



Fatale: Deluxe Edition, Volume One

Ed Brubaker (Writer) , Sean Phillips (Artist) , Dave Stewart (Colourist) , Jess Nevins (Essayist)

[Download now](#)

[Read Online ➔](#)

Fatale: Deluxe Edition, Volume One

Ed Brubaker (Writer) , Sean Phillips (Artist) , Dave Stewart (Colourist) , Jess Nevins (Essayist)

Fatale: Deluxe Edition, Volume One Ed Brubaker (Writer) , Sean Phillips (Artist) , Dave Stewart (Colourist) , Jess Nevins (Essayist)

The best-selling, award-winning team of Ed Brubaker and Sean Phillips finally bring their hit book *Fatale* to the gorgeous Deluxe format they helped pioneer.

Josephine is cursed, and in a series that darkly blends American crime noir with unnamed Lovecraftian horrors, we follow her from 1950s San Francisco, where crooked cops hide deeper evils, to mid-'70s L.A., where burnt-out actors and ex-cult groupies are caught in a web around a satanic snuff film...and in the middle of it all is Josephine, with a power to die or kill for.

This beautiful oversized edition contains all the extras that Brubaker and Phillips fans have come to expect from their deluxe hardbacks, including behind-the-scenes art and stories, sketches and layouts, back page illustrations, and several of Jess Nevins' historical essays, as well.

Collecting: *Fatale* 1-10 & bonus material

Fatale: Deluxe Edition, Volume One Details

Date : Published March 18th 2014 by Image Comics

ISBN : 9781607069423

Author : Ed Brubaker (Writer) , Sean Phillips (Artist) , Dave Stewart (Colourist) , Jess Nevins (Essayist)

Format : Hardcover 288 pages

Genre : Sequential Art, Comics, Graphic Novels, Horror, Mystery, Noir

 [Download Fatale: Deluxe Edition, Volume One ...pdf](#)

 [Read Online Fatale: Deluxe Edition, Volume One ...pdf](#)

Download and Read Free Online Fatale: Deluxe Edition, Volume One Ed Brubaker (Writer) , Sean Phillips (Artist) , Dave Stewart (Colourist) , Jess Nevins (Essayist)

From Reader Review Fatale: Deluxe Edition, Volume One for online ebook

Cheese says

3.5 stars.

To start can I just say there is no such thing as a bad comic when Sean Philips is drawing the art! Holy shit that man can draw.

I'd love to see him draw Daredevil or the X-men or Superman even. I've only seen him do noir, but I love to see him draw for wider audiences.

So I'm having a bit of a gorge on Brubaker recently and I've still not even read his Captain America run or Criminal yet! Looking forward to it though.

So Fatale....what was I expecting? Well I was expecting horror and tentacles and an evil woman because that's what the front cover suggests, but you all know what they say about judging a book by its cover.

The book is about a femme fatale doing favours for an evil cult of monsters that you can only see from the corner of your eye (weird), but she's not evil in the strictest sense and it still isn't clear after these two volumes why she has the power to manipulate most men. She tries her best to escape from the cult and that's where it becomes a more thrilling chase.

The first volume was slow and didn't give a good impression of the story. Later in vol 2 we start to get to know some male characters, ones that aren't killed off as quickly as the others, I.e. Miles and things get interesting.

We also get to see more of this cult that is chasing our fatale and again it gets more interesting towards the end of this deluxe.

Overall a beautiful book to look at, vol 2 ups the ante in the story and Sean Phillips kills it!

Libby says

Holy crap this is great!

Aleya says

That was dark and wonderful. I really enjoyed this and am definitely interested in reading more. I'm glad I got the deluxe edition. It was beautiful and I'm proud to own the hardcover of it.

Aaron says

Ed Brubaker and Sean Phillips have long been one of my favorite creative teams (maybe even my full-on favorite). *Sleeper*, *Criminal* and *Incognito* are all standout crime comics, blending noir with other genres seamlessly and artfully in ways that make the somewhat familiarity of their stories feel totally new.

Fatale is no exception. This time around, the duo have written a compelling, mysterious, creepy noir with a Lovecraftian, Cthulu-mythos-inspired evil cult as the villain, all told through the points of view of men who encounter Jo, the titular femme fatale at the center of it all.

Jo is a fantastic character, clearly inspired by an old 50's tagline to the effect of "No man can resist her!" In this case, it's literally true. No man can resist her. They'll do anything she orders them to, and even she doesn't quite seem to understand why. The mystery of the ritualistic cult and how it's tied to Jo really drives this story, with the lead men in the story really just being drawn into her wake.

That's the one place where I feel like *Fatale* stumbles a little bit. I cared very little about any of the men affected by Jo. They aren't given quite enough development to root for or against, and as such feel a little bit disposable. This is unfortunate, because most of the story unravels via their investigations of Jo and the cult, so the one character we care about the most (Jo) is often just casting a shadow over the proceedings, rather than feeling intrinsically involved in them.

That said, she, and thereby the series, is still extremely compelling, and I can't wait to see what happens in the second volume, which collects the remainder of the series.

Meagan says

This graphic novel had two things going for it that I like: a Noir aesthetic and a Lovecraftian influence. You get the shadows and the gangsters and the femme fatale, but in this story the shadows are filled with tentacles, the gangsters serve the Old Gods, and the femme fatale is a supernatural being who feels kinda bad about her effect on men. It's very unique and I thought it was very well done. A compelling story with sympathetic characters, and I really liked the art. Occasionally some of the figures looked wonky when they appeared at a distance or were full body drawings, but Sean Phillips' close-up faces are exquisite, and he absolutely nails the Noir look. Really good stuff.

Char says

Fatale is about the classic Femme Fatale character, (in this case, her name is Josephine), except this time the story is from **her** point of view. Plus, she **doesn't want to be** what she is. Her powers draw men in even when she tries to stop it from happening. By taking a character trope that has long served as an evildoer and turning it on its head to have it become a sympathetic character instead, a whole new world of story-telling possibilities opens up! I hope to read all of them.

I loved every aspect of *Fatale*. I loved the intro from Meggan Abbott. I loved the two essays in the back, (one about Lovecraft and his impact on the horror genre and the other about Edgar Allan Poe and his influences),

both written by Jess Nevins. Also, the artwork kicks major ass. This deluxe edition is gorgeous, the story is super cool, (Noir meets Cthulhu), and I can't wait to get my hands on the next one!

Antje says

Die blanke Enttäuschung! Die Handlung ergibt für mich keinerlei Sinn und wechselt nur zwischen Splatter- und Erotikszenen. Platter, splatter geht es kaum.

Zugegeben Josephine, die Madame Fatale, hat ihre körperlichen Reize, während die Männer durchweg unattraktiv dargestellt werden. Aber selbst die göttlich-teuflische Jo erzeugt mit jeder weiteren Seite gähnende Langeweile. Am Ende las ich großzügiger und warf nur noch einen Blick auf die Bilder. Aber gerade hier fehlte es mir an Abwechslung so wie der ganzen Handlung an Struktur.

Shannon Appelcline says

The first volume of *Fatale* tells three stories: A modern-day frame and two histories set in 1956 and 1978. The First past story has connections to the modern-day, but the second is a bit of a revelation as it shows how the *Fatale* story will walk through different time periods, much like Brubaker and Phillips' own *Criminal*.

The stories are all deep and moody. They do a great job of characterizing possibly-immortal femme fatale Jo, the effect she has on men, and her sorrow over it. They're sometimes shocking and they also feel dark and gritty like noir should. The weakest part of the story is probably the Lovecraftian cult that begets Jo's antagonists. They're just so vague in this first collection that it's not clear at all what's going on on a first read (but that starts to clear up when you return for a second time).

In my mind, *Fatale* is the weakest of the Brubaker and Phillips collaborations, which has produced some truly great noir stories like *Sleeper*, *Criminal*, *The Fadeout*, and *Kill or Be Killed*. But it's still an intriguing and enjoyable read.

Chaunceton Bird says

If every book were this good, the universe would crumble into imbalance as every sentient being quit their jobs, dropped out of school, and sold their assets to buy and read books until starvation finished us off. This really is that good—no hyperbole here.

And this edition in particular has all the bells and whistles. The goodies in back include two wonderful essays about Poe and Lovecraft respectively, a tantalizing cover gallery, and renderings that make it all look too simple.

Donovan says

Fatale is a perfect blend of noir and supernatural horror, a tragedy spanning a half century.

Noir and horror not are not my favorites, although I do enjoy them. But this creative team is so talented that they've sold to me what I wouldn't ordinarily read. And Brubaker is now one of my favorite indie comic writers.

Our protagonist is Josephine, a dark and mysterious seductress. Men are helpless under her power, yet she seems powerless compared to the dark powers that pursue her. Her troubled past is a tangled web of lust, death and heartbreak, and like her flies you can't help but stare.

The other characters are brilliantly written, especially Josephine's lovers. In 2012, Nicolas the paranoid researcher and grandson of Hank. In 1953, Hank the investigative reporter and Booker the crooked cop. In 1978, Miles the failed actor and Suzy Scream the cultist groupie. Then the Satanic cult The Method, the Hollywood sycophants and creeps like Gavin Wilder, the supernatural Mr. Bishop and later known as Hansel, his demonic henchmen, and all the other fodder connected to Jo. I love how so many characters are intertwined. And that's the nature of Josephine and Fatale itself.

Sean Phillips and Dave Stewart are incredible. The illustrations are old fashioned but noir, simple and realistic, emotional and impressionistic. There are few splash pages, but the wide panels are wondrous and detailed. And you're never confused by Phillips' panel progression. The colors are incredible. Dark and muted except for action, highlight, or dramatic effect. These guys are perfectly in sync and create an extremely tonal book.

Fatale is quiet, gritty, and superbly illustrated, reading like some old beautiful movie. If you aren't into noir or horror, the marriage of the two just might convince you. This is tragic drama of epic proportions, inspired by Poe and Lovecraft, and should not be missed by fans of indie comics.

A Short Note on the Deluxe Edition...

Brubaker's hardcovers are pretty awesome and incorporate similar design elements. The dust jacket-less hardcover looks great, with a painted front cover, stark white spine and rear cover, although it is admittedly "soft" and will be damaged easily if not protected. The paper is thick, semi-gloss. The proper sewn binding is perfect, moderately tight, and there's no gutter loss anyway as Phillips rarely draws splash pages. And the extras are awesome for such a small book, including issue covers, variant covers, art extras, a trailer, and several essays. This edition is well worth the price.

Michael Benavidez says

This series is pretty wonderful. It takes the most well known cliche of the noir genre and expands on this. The Femme Fatale, the classic character who takes our heroes for a ride, the person that seduces them, makes

them love, and then lets them crash and burn for their own gains. Except she's different. She's not the average damsel in distress, or the damsel putting herself in the form of distress to get what she wants.

No, instead she has a gift/curse. She has a control over men that she doesn't want, but must use in order to survive. Men come across her (mere eye contact) and they want her, they want to please her. They will do anything for her, and she hates it.

The story follows our Femme Fatale as she tries to escape a cult, who seem to have been touched with some beast out of a Lovecraftian nightmare. All she wants is peace.

In the mix of that, we have the sides of men who fall into her. We follow them as they become obsessed, as they grow to hate her, despise her, but love her nonetheless.

The story does get mixed pretty hard with past and present, that it's hard to trace what's happen. But at the same time, as we switch time periods, the pieces of the puzzle begin to connect and a broader picture forms for us.

Definitely going into the next bundle with high expectations

Karl says

Not being an expert regarding graphic novels I can only offer my opinion.

Ed Brubaker is a pretty good writer. He has combined two genres and shaken, not stirred, to create a plausible story. "Fatale" mashes up noir thrillers with Lovecraftian horror.

The story follows Jo, a woman who seems to attract men to her, without sometimes even wanting them to. How or why this happens is only be hinted at. The protagonist/narrators are the men she comes across, who are both good and bad and in between, some of who want to help her, some want to kill her.

The art and especially the coloring give this book a 50's Noir kind of flavor. ART by Sean Phillips, Coloring by Dave Stewart.

Contents

7 - Introduction by Magen Abbott

9 - "Death Chases Me"

135 - "The Devil's" Business"

261 - Cover Gallery

273 - Fatale Trailer (A kind of movie trailer on paper)

277 - Essays (280 H.P Lovecraft and the Horror Unseen - by Jess Nevins)

(284 - Edgar Allan Poe: Reality as a Grotesque Deception - by Jess Nevins)

291 - Process

Relstuart says

Retro Noir with Lovecraftian elements and an Edgar Allan Poe horror aesthetic. The story follows a young man inheriting after the passing of an old family friend. At the funeral he meets a beautiful woman who then shows up unexpectedly later to save him from being shot by a pair of strangers at the family's friends empty estate. Who is she, where did she come from, why are people trying to kill him, why does he feel so in love

so quickly, and what secrets lie in the old estate? A tale of terror, torture, remorse and magic wends its way as we learn more about our reluctant femme fatale and her story that goes back at least half a century.

The art is pretty well done and matches the story well.

Jonfaith says

This was pushed into my reluctant hands. I may have been smiling but I was moaning inside, no, I just want to read Arno Schmidt. His stories are so volatile and erudite and I've worked 12 hours a day all week. I just want to read Arno Schmidt. So -- instead my whiny self said, sure, thanks and I promptly retired inside and read this within two hours. Fatale concerns Jo -- a cursed woman whose presence causes men to fall for her. This unravels in three time lines from the mid-50s, the late 70s and a more or less contemporary story. Unfortunately all feature a similar affected tone. There is a cause for her curse, an otherworldly Lovecraftian demon who was brought to the fore by Nazis. I wish I could admire the artful nature of this narrative, but I found little there but cliché. Crooked cops, satanic cults -- even Woody Allen and Burt Reynolds at a swinging party: if only there were communists and Black Panthers. I should be less polite in matters of literary etiquette.

Jeff Lanter says

Since I've already read and reviewed the first two volumes of Fatale on Goodreads, I'll keep this short. The first volume is a little slow and it takes a while to pick but from the second volume on in this series is gripping and entertaining. Definitely a five stars level book in my opinion. I love the setting (which changes almost every volume), the art (dark and gritty), the and exploration of the femme fatale as a complex and tragic character. This book is more than just Lovecraftian horror as the covers often portray and is well worth your time whether you like that kind of horror or just like noir. The hardcover book is beautiful and has some nice extras like a cover gallery and a couple of essays in the back, one on H.P. Lovecraft and one on Edgar Allen Poe which help expand your appreciation of the genre and of the two writers. Whether you read this digitally, softcover, or hardback is up to you and your preference but I'm happy to have the whole series in hardback so it can sit proudly on my shelf as one of my favorite series.
