



Lady Yesterday

Loren D. Estleman

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Not even a drug war can deter private eye Amos Walker in his quest for the father of an old romance, a legendary trombonist. The trail leads him and the lost man's daughter, Iris, through Detroit's smoky jazz clubs into dens of hard crime, where they will be lucky to escape with their lives.

Lady Yesterday Details

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Author : Loren D. Estleman

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From Reader Review Lady Yesterday for online ebook

Dee says

Detective Amos Walker is hired to find the trombonist father of a black, beautiful reformed hooker. This leads him through Detroit's smoky music clubs where the past is packed with secrets. There's a nice twist at the end that I didn't see coming.

Craig says

Reading these Amos Walker books is like eating peanuts--once you get started you can't stop. Even though you're not crazy about peanuts.

Sarah Sammis says

I can't remember the details.

Chris says

Wonderful old-school hard boiled wise-guy detective fiction. This is the seventh book in this series and was written in 1987. The series started in 1980 and is up to around 25 installments. The author is apparently not done yet and is still pounding new installments out on a manual typewriter; I plan to read them all, eventually. I thought that this was the best in the series so far and I'm giving it a 5, great stuff for those who like this genre.

Nancy says

Great fun for a Detroit girl: familiar locale; classic noir tone; and a likeable, three-dimensional private eye. I would definitely look for more books by Loren Estleman.

Wayne Zurl says

LADY YESTERDAY by Loren D. Estleman

Estleman is at his hardboiled best with this one. The dialogue between Amos Walker and the young Mafia boss is classic noir. A great addition to the series, where Amos helps his old flame, ex-hooker Iris Dexter locate her long lost father. Along the way, you'll learn lots about the Detroit jazz business of the 1950s. 4 stars.

Todd Stockslager says

An Amos Walker Mystery. A flat effort, which the author calls "one of his best" in a self-serving afterward. Kind of offputting, but then it is followed by a short story which is far better than the and worthy of the class he belongs to (Hammett and Chandler).

Chaim Klein says**Another good book**

Good, but not his best. I think the best of Mr. Gentleman's books that I've read are Never Street-superb- , Whiskey River and Boy Gashade. He is one those authors that are so versatile and his use of the English language is highly enjoyable. I am a fan.
