



## The Bluewater Affair

*Cindy Gerard*

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**SUBJECT** Single, soon-to-be-mother Susannah Hobson

**FAMILY HISTORY:** Stepdaughter of Violet Vaughn, mother of the Extraordinary Five

**DARKEST SECRET:** Hiding her knowledge of Code Proteus. . .and holding on to her heart

Abandoned by the father of her child, vulnerable beauty Susannah Hobson returned to her family's Colorado ranch hoping to find a safe haven. Yet her homecoming was shattered when she discovered that her beloved stepmother had been killed. Fortunately, handsome rancher Travis Dean was there to offer some neighborly support and the security of his strong embrace. Yet Susannah knew that caring for this man was impossible. Because Susannah suspected that Violet's death was no accident, and her own newfound knowledge of her stepmother's involvement in secret government project put her in danger. Susannah couldn't risk Travis's life by staying. . .but could she jeopardize her own soul by leaving?

**Five extraordinary siblings,**

**One dangerous past.**

**Unlimited potential.**

## The Bluewater Affair Details

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Author : Cindy Gerard

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# From Reader Review The Bluewater Affair for online ebook

## Deanna Against Censorship says

Part of the series where each book is written by a different author. The series is better than others by multiple authors I have read. This was the weakest book so far. It was more to give Violet's background than the current story. I like the characters. I would have preferred to have more depth to their change and acceptance of love. Needed more of his internal conflict. Was enjoyable and needed to be read for the series.

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## Maura says

Susannah Hobson ran away from home after the death of her father and left behind a grieving yet beloved stepmother. Now she's returning, 4 years later and having learned her lesson, and also pregnant and alone...but her stepmother, Violet Hobson, died only 2 days earlier. Susannah is determined to make a home out of the ranch Violet had owned. But Travis Dean, next door neighbor and good friend of Violet's, has some news for Susannah - she's not full owner of the ranch. In order to stay and make a home for her and her baby, Susannah must accept Travis as a partner or buy him out, which she doesn't have the money for. The two dance around each other, both fighting the attraction they have for one another, each for their own reasons. And in the meantime, Susannah looks into the secrets her stepmother left behind.

Where previous stories in this series have had romance and suspense side-by-side and enhancing the entertainment value of the story, this had absolutely no suspense whatsoever. This does move along the overarching suspense plot, but without incorporating any actual suspense. In the tale of the extraordinary five, Violet was their mother and she left behind journals. Susannah reads these journals which provide the backstory for Violet and the 5 kids (not much suspense in them either). As a result, this book was not as fast paced as I'd expected given the previous installments. In fact, it was pretty slow for me, and even as a romance, it didn't really deliver.

Unfortunately this uses a trope that is not on my favorites list...the one in which the heroine is pregnant with another man's child at the start of the story. I'm not saying it can't be done where I love it or that it can't be romantic, but it's just not one I like to read about. And this was made worse by the fact that the hero actually resents the pregnancy in the beginning...is actually somewhat turned off by it (though not sexually, goodness no...he's all kinds of hot for Susannah, pregnant or not). In fact, he's in a state of active dislike for Susannah for about 75% of the book. I was not getting any lovey or even any tender feelings from Travis at any point and so when he finally decides to set aside his bitterness and have quick, bland and euphemistic sex with Susannah, it feels totally out of left field that he should have any feelings but lust for her. Also feels completely out of the blue that he's totally okay with her being pregnant. Her feelings are a bit more credible, as she's made the effort to look beneath the surface but Susannah doesn't have much self-esteem to let herself be treated like he treats her. I guess I didn't care much what happened to either Travis or Susannah because I really was only interested in the journal entries from Violet - her story was so much more intriguing. Oh well, this series has had a strong start, so there's bound to be a least favorite in the bunch. This one just had to be it for me.

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