender - Charles Edward's - refusal to abandon the 'woman' he has brought over to England with him. The real fun of the novel is its minor characters, particularly Nanny Ewart, a smuggler; Cristal Nixon, a tough; Peter Peebles, a litigant and drunkard; Wandering Willie, a blind fiddler, Alan Fairford, a newly graduated lawyer and best friend of Darsie, and Joshua Geddes, a Quaker fisherman. The scene in which disputes between Ewart and Peebles, Peebles and Fairford and Fairford and Hugh Redgauntlet all come to a head in the same room is classic Scott and his plot contriving best.

Christine says

[

A free adaptation by Robin Brooks of Scott's novel - now set in the year 2035, in a fictional future Scotland.

This is the second season of adaptations of some of Sir Walter Scott's most popular novels, with David Tennant as Walter Scott.

Alan Fairford is destined to become a lawyer but is distracted from his studies by the sudden disappearance of his best friend Danny Latimer.

Danny's absence seems to be connected with the sudden appearance of Stuar

Titan3lla says

This is the first Walter Scott book I have read. I have not heard anything about his work before, not even read about it, or studied about it (though I was attending special English Literature classes - no mention of his name); but I knew he is one of the great Scottish authors. And since I moved to Edinburgh this August, also to study English Literature he is someone I have to be familiar with!

I just had to start it; then it went by itself. I am currently reading the Hungarian translation of István Bart. I can hardly put it down, there is always action in the story, and the style of the writing keeps changing: first we read letters, then diaries and then simple narrative, but in my opinion this also makes the story interesting.

Katrina says

Very wordy as ever, not my favourite.

<https://pinningforthewest.co.uk/2017/1...>

Even says

Being the last of Scott's Jacobite novels, one might think that he might have started to go stale. Luckily, nothing could be further from the truth, and Redgauntlet is one of his most entertaining. Scott experiments with an epistolary style which breathes new life into this installment and produces a sense of intimacy he hadn't yet achieved. The hero (or heroes really) also break the typical Scott mold, in that they are recognizably flawed. Present are the improbable kinships that characterize Scott's novels, but at least they don't take the form of a *dues ex machina*.

Part mystery, part thriller, part action, and part comedy, Scott's tale of the last sputterings of the Jacobite cause may not be gripping, but it is certainly entertaining.

Greta Hempel says

Most of the book was really good, but it seemed like the author lost inspiration at the end and just gave up.

Laura says

From BBC Radio 4 - Classical Serial:

A free adaptation by Robin Brooks of Scott's novel - now set in the year 2035, in a fictional future Scotland.

This is the second season of adaptations of some of Sir Walter Scott's most popular novels, with David Tennant as Walter Scott.

Alan Fairford is destined to become a lawyer but is distracted from his studies by the sudden disappearance of his best friend Danny Latimer.

Danny's absence seems to be connected with the sudden appearance of Stuart Galloway - aka Redgauntlet - who has business with Alan's father, Alexander.

But who is Redgauntlet? And what is his mission?

Alan Fairford sets out to find out the answers and hopefully to rescue his friend.

Written by Robin Brooks.

Produced and Directed by Clive Brill.

A Brill production for BBC Radio 4.

<https://www.bbc.co.uk/programmes/b049...>

Monica says

I was going to give it a four, but then I thought, no, this book is hilarious, so five it got.

Darsie Latimer is such a dork. He is told to not go down by England because his inheritance will be messed up if he goes to England, so what does he do? Goes and chills down by the border. This book is set around the time of a fictitious third Jacobite Rebellion, and stars the aforementioned Darsie and his practical friend Alan Fairford. Alan has to rescue Darsie from being kidnapped learning how to be less practical at times, while Darsie learns how to be more practical.

Now, I said it was hilarious, and it is. The first little bit of it is Scott making fun of epistolary novels. He has all of the tropes in it like writing from a closet or being like I have to go and then a giant dash. (It's especially good if you just had to read *Pamela: Or, Virtue Rewarded*.) Scott's humor shines through throughout even when it is no longer in letter form, and I laughed so hard at the very end.

There's smuggling, pirates, cross-dressing, and a whole host of other exciting things. There are some points of the plot that it has in common with Star Wars, and overall it was such a fun read. Oh, and Lilius has dark hair, which Scott doesn't tell you until the end (just in case you're hung up on that point as me).

Sean Helms says

It would be more accurate to say I liked roughly the final half. The first third of the book was letters exchanged between characters and DRY in the extreme. When the story of a fictional Jacobite uprising toward the end of 18th century finally got under way the book improved considerably. Readers must bear in mind, however, that the language used by the esteemed author was from the period and often difficult to

interpret.

Those interested in Jacobite history should keep in mind that although the author was himself a Scotsman, he possessed little or no sympathy for adherents to King James and his bonny son, Prince Charles Edward in reclaiming the thrones of Scotland and England.

Cass says

I like reading historical fiction about English history and this was a good story. This was about the last attempt to put the last Stuart prince back on the English throne. Luckily I read this on my Kindle and was able to look up the meaning to all the Scottish words I didn't know what they meant. The Scottish brogue is difficult to read. But it is a good story.

Esdaile says

I liked this but I was not enraptured. It is a story well told with Scottish dialect words and expressions aplenty to maintain pedantic curiosity. The glossary in the edition which I have (Melrose Edition of the Complete Works which I bought for 6 pounds at Spelman's Second Hand Bookshop in York Anno 1971 or 72!) is far too short to cover all the words modern readers are unlikely to be familiar with. I was very amused to recognise a number of forgotten slang words from my school days which seemed to be quite normal parlance in this novel, for example chuffed (here chaffed) to mean pleased. Are these and other slang words of Scottish origin or were they simply more common in Scott's own day?

The story itself reflects a kind of "realism" which goes some way to explaining why the Marxist Hungarian Jewish critic Georg Lukacs in "The Historical Novel" stresses the historical realism of Scott much as Marx himself stressed Balzac's realism "despite his conscious political attachments in favour of a dying order". The Jacobite cause in this story, Red Gauntlet's Cause, is admirable perhaps but utterly doomed/anachronistic. The tragedy of the story is that tragedy. There are a number of very colourful characters in the story, including a subtley portrayed Quaker, Joshua Geddes and an eccentric and very colourful Scottish litigant called Peter Peebles, who ensure that the story never becomes dull. My father once told me that he read Scott as a young boy but that he suspected the novels had gone out of fashion. He told me that in about 1964. They have not made any kind of a come back to my knowledge since that time. It is indeed hard to deny that there is a feeling about these tales that they are somehow dated, the indulgence in excessively erudite turns of phrase to express mundane matters for example is very out of fashion. What Scott needs today to boost his faded reputation is a colourful television series of the Waverly novels with some famous names in the major roles and lengthy critiques online and in the colour supplements, popular blogs, TLS et al.

Andreea says

When I grow up I'm only going to study poetry. Having wrestled with Redgauntlet for over a week before I finally managed to finish it, now I'm not looking forward to having to read it again for my exams in a few weeks (and I should consider myself lucky if I only have to reread it once). No matter how thoroughly I annotate a text the first time I read it, I always miss out on something (or a lot of things) and have to go back and reread the text. This isn't too bad when you're writing about poetry or a very good novella (e.g. Death in

Venice, which I've read at least five times in the last two months), but 600 pages of verbose prose peppered with Scottish brogue and legal latinisms is a different matter. And I'm saying all this because I suspect it has clouded my appreciation of Scott's last Jacobite novel (which to some is also his last masterpiece). Maybe in other circumstances I would have enjoyed it a lot more. There's a lot of food for thought about Scottish oral literature and history in it (which has made me want to seek out a few books on them) although there isn't much of a plot. There's also a sense of the book being very, well, Scottish, deeply planted in Scottish history and culture. Edinburgh is a lot more Scott-obsessed so maybe it's not that clear in Glasgow (or maybe it is since I don't walk past statues of Scott every day and still think of him as a real person not a myth?), but the fact that a lot of the action in Redgauntlet is set in Dumfries - which is where my uni has a second campus, does affect the way I read this book. If anything it makes me embarrassed of how little I know about Scottish history and how little I've seen of Scotland since I moved here.

It feels like Wandering Willie's Tale deserves a special mention. It appears somewhere about 1/3 through the book and is, by everybody's admission, the best part of it. So if Alan and Darsie's pointless banter annoys you and makes you want to abandon the book altogether, skip ahead and find the tale.

Bettie? says

The Bride ?????

<https://www.bbc.co.uk/programmes/b047...>

Description: *4 Extra Debut. Mike Harris adapts Sir Walter Scott's The Bride of Lammermoor: The novel is set in the Lammermuir Hills of south-east Scotland at the beginning of the 18th Century and tells of a tragic love affair between young Lucy Ashton and her family's enemy Edgar Ravenswood. The Ashtons and Ravenswoods have been enemies for centuries - but will a proposed union between the warring families finally bring peace?*

Edgar Ravenswood Roshan Rohatgi

Sir Walter Ashton Hugh Ross

Lady Ashton Maureen Beattie

Lucy Ashton Joanne Cummins

Frank Hayston Drew Cain

Craigengelt Robert Hudson

Caleb Robert Hudson

The Marquis of Hamilton Bryan Larkin

Old Ravenswood Bryan Larkin

Ailsie Gourley Beth Tuckey

Walter Scott David Tennant

Music Composed and performed by Ross Hughes and Esben Tjalve

Violin and viola - Oliver Langford

Ivanhoe ?????

<https://www.bbc.co.uk/programmes/b048...>

Description: *Set in 1194 after the failure of the third Crusade, King Richard I is said to be in captivity in Austria after having been taken on his way back to England. In his absence, his brother John is plotting to take over the throne.*

Wilfred of Ivanhoe, son of Cedric and one of the few remaining Saxon Lords, joined Richard in the Crusade but has been disinherited by his father for showing allegiance to a Norman. Ivanhoe is rumoured to have come to the rescue of his King in his hour of need but has since disappeared. Is he alive? Rowenna - the woman he loves - anxiously waits for news.

Ivanhoe Mark Bonnar

Isaac Henry Goodman

Gurth Henry Goodman

Cedric Christian Rodska

Rowena Laura Molyneux

Guilbert David Troughton

Rebecca Sasha Behar

Elgitha Sasha Behar

Fitzurse Will Adamsdale

Wamba Will Adamsdale

De Bracy Nicholas Murchie

Prince John Nigel Cooke

Prior Aymer Edward Max

Redgauntlet ???

<https://www.bbc.co.uk/programmes/b048...>

Jacobean - a person who lived in the Jacobean period.

Jacobite - a supporter of the deposed James II and his descendants

Description: *Alan Fairford is destined to become a lawyer but is distracted from his studies by the sudden disappearance of his best friend Danny Latimer.*

Danny's absence seems to be connected with the sudden appearance of Stuart Galloway - aka Redgauntlet - who has business with Alan's father, Alexander. But who is Redgauntlet? And what is his mission? Alan Fairford sets out to find out the answers and hopefully to rescue his friend.

Alan Fairford Jacob Fortune-Lloyd

Alexander Clive Russell

Peter Peebles Christian Rodska

Lily Galloway Olivia Morgan

Stewart Galloway Forbes Masson

Roller Hopkins Robert Hudson

Findlay Robert Hudson

Workman Robert Hudson

Nanty Ewart Simon Greenall

Cozen Simon Greenall

Regina Crosbie Allison McKenzie

Walter Scott David Tennant

OS Voice Allison McKenzie

Danny Latimer Paul Ready

James Paul Ready

Nixon Paul Ready
