



## ????????????????????? [Mercury Pookkal]

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A communalist novel which describes about an assassination occurred during a major tractor production company strike, and briefing through the life and response of labors, union leaders, and external political supporters.

## ????????????????? [Mercury Pookkal] Details

Date :

ISBN :

Author : ??????????

Format :

Genre : Fiction

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## From Reader Review ?????????????????? [Mercury Pookkal] for online ebook

**Swetha says**

Communist ?????? ??????? ??? ??? Feminist ?????????? ?????????? ???????..!

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?????? ?????? ??? ?????????? ?????????????? I love you, ?????????? ?????????? ??? ??? ?????? I love you too but as a friend ?????? ??? ?????? ?????????? ?????????? ?????????? ??????????;

23 ?????? ???? ?????? ?????????????? ?????? ???? ?????????? ?????? ?????????? ?????? ?????????? ?????? ?????? ?????? ?????????????? ?????? well portrayed and played with the perspectives...!

**Varatharajan.m says**

this was common man life style in pure established good novel

## **Saravana Priyan says**

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### **Guru Raghavendran says**

good to read

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### **Venkat says**

Really the best of Balakumaran.

His lucid narration combined by excellent inter layering of multiple vignettes makes it a breezy and  
enjoyable read.

But its no pulp it has its strength in its story the author draws inspiration from his personal life that makes it  
more authentic.

Simply one of the finest novellas published in Tamil.

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### **Vijay Ramdu says**

MAN I LOVE WAY HE NARRATES THE STORY

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### **Vasanthakumar says**

Balamurugan is a good narrator, he has this excellent flow, u get sink in his writting... I think he believes in  
living life as it pleases rather than convincing ourself or sacrificing...

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### **Giri says**

good novel

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### **Sumirti Singaravel says**

I enjoyed reading this novel for two important reasons: One, for the way it dealt with the complex vagaries of the Workers' Union and the position of the business management without adding any ideological hues. Second, for talking about the social status, the intricacies and the plight of being a women in our Indian society. In some respects(read as economic independence), women are indeed enjoying certain freedom unavailable to those before three decades(this book was published in 1981); however, in most of the respects the social problems still lingers on. Have we grown enough to accept divorce(not legally but socially) in our society today? Are we ready to accept a woman as virtuous who breaks away from a marriage just to remarry a man with whom she falls in love subsequently? In spite of our famous '2 states' which sells as cupcakes, how many love-birds are able to marry as per their heart desire despite the differences in caste, language, region etc?

Ah! How many questions? And thanks to this book for posing them to me.

However, in the end when Shankaran marries Kamatchi, who is adept at cooking, cleaning but shares not his interest in literature or poetry or arts, it just made me to draw a smirk in my face and ask the author, "????????????? '??????' ?????????? ??????????".

P.S: Suppose if Shyamili had had a laptop with internet connectivity, Facebook, goodreads and other social networks, is it not true that there wouldn't be a need for Shankaran or fear in the name of honour or the estranged moral codes on sex imposed by this society? I suddenly realized how fortune I am to have been born and alive this minute, in this age. :)

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### **Viji says**

I have no words to day about the authors thinking.  
So brilliantly wooven the characters

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### **ManoJ M says**

Communism and Gender equality runs parallel in this story. After a few chapters Gender equality is on the high tide till the end.

The maturity of the four characters, the way they deal the things, the objective and constructive conversations among them may seem less possible but practical and should be adapted.

Chapters 30,31 projects the author's deep realisation of his inner-self.

Upon completion, I remembered:

" I realized everyone is not a feminist, unfortunately. But I also feel like we should stop calling feminists 'feminists' and just start calling people who aren't feminist 'sexist' – and then everyone else is just a human. You are either a normal person or a sexist."

\_Maisie Williams aka Arya Stark(GOT)

Highly Recommended to all.

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### **Avanthika says**

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