



¿De qué color es un beso?

Rocío Bonilla

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Páginas interiores

A Minimoni le encanta pintar mil cosas de colores: mariquitas rojas, cielos azules, plátanos amarillos... pero nunca ha pintado un beso. ¿De qué color será? ¿Rojo como una deliciosa salsa de tomate? No, porque también es el color de cuando estás enfadado... ¿Será verde como los cocodrilos, que siempre le han parecido tan simpáticos? Imposible, porque es el color de las verduras y ¡no le gusta comérselas! ¿Cómo podría averiguar de qué color es un beso?

¿De qué color es un beso? Details

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Author : Rocío Bonilla

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From Reader Review ¿De qué color es un beso? for online ebook

? a ? ? ? ? ♥? says

This is a fairly fun book to read. It is very good with explaining colors and has some very funny concepts and pictures. The artwork is also very fun to look at and the story is pretty easy to follow.

The story is about a girl named Monica. We learn that Monica likes to paint and make things. She has painted many things she likes, mostly stuff that is a solid color, but when it comes to a kiss she has no idea what color it is. So she thinks about all the colors and how each color is like a kiss. She also explains why the color is not like a kiss and moves on trying to figure out what color a kiss is. She finally cannot figure out what color it is so she asks her mother. And then she learns a kiss is not a solid color but many colors all wrapped into one moment of happiness.

Like I said, the artwork is very fun to look at and there are a couple funny moments. While I loved the overall concept, I was not very pleased with the abrupt ending. It was cute, but I feel like it could have been cool to see her be inspired and actually paint the kiss at the end. After all that is partly the point of the story, her finding the right color to paint a kiss.

For this reason I gave it a 3 star. I liked the art, and the story was cute but it did not have an ending I thought was completely satisfying. I do recommend this book for those teaching their children about colors and for a fun little read!

Laura says

This is a sweet, beautifully, colorfully illustrated picture book about a little girl pondering the color of a kiss, as she knows what colors belong to all other things. She knows that veggies are green, she knows that water is blue, and that night time monsters are black, but she can't figure out what color best works for kisses. She decides they are all colors.

Great book to teach about colors, but kids can have fun just reading it for all the beautiful pictures.

Thanks to Netgalley for making this book available for an honest review.

Carmen says

KISSING!!!!!!

*My name is Monica.
When I ride my bicycle, I am faster than the wind!*

*I like swallows, strawberry cake, and listening to stories that my mother tells me.
At home I take care of the plants on the balcony, because I love watering them and telling them nice things
so they will grow quickly.*

So begins our story of a little artist girl living in... Spain, I'm assuming, since that's where Rocio Bonilla lives.

But Monica loves painting most of all.

I paint a million things with my colors. I know how to paint red ladybugs, blue skies, and yellow bananas. I have even painted flamingos, penguins, and gorillas, but I have never painted a kiss.

What color is a kiss?

My only complaint about this is that she only paints things the correct colors - kids usually are a bit more liberal with their interpretations of reality through art, but okay.

On the next page we see Monica hugging a jar of tomato sauce and looking at a plate of spaghetti.

Could I paint a kiss red like my spaghetti sauce?

Then on the next page, she is very angry, and we see her in six different angry poses. This whole page is drawn in red.

I definitely don't think so. People say that red is the color of anger.

And you don't kiss at all... when you're ANGRY!

Red is also the color of passion, but I don't expect a six year old to know this, I guess.

What about green? I like the color of crocodiles.

And they are so nice, as well!

We see Monica doing a one-handed handstand on the back of a smiling crocodile. A whole bunch of green plants are growing behind them.

But I do not like vegetables, and many vegetables are green.

I don't like broccoli, nor chard, nor peas.

But I do like artichokes, just a little bit.

Can we put this 'kids hate veggies' to bed? I mean, it's tired. And untrue. Monica looks like she's going to vomit as she gazes at chard. She sticks her tongue out and pushes away a plate of peas.

Yellow? I love the color of sunflowers....

We see Monica leaping through a completely yellow field of sunflowers.

...and good ideas.

Because good ideas are yellow, aren't they?

We see a glowing light bulb over Monica's head.

Although kisses are as sweet as honey...

We see some bees perched on a honey jar, only to turn the page and find a swarm of them chasing Monica, while she screams, "I do NOT like bees!"

Should I paint a kiss brown?

We see Monica contemplating a brown maple tree in autumn, chewing thoughtfully on a chocolate bar.

Kisses are sweet like chocolate and magical like a forest in autumn.

But on the next page are five piles of dog shit, one of which Monica has stepped in. A happy daschund is looking at her and wagging his tail.

The page simply says, "But.. yuck."

Do we really have to bring dog shit into this?!?!?!?!? WHY on earth is shit becoming more prevalent in kid books?!?!? I'm not amused.

We turn the page and see Monica sleeping on a crescent moon.

Is a kiss white as snow?

Or bright as the moon and stars?

On the next page Monica is shivering, standing next to a snowman. A white rabbit and a white rat are at her feet.

But kisses are warm... and snow is so COLD!

Pink kisses, maybe? Kisses are delicious like my favorite cakes.

We see Monica looking at a bunch of pink cupcakes and licking her lips.

But I cannot stand fairies or princesses.

Monica turns her back on some pink fairy and princess costumes, nose in the air, saying "No way!"

The next page is drawn all in blue.

I am told blue is the color of sadness.

We see her in all different poses: crying, huddled on the floor, looking forlornly at her stuffed bunny, her goldfish bowl has a raincloud hovering over it, she's sitting in the corner with her head on her knees.

But on the opposite page she questions if blue really could be the color of sadness as we see her happily plunging down the depths of a pool or lake, goggles on.

Now comes a grayscale page in which Monica is hiding under the covers in her room. Monsters stare at her and some are hiding under the bed.

I do not like the black of darkness nor monsters.

We see her then standing in a very polluted city.

I do not like gray smoke, either!

The next page you will have to turn sideways, to the delight of the children, as we see an elephant doing a handstand one-handed with a flower in his trunk. A rhinoceros balances on top of the elephant, and a hippo on top of the rhino, Monica on top of the hippo, and a black sheep tops the whole thing off.

But I love elephants, rhinos, hippos, and (black) sheep.

They are FUN, just like some kisses!

On the next page we see Monica has drawn all these things and tacked them on her wall.

I feel completely messed up!

"Mommyyyyy! What color is a kiss? Do you know?" she yells across the room.

The last page is a two-page spread. Mom is kissing Monica on the cheek in the far right-hand corner, and the whole rest of the page is taken up with multi-colored and patterned hearts!

EL FIN

...

KISSING!!!!!!

Okay, try to focus, Carmen.

deep breath Okay, kissing! :) <3 The best thing in life!

The review, Carmen.

Oh, yeah. So... This is a rather cute book about a little girl who dresses like Pugsley Addams for some reason. She is an artist. She wants to paint a kiss but can't figure out what color a kiss is.

Well, kisses don't really have a color because they are not a physical object like elephants, bees, honey, water, or cake as she describes in this book. Kissing is an act and a verb. Giving someone a kiss is not like that misunderstanding between Peter Pan and Wendy Moira Angela Darling. A kiss is not a thimble.

I guess, if pressed, I'd have to say kisses are pink because people's mouths are pink. But that's just me.

The book has a sweet ending. We don't really resolve the issue - has Monica decided kisses are represented by multi-colored and patterned hearts? Is she aware that a kiss is not a physical object she can paint? Perhaps her mother can show her how kisses are represented in popular culture - with a lipstick mark. Her mother could help her put on some lipstick and kiss a piece of paper to represent a kiss. Or teach her how to draw a pair of lips. Or Monica could draw a picture of her mom kissing her. Or her kissing her mom.

The book doesn't really NEED a resolution - I'm nitpicking here. It's just fine on its own.

Kisses could be all different colors based on who is kissing whom and why. Of course this kid isn't aware of sexual and/or romantic kisses yet, but I still think there's a variety of kisses for children. Butterfly kisses, eskimo kisses, mom kissing your tummy to make you laugh, kissing a sick kid to comfort them or to kiss a boo-boo away, etc. etc.

This is actually a fascinating topic.

Tl;dr - A fun book that ends up being about colors and how to represent things in art. Also about love. :) Monica is an interesting kid and it is fun to learn about her likes and dislikes. Children will love to tell you if they agree or disagree with her assessments. Sweet ending. I wish there hadn't been dog shit in it. Also, the illustrations are ugly. So, a mixed bag.

Philip says

4.5ish stars.

With whimsical illustrations and a warm, endearing, relatable story, I could see this becoming a favorite for many families. Lots of opportunities for speculation and interaction are embedded for young children to engage in with their parents. (What else is blue? What do you like that is pink? Do you like black sheep, too?) It also provides opportunity for bonding and establishing secure attachment to caregivers. I would use this in a pre-school learning environment and in a home setting. I also appreciated the subtle non-conformity to gender roles ("I cannot stand fairies or princesses") and the sporadically hand-written words to personalize it a little bit.

Illustrations: 4/5

Text: 5/5

Donna Mork says

Little girl is drawing and painting but wonders what color a kiss is. She thinks of the various colors and what the kiss might be, but each color leaves reason to want. She asks her mom, who kisses her, and it is rainbow colors and heart shaped.

Dierdre says

This was a wonderful book that begs the question of what color should a kiss be painted. Monica is a young girl who loves painting more than anything, but is having a difficult time deciding what color is most appropriate for a kiss. Throughout this wonderfully illustrated and colorful (obviously) book, Monica thinks about the different colors and why or why not they would be a good color to paint a kiss. This book would be good for one-on-one or with a group. It offers a lot of opportunities for interaction with the children, by letting them provide more examples of things in each particular color that would be good or not. I really liked the choices the author used for the colors, although I wish the author didn't have Monica dislike vegetables. Will definitely use this book for story time.

Noura says

What Color Is a Kiss? is a charming book that offers a world of colors and a little girl who takes you on an adventure where she tries to figure how it all connects.

It's such a delight and something that will appeal to the young and the young at heart.

Angelina says

So charming and fresh!

Olivia Slykhuis says

Cute, good for colours, and defies traditional gender roles, which is always a bonus. Limited text. I also like the first page, where she says that she likes to water the plants on the balcony and tell them kind things to help them grow. Makes me think that this author could write more of a book than this.

John Bonilla says

Muy bonito. Algunas frases son buenas para dedicar a una persona aunque sea un libro infantil.

Las ilustraciones quedan de acuerdo con el tema, muy infantiles pero a la vez reflejando al sentimiento del color a como lo podría percibir un niño. Lo mejor fue en el color azul.

Kris - My Novelesque Life says

WHAT COLOR IS A KISS?

Written and Illustrated by Rocio Bonilla
2016; 32 Pages (Clavis)
Genre: picture book, children's
(I received an ARC from the NETGALLEY)

Rating: 4 1/2 Stars

(Review not on blog)

The one thing that Monica loves the most is painting. She has painted many things but not a kiss. Monica begins to wonder what color is a kiss?

A super sweet book that also helps children with colors. Lovely illustrations as well.

Whole And says

Awesome cuddle book, especially if you're about to start a little art. Bursts of colour and feeling, discovering the colour of a kiss may be a little harder than this young artist thought. But with a little help from 'MOMMY' she finds out exactly the colour of a kiss. Heartfelt and genuine, a sweet book to share together.

Selcoline says

Resimlerine bay?ld??m öyküsünü de çok sevimli buldu?um bir kitap. 4-5-6 ya? için uygun san?r?m.

~♥~ happinesslife says

Enamorada es poco, adoro este libro.
Las ilustraciones son preciosas *.* Además es perfecto para que los peques aprendan los colores y se diviertan.

Miss Sarah says

I love the end. This book features a young girl painter trying to figure out what color to paint a kiss. IN the process she goes through many colors and their primary objects. nice one on one preschool and up.
