



## W.I.T.C.H.: The Graphic Novel, Part II. Nerissa's Revenge, Vol. 3

*Walt Disney Company (Creator) , Elisabetta Gnone*

Download now

Read Online ➔

# W.I.T.C.H.: The Graphic Novel, Part II. Nerissa's Revenge, Vol. 3

*Walt Disney Company (Creator) , Elisabetta Gnone*

**W.I.T.C.H.: The Graphic Novel, Part II. Nerissa's Revenge, Vol. 3** Walt Disney Company (Creator) , Elisabetta Gnone

Nerissa has the Heart, and all of Kandrakar is at her mercy! The girls must face her again, but are they prepared for the sacrifices required for victory...? Will Nerissa finally have her revenge??

## W.I.T.C.H.: The Graphic Novel, Part II. Nerissa's Revenge, Vol. 3 Details

Date : Published January 30th 2018 by JY

ISBN : 9780316477079

Author : Walt Disney Company (Creator) , Elisabetta Gnone

Format : Paperback 256 pages

Genre : Sequential Art, Graphic Novels, Childrens, Middle Grade, Comics, Graphic Novels Comics, Fantasy

 [Download W.I.T.C.H.: The Graphic Novel, Part II. Nerissa's ...pdf](#)

 [Read Online W.I.T.C.H.: The Graphic Novel, Part II. Nerissa' ...pdf](#)

**Download and Read Free Online W.I.T.C.H.: The Graphic Novel, Part II. Nerissa's Revenge, Vol. 3**  
**Walt Disney Company (Creator) , Elisabetta Gnone**

---

# From Reader Review W.I.T.C.H.: The Graphic Novel, Part II. Nerissa's Revenge, Vol. 3 for online ebook

## Alyssa says

Communication is key

---

## Laura says

\*Note: This review is for all three volumes in Part II (W.I.T.C.H. #4-6) since they are really a set\*

A great follow up to the original Meridian storyline, these comics continue to not disappoint. The artwork is consistently beautiful, fully colored, the story progresses in a logical direction, and the guardians continue to grow into their roles. After Meridian was secured in Part I, the guardians feel a bit lost and no longer quite so unified now that their goal has been accomplished. Part II introduces a new villain, and tells the story of the previous generation of guardians, only briefly mentioned by Hay Lin's grandmother in Part I. The new villain challenges the guardians in new ways, and the five girls grow closer and more comfortable in their roles. It's a great continuation and I'm looking forward to more in Part III (coming May 2018).

### That attention to detail...

One of the things I *love* about these comics is their attention to detail. Not only is the artwork consistently great, but there are frequently beautiful backgrounds to look at, and the artwork maintains consistency among its characters. Each of the five girls, and many side characters, have their own unique look and sense of fashion. I rarely see them wearing the same clothes, but their sense of style is always consistent and serves to differentiate the five main girls. They also all have their own unique personalities and thus far I have never thought they acted out of character. They are five distinct characters, and I love them all, which is hard to achieve when you're juggling so many main characters. You can tell a lot of effort went into these characters and this artwork and I love it.

### Kandrakar

My one complaint is I'm not the biggest fan of Kandrakar. And they have a much larger role than they did in Part I. I've never liked it much when "chosen one" stories involve these essentially omniscient overseers who manipulate the chosen ones and even though they know all this information, they withhold it. If the Oracle says one more time "all will be revealed in time" or "it is not yet time for me to tell you [insert important plot info]" I swear... At one point the Oracle erases their memories of an incident for a couple months because "they are not yet ready" and the girls live out their lives normally without realizing anything is wrong until their memories are given back. It's weird and heavy-handed and stupid. At one point the Oracle says something like "we cannot interfere with people's decisions" when trying to justify why they are not taking action, when not a few chapters back they had manipulated the girls' memories to literally interfere with their decisions. It's infuriating. I would not miss Kandrakar at all if they were removed from the plot.

### Elyon

If you liked Elyon, I know I did, she's a great character, I'm sorry to tell you her role has been significantly reduced. However, she still at least pops up from time to time.

### The boyfriends

Just about all the girls have their own boy by this point, and sadly the plot relies on some of the worst tropes

to create drama. I have lost count of the number of times one of the girls has seen their boy interacting with or hugging or talking to another girl, and without even asking the boy who they are (they're never another girlfriend of course, it's *always* a misunderstanding) they just instantly assume the worst and get mad. How did they not learn their lesson the first time, ugh.

---

### **Anniken Haga says**

This is the closest to 5/5 yet! I'd completely forgotten the storyline with Will's father, so it was "fun" to read the start of it again — and now I have to wait 'till May for the rest?!?

But yeah. This also takes into account the relationships like in the previous volume, but on a much bigger and more serious scale.

Parental/child relationship. Boyfriend/girlfriend. Friendship. Not to mention the astral drop story—line.

It's not my fav, and I remember where this is going, but even if I'm not a big fan, it is interesting seeing how the magic affect day to day life for the girls.

The only thing I miss is the double—story of Caleb and Cornelia. The one where we get to see how life would turn out for them in either world. I really, really hope it gets included in a future book

---

### **Panda says**

I love "Hi zombie!", Cassidy, Will's frog pjs, the heart choosing the Guardian, seeing Elyon again even if it wasn't for that long, Haylin's braces, toddler!Will and her eventual friendship with Mandy.

BUT I'll never stop being salty about Cornelia and Caleb. They were perfect. They could've worked something out. They used to *DREAM* about each other, they're the reason they could beat Nerissa, why weren't they end game? And for such a stupid reason too.

Also, I hate Will's dad. I can't wait for him to disappear forever.

---