



The Black Stallion Revolts

Walter Farley , John A. Rowe (Illustrator)

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After the Black attacks another horse, Alec realizes that the once-wild horse needs more space and freedom, so they head out west to a huge ranch. But a terrible accident separates the two, leaving Alec with amnesia and the Black alone to reclaim the wild life to which he was born. As the Black struggles to survive, and as Alec struggles to remember who he is and his connection to the magnificent stallion in the canyon, a gripping adventure story unfolds.

The Black Stallion Revolts Details

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Author : Walter Farley , John A. Rowe (Illustrator)

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From Reader Review The Black Stallion Revolts for online ebook

Mirrani says

Adventure stories are just that: adventure. They are stories that take you out into the jungle, deep into the desert, or out into the wild unknown. Adventure stories aren't based on reality, they are designed to pick you up onto their shoulders and race off with you into uncharted territory, make you feel the wind in your hair and the excitement in your heart, all without making you leave your chair. This is what Farley does so well. You pick up a book about the Black Stallion because you want to know what kind of trouble he and Alec are going to get out of this time or you want to live through another race of the century from a time when racing was the sport of the century. It doesn't matter that everything works out perfectly in the end, that's the beauty of the era the books came from. And in all honesty, does anyone ever feel this good about picking the one that came in second place? I think not.

Kristen Coffin says

"You can't blame people for loving any kind of race, no matter how long or how short, and for loving their horses regardless of their type or breed."

A really interesting Black Stallion adventure in that it doesn't have anything to do with the racing world. I like this one, because it proves again the love the Black has for Alec.

Lynne Stringer says

This was another favourite of mine in The Black Stallion series. Although it took us away from the racing world for the first half, it was still well done, especially in relation to Alec's confusion about everything. Admittedly, I don't know much about amnesia, but his response to it seemed realistic. I enjoyed the way the novel worked and how it progressed.

Rachel says

I've read the entire Black Stallion series multiple times but this one is my favorite. The Black has been out to stud for a while but because a series of events, Alec winds up racing the Black again. And, of course, he's victorious. It's a very satisfying read for anyone who has read Farley's books.

Rose says

It's hard for me to choose, but if someone asked me which one of this series was my favorite, I would probably answer, this one.

The Black has been getting more aggressive and out of control. When a fight between the Black and Satan

nearly ends up with Henry being seriously injured, Alec decides to fly out to a friend's ranch and give his horse some room to run free. But before they reach their destination, the airplane crashes. Alec wakes up a complete stranger to himself, money in his pocket and no memory of how it came to be there, and no memory of the Black. Hitchhiking doesn't end well for him, but eventually a good Samaritan on a donkey finds him and patches him up. He even finds a job for the frustrated amnesiac. But things begin to become difficult when a wild black stallion is noticed stealing mares and running with the mustangs... A horse that seems to know the confused boy, even if the boy doesn't know him.

Melody says

One of the weaker entries in the canon. In this ninth book in the series, Farley hits cliché after cliché, starting with plane crash, moving through amnesia, heartless truckers, good-hearted rich guys who gave it all up, clueless cattle ranchers. Not that I didn't read every word- breathless plotting was one of Farley's gifts, and the ability to make one care despite the ludicrous situation. And nobody, but nobody, can write a race scene like him.

Susanna Grant says

loved every book in this series....my best friend Laura and I couldn't read them fast enough

Tania says

Alec and The Black return to the wild in *The Black Stallion Revolts*, in an adventure that rivals the action and excitement captured in the first two books of the series. When Henry decides that Alec and The Black need a vacation, he sends them west. Little does he realize the danger that awaits them. When the duo disappears, only they can find their way back to each other and to the people they left behind.

The Black Stallion Revolts starts off slow, there's quite a bit of recapping that takes place in the first 30 pages. But once the story really gets started, it's a nail-biter to the end.

Stephine D says

Some people might wonder what kind of things that were effective this book. This is called the black stallion revolts lost in the wilderness and it's by Walter Farley. The first thing that was really effective was that how the writer wrote the book people say that he was really effective with the writing at the Bennington it's slow but it's gets faster within the book. The second thing that was effective was thing when the main person got amnesia and he needed to find out what who he was and all the fun stuff people like how the author worded it it was really easily to read. The last thing that was effective was how the main person find the black and remembered how he was a lot of people say it's a happy ending to the book the people that would like this is people that like horses and books that keep you on your seat.

Saphirablue says

I love this book. I loved it as a child and I still love it. This book hits so many of my H/C buttons (Alec losing his memory, being left for dead, fleeing, taken in by strangers, finding friends, finding a friend again - *big happy sigh*). I love that in this book the injuries Alec receives are treated as such. No magical healing or jumping around again a day later. It takes time to heal and there are some long lingering after effects.

The book isn't perfect but reading it makes me very happy and it's as if I'm reading it for the first time again.



Rena Sherwood says

I really did not like this when I first read it when I was about 9 years old. It does have a lot of continuity problems with The Black Stallion's Filly, The Black Stallion's Sulky Colt and The Black Stallion's Courage. Also, I think this is the book where the Black is mistakenly described as having a pink muzzle. As I got older, I appreciated this quirky adventure story more and more. It's one of the most distinctive books of the series. My favorite part: the Black being given the name Range Boss by an ignorant cowboy.

Emily says

This was actually the first book I read from the Black Stallion series. I read the 1950s, green, hard-cover edition because it was sitting on our bookshelf at home and it had a horse on the cover. lol In this one Alec gets amnesia, so it stands out from a lot of the plots in the series. After reading it, I was hooked and read the entire series.

Tamara Catlin says

Found it at the opshop and had to read it again..... What a memory I loved these books....

Wendy says

This was *another* 'okay' installment, but less okay than the other ones because it was kind of a shaggy dog story. There was no point, which is always frustrating...you could literally skip this one and not notice for the rest of the series, I think it gets mentioned in *one line* in the next book.

But if you want to read the *whole* series, then this one isn't all the bad where you won't be able to get through it.

Samantha Afton says

There were some parts where I wanted to scream at the book, "No! You're wrong! His name is ALEC not McGregor! AAAAAALLLLLLLEEEEEEECCCCC!!!!!" It was so frustrating, watching a good kid like Alec believe he was a criminal and a murderer. This one was so good! It made me hate amnesia SO MUCH!!!!
