



The Genesis Wave: Book 1 of 3

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Intended to create life from nothingness, the Genesis Device became instead a weapon of awe-inspiring destructiveness, capable of rearranging matter and life energy on a planetary scale. After the cataclysmic death of the Genesis Planet, Starfleet wisely decided to destroy all data and records on Project Genesis, hoping to bury its deadly secret forever. Now, nearly a century later, all that remains of Genesis is the knowledge stored in the mind of an elderly, almost forgotten scientist named Dr Carol Marcus. But Dr Marcus has gone missing, and a mysterious wave of energy is sweeping across the Alpha Quadrant at terrifying speed, wiping out the populations of entire planets, rearranging matter on a molecular level to create bizarre new landscapes and lifeforms. The USS Enterprise, commanded by Captain Jean-Luc Picard, is the first Starfleet vessel to discover the threat, but they are not the only ones in danger. Trillions of souls and hundreds of inhabited planets lie in the path of the mutagenic wave, which is expanding outwards as it traverses the cosmos, and Earth itself faces total obliteration!

The Genesis Wave: Book 1 of 3 Details

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From Reader Review The Genesis Wave: Book 1 of 3 for online ebook

Eric Evans says

I don't know about this. This wasn't a favorite. So the Gensis technology has been stolen. Carol Marcus has been abducted by someone she thought was her late son David. It appears the only person who know what's going on is a Klingon who survived the Gensis Planet. I'm not sure where this sits in the timeline but I think Spock should have been consulted on this.

John Szalasny says

The Genesis Wave - a blast from the past. A supersized rerun, 90 years after the initial testing by Carol & David Marcus from Star Trek II. The only thing it was missing was the criminal character and the death of a second in command (to be reborn in a future book). Seriously though, this is a book one of a series that does not have the completed feel of a book. The reading of Tim Russ (Voyager's Tuvok) adds little to the presentation of a story that has potential, but the ending was neither a cliffhanger nor a real pull to get me to read the next installment.

Lynda says

Poor geordi

Loved the story line. Wish I could have give 4 1/2 stars. Couldn't give 5 due to my irritation with Geordi. He continually whined and acted like a lovesick teenager about Leah Brahms, causing him to act way out of character as a star fleet officer. Also, troi acted too emotional too. Seemed like the characters, including admiral nechayev were willing to act according to their feelings and not their training. This irritation every time they 'whined in their thoughts' or acted out of character irritated me.

However, if you take the irritation away, it was a 5 star. Good story, written well. Very slow at first, but picked up. Looking forward to book 2. I would recommend this book to read, but just be aware of the irritation factor, not enough to say I don't want to read, but enough that it cost a star. Captured the way they talk well.

Anthony Carota says

it was and ok book

Anna says

Three stars is generous. The book feels like a first draft, with more emphasis on the horrors of the wave and

less on writing the characters well. I'll still listen to the other two, since nothing is resolved in this book.

Shane Amazon says

It is always a risk writing about successful stories from the past. Most continuations can be viewed as bland because so much of the extended storyline is rehash from before. This book tried to capitalize upon the prior success' of the Genesis story and does so with some imaginative twists. Unfortunately the story lacks depth and doesn't build much upon the fear of such a destructive device. Instead of a torpedo style weapon we are presented with a destructive wave that spreads from solar-system to solar-system turning all life into a genetic goo that reforms into new life forms. Genesis Wave book one does a good job building depth of character even thou it rehashes old story-lines we've seen over and over, but the characters are fun and easy to follow. The book does contain a few errors along the line of getting Admiral pips incorrect, but these mistakes are few and far between. All in all a good read but not an epic story. I can only hope the second book breathes new life into this story.

Todd R says

A good start to a series, that I hope retains the interesting and fast moving plot.

Leandra says

As the recording is abridged, it lacks some of the story's nuances and depth, but still one of Star Trek's best horror books.

Byron Reads Now says

I love the idea of bringing back Leah Brahms as it was a great opportunity to redeem the character, a weak female stereotype if ever there was one, and especially the Genesis technology. But this was pretty lackluster and failed to do justice to Brahms' predicament.

I read (or listen) to Trek books because I'm a big ole Trekkie. But it's rare for a novel in these series to really impress, and this was basically awful. There are certainly plot-holes, but as problems, they pale in comparison to all the poorly-drawn characters. Especially the women.

All of the women in this story seem to be far more concerned with the safety of their men than doing their jobs. Troi is so distracted from counseling dozens of legitimately traumatized victims that she pushes through them in order to find Will and urge him to resist a dangerous assignment. Because she loves him, and danger for Starfleet officers is a new concept to her, apparently. She comes off as emotional first, intelligent and capable a distant second. Not true to the character in canon, who knows and honors her obligations without question.

Geordi's interaction (I refuse to say "relationship") with Dr Brahms was ridiculous on TNG, and it's equally

ridiculous here. The woman has a fiancée, a career, she's brilliant, and has a litany of reasons to wanna keep him at least a light year away from her. But she tolerates him anyway, because Geordi. In actuality the character is even more stupid here, considering what she experiences in the first scene. She's basically a Bond girl. A brilliant scientist mostly reduced to humanizing a super-problematic male character.

That said, she does captain a ship and keep cool under pressure, earning the respect of the Klingon, which is cool.

So the inclusion of that character dynamic didn't help the case for this book and its rather clunky writing. The story is interesting in some small ways (Genesis, enemies cooperating in the face of disaster, the return of Carol Marcus!) and would've made a fun two-part episode. But as it is I'm glad I only have this on audio cuz it's one of the lesser Trek novels I've read.

As for the audio version specifically: unfortunately the narration by Tim Russ is pretty wooden, and his bass-heavy voice is almost painful to listen to thanks to the mic they used, probably an SM7B, which only accentuates the outrageous low end and makes him sometimes difficult to listen to.

Not every Trek book can be read by Kate Mulgrew. Sigh.

Sadly because I am a glutton for punishment and a completionist, I now have to listen to book two. Good thing I have that long commute back and forth to work each day.

PS- here's my favorite awful bit of prose, paraphrased:

"[character] didn't even see the rock before it slammed into [his/her] head, knocking [him/her] to the ground, unconscious."

I recognize this construction as pretty cliche, but it also defies the logic of third person POV. So if they didn't see it before OR after it knocked them unconscious...then it makes no sense to call it a rock. Unless we switched into someone else's POV. But we didn't. Cliche AND nonsensical. Yes I'm nitpicking. It bugged me!

Darrin says

Well... THAT was epic. Hopefully the other installments live up to the build.

Brandy says

Well this was addictive...

Snogged says

Genesis - the device created by Carol and David Marcus in *Star Trek II: Wrath of Khan* returns 90 years later as a weapon of mass destruction. The crew of *Star Trek: The Next Generation* is in place to stop it.

The plot is fast moving, the character development is spot on, and the cliffhanger will make you scream a little.

I absolutely loved having Dr. Leah Brahms back and Consul Maltz is an alcoholic, old Klingon that proves his loyalties throughout the book.

I definitely want to know what happens in book 2!

Steven Kent says

If you are looking for a Next Generation story with some relics from the first generation, look no further.

Strange aliens with hallicinagenic powers capture Kirk's ex-wife and persuade her to finish her *Genesis* experiments, giving them a mother of all WMDs, and only the Next Gen Enterprise can stop them.

John Barclay says

This was a good idea for a story. Take the first gen film plot and put the possibilities of the story into Next Generation. Well done too... so far, as this is only book 1 of 3 I'm worried that they will get lost somewhere in the second book, but I'm willing to find out.

Jonathan S. Harbour says

Oh boy, what a stinker this is--and they made a trilogy out of it just to finish the story? These 3 books are not truly a trilogy, it's one book dragged ON and ON and ON and ON... I feel like dropping some animated GIFs here... The story is inanely stupid.

The "Genesis Wave" apparently is travelling at warp speed, even though nothing in the universe goes faster than light. Nothing natural anyway--or wave-like, or energetic-like. I get that there's precedent in Star Trek. Doesn't make it any less stupid--the explosion from Star Trek VI was stupid, as was Soren's astral dream realm Nexus in Generations. Stuff like that doesn't go faster than light. It doesn't travel for hundreds of light years in a matter of DAYS or WEEKS.

After that, what else is there to say about this story? Geordie has thing for Leah Brahms. Big freaking deal-- how many hundreds of pages is he going to spend chasing her tail until he either seals the deal or gives up-- or, to the author, before he MOVES ON from that tired pseudo-romance sub-plot! Yes, I hated this book, I'll just admit it. It's not the first stupid Star Trek book put out by Pocket, won't be the last, but I sure wish there were fewer of them.

Note: By the time you finish this volume, NOTHING will have happened. Nothing. The Genesis Wave is moving across space, destroying worlds. That's it. No plot development. Suffice it to say, the two sequels are off my reading list. I gave it 2 stars because... I don't know. Never mind, I'm changing it to 1.
