



Gantz/7

Hiroya Oku

[Download now](#)

[Read Online ➔](#)

Gantz/7

Hiroya Oku

Gantz/7 Hiroya Oku

Nuestros protagonistas están a punto de ser aplastados por un extraterrestre con forma de Buda de enormes dimensiones... Cuando parece que el trabajo en equipo no obtiene los resultados esperados y todo indica que el objetivo inicial de vencer la batalla con el mñinimo de bajas posible no va a poder cumplirse, Kurono consigue acabar con el Gran Buda en un temerario mano a mano. Sin embargo, después de acabar con el presunto líder, el Buda, aparecen otros poderosos enemigos.

Gantz/7 Details

Date : Published September 19th 2002 by Shueisha

ISBN : 9784088763422

Author : Hiroya Oku

Format : 224 pages

Genre : Sequential Art, Manga, Comics, Science Fiction, Horror, Seinen, Graphic Novels

 [Download Gantz/7 ...pdf](#)

 [Read Online Gantz/7 ...pdf](#)

Download and Read Free Online Gantz/7 Hiroya Oku

From Reader Review Gantz/7 for online ebook

Andreas says

Wow, das nenne ich mal einen Kampf! Teilweise fühlte ich mich an die alten Sindbad Filme erinnert, wo Statuen öfter mal zum Leben erwacht sind. Unsere Helden haben es nicht leicht und merken schnell, dass der tolle Anzug sie nicht beschützen kann...

So kann es weitergehen!

Paulina says

Wow... Si continúo Gantz es todo gracias este tomo.

Las peleas, los personajes que más odiaba y aquellos que quería ver en el equipo en un futuro, desesperación y muertes, muchas muertes que en verdad no me esperaría (por lo menos no tan pronto). Pedazo de tomo, además descubrí que leer Gantz con rock pesado le da una vivencia única.

Daken Howlett says

Momento di svolta per la serie.

Dopo essere riusciti a sconfiggere senza troppi problemi un'esercito di alieni mimetizzati tra le statue di un tempio scintoista e aver scoperto nuovi dettagli sul funzionamento del "gioco" di Gantz, i nostri protagonisti dovranno vedersela con una gigantesca statua di buddha apparentemente indistruttibile, ma è solo l'inizio... La seconda parte del volume è sostanzialmente un totale rovesciamento del volume precedente, con i partecipanti alla missione, ormai esaltati dalle facili uccisioni compiute in serie nel tempio e psicologicamente assuefatti all'rush di adrenalina e alla sensazione di onnipotenza che la caccia e le tute gli forniscono, commettere un'errore fatale dopo l'altro, sottovalutando gli avversari e gettandosi a capofitto nella lotta senza una strategia, e come da tradizione per la serie la cosa non può che risolversi in un massacro, ma mai in precedenza Gantz si era spinto così in là, la quantità di morti, mutilazioni e sangue in questo volume è senza precedenti e non mancano delle morti eccellenti e delle scene estremamente emotive e struggenti. Ormai il tempo a disposizione per completare la missione è quasi finito e solo due partecipanti sono ancora in grado di combattere... riuscirà qualcuno a salvarsi o il gioco ricomincerà dall'inizio con nuovi, sfortunati, partecipanti?

omar aguilar says

Ya!!! Qué se acabe esta batalla ya están muriendo todos. Qué pasará ahora!!? Es de las partes más emocionantes y desesperantes ya que no se acaban los aliens. No logran derrotarlos

Leslie says

This volume focused on the game and the gang is facing the toughest opponent yet. Tomb Raider girl has actually started to show her inner badass but I maintain that I do not understand what she sees in Kei. Meanwhile Kei has suffered some losses this volume. Some are emotional while others are very much physical. I am hopeful that these losses will help the character grow and mature as the series progresses. There were some deaths which I felt we're necessary as the characters added nothing of value to the story. Kei is gravely injured and the final boss is a doozy...

Peter Barr says

In the 7th edition of Gantz, the group continues to battle Buddha and other apparent statues/aliens. In these books, Gantz is a large ball that tells them the battles they are to enter and gives them suits and weapons. Some people come and go while others continue. It is an interesting tale.

Matthew Green says

Some 8 years or so ago I've watched the anime with a terrible German Dub. Then a few years later I've watched the two live action movies and somewhat enjoyed them. Recently I rewatched the first live action movie and it sucked balls (4/10 stars). My roommate - who doesn't know anything about Gantz but the first movie - was highly unsatisfied by it. He hated it because none of his questions about the world and what's happening in it got answered. He didn't care to find out in the second movie and honestly I'm not really interested in watching it any time soon myself.

So I decided to finally pick up the source material and give the manga series a go. The manga was published from 2000-2013 whereas the anime was released in 2004. I wanna find out more about the world of Gantz and I am willing to continue the series although I'm highly unsatisfied with it right now.

From the 37 volumes I've finished so far the latest installment I've read made me angry as fuck. I can mostly overlook the big sections of fan service throughout the series. There are some fighting scenes I actually enjoyed but there are even more I hated. The mangaka seems to contradict himself by drawing some pictures wrongly.

Example 1: Kei lies on the ground missing one arm and one leg, his hair hangs back from his head and DOES NOT touch his forehead. The very next image (nothing happened) his hair doesn't hang back from his head but suddenly covers his forehead. Just why?

Example 2: The statue with the many arms slices right through Kei's right shoulder, seemingly cutting his arm off in one clean sweep. And on the very next drawing we see how his arm seems to be ripped off right where his elbow is. Just why?

Furthermore the Lara Croft copy is ready to fight for Kurono and possibly sacrifice her life during that attempt (we'll find out in the next installment). Just why? She knows him for like 5 seconds when she decides he's worth saving although he obviously doesn't give a fuck about her and even says so right to her face.

Baal Of says

That's more like it. Lots of gore, lots of death. The battle has kicked into high gear, and despite a few flaws, I enjoyed this volume a lot more than the previous couple. The biggest plot hole was probably the fact that the suits do not cover the characters' heads, and yet, when they got crushed into the concrete by the giant Buddha, their unprotected heads were not harmed. But I'll let that slide. I was happy to see more of the bit players get knocked off, in some pretty spectacular ways: eaten by Buddha, sliced to pieces by the multi-armed statue, corroded by acid. And now it looks like Kishimoto is dead, although I have a hunch that Gantz will bring her back somehow. Kei reveals himself to be even more of an asshole than he already was, but I also suspect that the author is going to reveal that those shitty he said things to Croft-analogue were actually a lame attempt to protect her. Hopefully she will continue to prove herself in the next volume, since this one ends in the middle of her solo battle against the multi-armed monstrosity.

Leonel García says

"Si lo derroto ¿Crees que podrías enamorarte de mi?"

Hiroya Oku en esta juega con nuestros sentimientos en esta más de lo que ha hecho en los anteriores tomos. Este, que contiene los mangas del 71-82 nos muestra su acostumbrado ritmo veloz, teniendo en cuenta que la mayoría del tomo es pura acción. En ese sentido el texto lingüístico es mínimo en comparación a la imagen y ello nos hace leer el tomo más rápido de lo normal.

Aún así, vamos a regresar a las páginas que ya leímos porque los acontecimientos son demasiado estremecedores: giros sorpresivos y muertes inesperadas.

Esto es Gantz.

????? ??? ?????? says

this is one of the best battles i have ever seen i wonder if its animated already i would love to see it animated and this was the best group yet
i mean they had the karate fighter who beat many statues with his bare hands and legs
and they had or still have the sniper i don't remember whether he died or not
and they have the new girl and killed off the useless girl which is pretty good as well as this is the hardest battle yet
and many of the guys could actually fight hand to hand and shoot as well and still in the end everyone died
lol its crazy what if the group was a stupid group like the last one who had a kid and his grandma let alone
the fucking dog and who dresses the dog in the suit btw they never revealed that but i guess it would be
kishimoto god bless her soul

The Stumps says

Pretty exciting and violent.

Gustavo says

Este tomo es casi todo acción, y violencia. Aparece un alien estatua atrás de otro, y conocemos al enemigo más temible que se han enfrentado hasta ahora. Los últimos capítulos son realmente devastadores y tristes, y en ellos el autor logra intercalar muy bien la acción con los momentos emotivos. En este tomo el dibujo alcanza su potencial máximo, se nota que el autor ya se siente cómodo con los protagonistas, las expresiones faciales y las escenas de acción son excelentes.

James DeSantis says

Holy nuts....I forgot how many people die here. Like damn man, we lost probably 85% of the cast here. This volume continues right where we left off. Every time we think there's just one more enemy another just pops up. Kei is getting tired of this shit and rushes in and BAM shit goes crazy. Many people sliced in half by the end. So many dead. How will we recover?

What I liked: Man the carnage in here is insane. I was actually a bit in shocked at one scene. I didn't think two characters would bite the dust. Also how epic was that moment when Kei goes fucking insane? That was great. Also the sniper still a pro, love that dude. This is also very very fast paced, so not a dull moment.

What I didn't like: This fight is going on a bit long. We should have ended this volume with the fight. We still have more. Also the two gangsters were just a waste of time. They needed to die sooner. Also the girl who's in love with Kei is all like "I love you" when you met 10 minutes ago...dumb.

Overall Gantz is still uneven at this point but still insanely fun. If you love gore, cursing, lots of tits, and some amazing fight scenes you should be checking this series out. A solid 3 to 3.5 out of 5.

Nermeen says

this is the best volume to me until now .. a breathtaking battle .. wow that amazing creativity in fighting and tricks..

and that shitty Buddha status has no end -_-

and A lot of tragic deaths specially Sadako <3 she was about to get what she wanted and wow she was very brave..

where is the dog!? and the man with the glass!

Giovanna says

La lucha está en el climax. Kurono, Kato, Kishimoto y los demás del equipo pelean contra los aliens. El Buda gigante es vencido así que sólo quedan dos. Uno está en el templo y otro afuera. El grupo se divide para atacarlos teniendo un desenlace terrible para la mayoría.

Contiene un gran numero de violencia, desmembramientos y tristeza. Además, creo que muestra a un grupo de "villanos" bastantes poderosos a los que veíamos en las misiones 1 y 2. Lo que en verdad me sorprendió fue la muerte de Kei Kishimoto, porque fue un acto de valentía al dar su vida por Kato; también fue sorpresa la reacción de Kurono por su muerte. Un final bastante triste porque deja al equipo Gantz con muy pocos miembros y un alien que se regenera y lanza ácido. ¿Misión imposible? JA!
