



# After the Darkness: Reflections on the Holocaust

*Elie Wiesel , Benjamin Moser (Translator)*

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Illustrated with photographs from the U.S. Holocaust Memorial Museum, a collection of memories and reflections sheds light on the horrors of the Holocaust, from Hitler's rise to power and the creation of the Third Reich to the concentration camps and genocide, to liberation.

## After the Darkness: Reflections on the Holocaust Details

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Author : Elie Wiesel , Benjamin Moser (Translator)

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# **From Reader Review After the Darkness: Reflections on the Holocaust for online ebook**

## **Matt says**

What an awesome book. I love what Wiesel has done for history. I loved the pictures in this as well.

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## **Kim Freitas says**

eye opening, riveting, raw

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## **Bev says**

I just finished re-reading Night by Wiesel and stumbled across this one. It was very good, a concise description of what happened before, during, and then after the Holocaust. It includes several small vignettes of individual experiences by various survivors. It is quite short, lots of photographs, and I think it was well worth reading.

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## **Dawn says**

This was a good follow-up to reading Night. I have owned this book for many years and only finally read it. The pictures are staggering.

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## **Cami says**

A simple collection of photographs, history and touching reflection from Elie Wiesel and remembrances of survivors of the greatest, large-scale tragedy in human history.

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## **Angelina says**

I read this book before going to The Holocaust Museum in Washington DC. It gives a synopsis of the Holocaust--events and stories--with photographs.

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## **Jessica says**

This is a short, picture book style review of the holocaust. There are gripping pictures and first hand survivor

accounts. It is starkly explained in only the way Weisel can write.

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**Pamela says**

I had the pleasure of meeting Elie Wiesel and having him sign this book for me at a lecture at the National Press Club. Anyone and everyone who survived the debacle of the holocaust deserves to tell their story. It is a testament to the human spirit.

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**Linda "The Book Lady" Warner says**

Wiesel has other voices of survivors of the Holocaust.

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**Jill says**

Can you tell I've been teaching Night recently? Powerful first-hand accounts in this book.

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**Leslie says**

Another compelling account from Elie Wiesel.

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**Becki says**

Amazing book...seriously. The images are stark and the words just enough. I'm going to buy it for my classroom next year for the spring Holocaust unit with the 8th graders.

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**Evan says**

Not an easy book to read, but as more and more of the Holocaust survivors die, we will need to turn to these written memories, photographs, and stories to remind ourselves of the horrors committed and to never allow them to be repeated. It is too terrible to even imagine, and yet, it happened.

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**Lysergius says**

This is a difficult book to read. Tears form in the eyes, and the heart leaps. The photographs are powerful, and the survivors testimonies heart rending. One is left with the sense that the world altered for ever, and will never be the same. The genie will not go back into that bottle.

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## Alexandra Escamilla says

A poignant, powerful distillation of the Holocaust experience from the internationally acclaimed writer and Nobel laureate. In his first book, *Night*, Elie Wiesel described his concentration camp experience, but he has rarely written directly about the Holocaust since then. Now, as the last generation of survivors is passing and a new generation must be introduced to mankind's darkest hour, Wiesel sums up the most important aspects of Hitler's years in power and provides a fitting memorial to those who suffered and perished. He writes about the creation of the Third Reich, Western acquiescence, the gas chambers, and memory. He criticizes Churchill and Roosevelt for what they knew and ignored, and he praises little-known Jewish heroes.

Augmenting Wiesel's text are testimonies from survivors, who recall, among other moments and events: the establishment of the Nurembourg Laws, Kristallnacht, transport to the camps, and liberation (Smith, 2010).

Awards: No awards found

5th and up

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