



Collected Early Poems, 1950-1970

Adrienne Rich

[Download now](#)

[Read Online](#) ➔

Collected Early Poems, 1950-1970

Adrienne Rich

Collected Early Poems, 1950-1970 Adrienne Rich

From their first publication, when Rich was twenty-one, in the prestigious Yale Younger Poets series, the successive volumes of her poetry have both charted the growth of her own mind and vision and mirrored our tempestuous, unsettled age. Her unmistakable voice, speaking even from the earliest poems with rare assurance and precision, wrestles with urgent questions while never failing to explore new poetic territory.

In *Collected Early Poems*, readers will once again bear witness to Rich's triumphant assertion of the centrality of poetry in our intertwined personal and political lives.

Collected Early Poems, 1950-1970 Details

Date : Published September 17th 1995 by W. W. Norton Company (first published January 1st 1993)

ISBN : 9780393313857

Author : Adrienne Rich

Format : Paperback 435 pages

Genre : Poetry, Nonfiction, Poetry Plays

 [Download Collected Early Poems, 1950-1970 ...pdf](#)

 [Read Online Collected Early Poems, 1950-1970 ...pdf](#)

Download and Read Free Online Collected Early Poems, 1950-1970 Adrienne Rich

From Reader Review Collected Early Poems, 1950-1970 for online ebook

Moira Russell says

I am gonna hug this and kiss it and squeeze it and call it George. And possibly sleep with it under my pillow. I think I will shelve it right next to *First Cities*.

Kate Savage says

"A life I didn't choose
chose me: even
my tools are the wrong ones
for what I have to do."

Reading this book is a great journey into Rich's voice. Watching as she moves from the poetry she was taught that she ought to write into the poetry that she had to write.

Alice says

Sometimes a little self-impressed, but structurally magnificent poems. Rich earned her stripes, no question. "I will see you new again, entire/ the way we look upon the things we lose."

Brian says

Reading "early" collections of poems allows you to see the development of the young poet towards the more mature (sometimes). This collection of Adrienne Rich's does that in a compelling fashion--good, solid, academic-based poems turning toward the freer, more uniquely voiced. From 1969 ("Night in the Kitchen"): "You will become a black lace cliff fronting a deadpan sea;/ nerves, friable as lightning/ ending in burnt pine forests".

Catherine says

poetry

rinabeana says

There are some amazing poems in this collection. I like that she writes about a variety of subjects and is

capable of expressing herself in very short verses or longer poems.

Kim says

my hero
