



## **Say Yes to the Scot: A Highland Wedding Box Set**

*Lecia Cornwall, Anna Harrington, May McGoldrick, Sabrina York*

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You are formally invited to the Highland wedding event of the year. These four lasses are about to meet their matches in an original digital anthology featuring stories from *New York Times* and *USA Today* bestselling author Sabrina York, Lecia Cornwall, Anna Harrington, and May McGoldrick.

## ***How a Lass Wed a Highlander* by Lecia Cornwall**

In this retelling of *The Princess and The Pea*, Laird Alex Munro of Culmore has just five weeks to find a bride and marry her...or else the clan will be cursed with ill luck. Cait MacLeod finds herself caught in a clan feud, and when she tries to stop a deadly raid, she ends up as Alex Munro's prisoner. With timing running out, is this couple meant to be?

## ***A Match Made in Heather* by Anna Harrington**

She was the laird's daughter. He was nothing more than a penniless, nameless Scot with nothing to offer but his heart. Fate tore them apart, but now he's back in her life with status, money and a title. Can they let go of past hurts and find love?

## ***A Midsummer Wedding* by May McGoldrick**

Their marriage was two decades in the making. The young, educated woman and her highland, pirate husband, betrothed when they were still children. But on the day of their wedding, Elizabeth Hay and Alexander Macpherson are in for a surprise.

## ***The Scot Says I Do* by Sabrina York**

Catherine Ross's world is turned upside down when her brother gambles away every penny they own. But to make matters worse? He's lost everything to none other than Duncan Mackay, the rugged Scot who Catherine loved for years--but he never noticed her, and now she positively loathes him. But her brother's in danger of going to Newgate, and the despicable Duncan has a plan-- she can claim back the money and save her brother. If she marries him...

## **Say Yes to the Scot: A Highland Wedding Box Set Details**

Date : Published June 20th 2017 by Swerve

ISBN :

Author : Lecia Cornwall , Anna Harrington , May McGoldrick , Sabrina York

Format : Kindle Edition 410 pages

Genre : Romance, Historical Romance, Anthologies, Historical, Cultural, Scotland, Historical Fiction



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# From Reader Review Say Yes to the Scot: A Highland Wedding Box Set for online ebook

**Tracy Emro says**

\*I am voluntarily leaving a review for an eARC that was provided to me by NetGalley and the publisher\*

4.5 stars - This was an awesome collection of novellas!

**How A Lass Weds a Highlander - Lecia Cornwall - 5 stars** - This novella is part of the ongoing Fairy Tales Series, this story is very loosely based on the Princess and the Pea. Cait is betrothed to Baird Sutherland, her distant cousin. When she realizes what kind of man he really is, she decides that she will not marry him - when he leaves to attack Alex's clan, she follows. Cait has no sense of direction and gets lost - she arrives after the raid and Alex takes her prisoner. Alex's clan believes that he must marry on midsummer eve or the clan will have bad luck. The legend is that the first laird fell in love with a fairy princess and when they wed, the fairy queen gave them a ring, which is affectionately called the pea, each new laird must put the pea on his loves finger at sunset or the clan will be cursed. Alex doesn't believe the legend and has no use for love - but he will marry for the clan's sake. When he arrives back from the raid with Cait, he finds that the potential brides have already arrived and the pea is missing! Cait tells Alex that she is the fearsome McLeod's daughter and asks him to send for her father. She proceeds to charm everyone, including the brides and especially Alex. Alex doesn't believe that she is McLeod's daughter and can't consider her as a bride. But the heart wants what the heart wants. When Alex decides on his bride, Baird shows up and it seems that all is lost. The novella is well written, flows well, has some surprises, betrayal and true love.

**A Match Made in Heather - Anna Harrington - 4 stars** - This is the story of Arabel and Garrick, ten years ago they were in love and planning to elope. Arabel tells Garrick that she cannot leave, that her family needs her, but won't tell him why. Garrick is a stable hand and believes that Arabel has changed her mind and is angry that she would choose her family over him. As he leaves he is ambushed and told that Arabel set him up. Ten years later, they meet again, Garrick has been awarded an Earldom for his service in the war and Arabel is engaged to marry and her family is basically in ruin. They learn that they have co-inherited her family's estate, but the terms of the will say that they have to live together in the house for 30 days, to refuse is to forfeit their claim. Neither is happy, but neither will back down and let the other win. Garrick wants revenge and Arabel - as they spend time together, they realize they were both wronged and old feelings haven't died. But can Garrick let go of the past? This was a well written, well paced novella, it had the hottest love scenes in the entire collection and had an emotional depth that surprised me. I assumed that I would dislike Garrick, because I dislike revenge plots - but in actuality, Arabel was the one I had a hard time liking. I didn't hate her - but I felt that she wanted everything her way and expected Garrick to just fall in line. She does redeem herself - but it was touch and go there for awhile...

**A Midsummer Wedding - May McGoldrick - 5 Stars** - This was my favorite in the collection. I loved Elizabeth and Alex! They have been betrothed for years and he has finally come to claim her - or has he? Elizabeth has no desire to marry the Highlander and along with the queen, concocts a plan to have him call off the wedding. When her plan goes awry, Alex must save her. They ended up stranded alone in a cottage and begin to realize how wrong they both were about the other and both regret their decision to call off the wedding. They come to a decision to wed and when they are rescued, it seems like they will get their HEA. However, team McGoldrick will not make it easy for them and Elizabeth have to make a heartbreakng decision to save her love. Excellent story, it is well written, has steamy love scenes, laugh out loud moments, tense moments and a soulmate type love. LOVED IT!!

**The Scot Says I Do - Sabrina York - 5 stars** - This was a close second for my favorite novella in this collection. Duncan and Catherine have known each other for years - he saved her life and she was besotted with him. Duncan was a stable hand on her father's estate and did all he could to discourage Cat's affection. When he disappears without a word, Cat is heartbroken and tries to convince herself that she hates him. Years later Duncan is back, he shows up at their London house and Cat is informed that her brother has lost the estate and Duncan has bought his debt. To save her brother from debtors prison, Duncan offers her an alternative, she can marry him. Cat is shocked to see Duncan again and can't believe the man who spurned her and was so mean to her, wants to marry her. She agrees to save her brother (that's her story and she is sticking to it). Cat has no idea what really happened all those years ago and has no idea that Duncan loves her and always has. This story is well written, has some of the funniest dialogue in the entire book, has steamy love scenes, great secondary characters, an twisted villain and a wonderful ending. This is loosely connected to the Untamed Highlander series and I sincerely hope Ms. York is planning on writing books for the St. Claire sisters!!

All in all, this was an excellent book, which I highly recommend!

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### **Donna says**

So unusual that all 4 novellas in this book are 5 stars. I loved them all! I will not write too much as I do not like to spoil the stories.

Lecia Cornwall's "How a Lass Weds a Highlander" continues her standalone fairy tale novellas with a Princess and the Pea story. I have enjoyed all of them. According to legend, Alex Munro has 5 weeks to Midsummer's Eve to find, fall in love with and marry a bride with the fairy ring to restore the clan's luck, which has not been good lately. Cait MacLeod is sorry she thought her Sutherland cousin might be a good match for her and leaves his keep to go home. She gets lost in the woods, but found by the Munro who thinks she is an enemy Sutherland. So does Alex marry in time?

Anna Harrington's "A Match Made in Heather" may cause tears but is wonderful. Arabel loves Garrick, who works for her family. They plan to elope but she cancels due to family problems. He's furious she chose her family over him. Ten years later they find they have each inherited half of her Great Uncle's estate. They must share the estate for 6 months before either can sell their share. So do they settle their past?

May McGoldrick's "A Midsummer Wedding" has lowlander Elizabeth Hay facing a marriage arranged when she was a child to highlander Alexander Macpherson. She has waited long enough for him and wants to make him back out so she can do as she wants. She pretends to be someone else to meet him but a storm forces them together.

Sabrina York's "The Scot Says I Do" finds Catherine 's brother Peter trying to marry her off. But at 12 she fell in love with the family's groom, Duncan Mackay, who saved her life and then broke her young heart. What a coincidence that Peter now owes Duncan a large sum of money. Will the heart broken at 12 be able to heal and find a HEA?

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### **Phoenix77 says**

I've been on a Highlander kick recently (I'll blame it on Outlander withdrawal). Four authors put their spin on this classic romantic character type in the new collection *Say Yes to the Scot: A Highland Wedding Box Set*. Each story showcases all the stubborn, proud and slightly possessive qualities we all find so incredibly swoon-worthy.

**How a Lass Wed a Highlander** by Lecia Cornwall - 3.5 Stars

**A Match Made in Heather** by Anna Harrington - 2.5 Stars

**A Midsummer Wedding** by May McGoldrick - 5 Stars

**The Scot Says I Do** by Sabrina York - 4 Stars

Please read the individual reviews for each story at [All About Romance](#)

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### **Sissy's Romance Book Review says**

'Say Yes to the Scot' is a box set with 4 different stories with a total of 410 pages long. I not sure how you could go wrong with this box set! It's the collection of some of the best authors for Historical Romance. Also it is a great way to meet new authors....this gives you a taste of their writing style. I always love box set too for when I need a quick romance fix while waiting for an appointment or for a quick book for bed.

#### **HOW A LASS WED A HIGHLANDER** by Lecia Cornwall

In this retelling of The Princess and The Pea, Laird Alex Munro of Culmore has just five weeks to find a bride and marry her...or else the clan will be cursed with ill luck. Cait MacLeod finds herself caught in a clan feud, and when she tries to stop a deadly raid, she ends up as Alex Munro's prisoner. With timing running out, is this couple meant to be?

\*\*\* Alex is trying to come up with a plan to help his clan who just survived another raid which has dislocated several families. In addition he is trying to figure out how to feed them all before winter hits them. But his Aunt isn't giving up with the story that has been in their family for three hundred of years about The Munros of Culmore have given the credit to the fairs for all the goo that has happened in their lives. Now to fix all the bad things that have been happening his family and clan feel he must marry by Midsummer's Eve. Cait just wanted to stop another clan feud but now is caught by Alex.

Loved this story!

#### **A MATCH MADE IN HEATHER** by Anna Harrington

She was the laird's daughter. He was nothing more than a penniless, nameless Scot with nothing to offer but his heart. Fate tore them apart, but now he's back in her life with status, money and a title. Can they let go of past hurts and find love?

\*\*\* Garrick once worked for Arabel's family about 10 years ago. Garrick and Arabel fell in love and had planned to runaway together and marry. But on the night they were to elope, Arabel came to him to say that her brother had gotten into series trouble and she could not leave yet. Arabel asked that he wait with her as her family fixed this latest problem the brother had caused. But Garrick has excepted a new job that starts in three days and doesn't understand her choosing her family over him. They argue and she leaves but not before he is attacked and warned to stay away from her. Now 10 years later they meet again but this time Garrick isn't the poor stable boy and Arabel has just agreed to marry another.

This was a second chance at love story and another great story by Ms. Harrington

#### **A MIDSUMMER WEDDING** by May McGoldrick

Their marriage was two decades in the making. The young, educated woman and her highland, pirate

husband, betrothed when they were still children. But on the day of their wedding, Elizabeth Hay and Alexander Macpherson are in for a surprise.

\*\*\* Elizabeth and Alexander were betrothed to be married when they were children but have never met. Elizabeth turned to helping her father and became a smart, musical bookish sort of lady who when at 18 years of age had dreams of marrying Alexander but he never came. Now at 23 she is happy with giving up that dream and working with her father. Alexander is total different from Elizabeth in that he is a pirate and very outspoken...and doesn't live a very quiet life. But the day has come for them to say their vows... can these two work out their differences?

What a great story!

#### THE SCOT SAYS I DO by Sabrina York

Catherine Ross's world is turned upside down when her brother gambles away every penny they own. But to make matters worse? He's lost everything to none other than Duncan Mackay, the rugged Scot who Catherine loved for years--but he never noticed her, and now she positively loathes him. But her brother's in danger of going to Newgate, and the despicable Duncan has a plan-- she can claim back the money and save her brother. If she marries him...

\*\*\* Catherine had met Duncan when she was a young girl when her father took her to the Highlands to stay. Duncan had actually saved her from drowning and ever since Catherine had been in love with him. But Duncan had treated her as a little sister and even kissed other women in front of her. Then he just up and left the area and her father's lands. Now years later she swears she hates him in her mind. Her father has past and her younger brother seems to have gotten himself in trouble by gambling away everything. Duncan has acquired everything Catherine's brother has and to settle the debit she must marry him. Duncan has always been drawn to Catherine but tried to hid it best he could but her father saw through that...and didn't want him with her. Now the father is gone and Duncan has taken on the brothers debit...time has changed but has he toward Catherine?

Wow...loved read their story!

"My honest review is for a special copy I voluntarily read."

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#### Barbara Rogers says

Publication Date: June 20, 2017

Four of my favorite authors provided works for this anthology – so, it is only natural that I LOVE it.

#### HOW A LASS WED A HIGHLANDER by Lecia Cornwall

This tale is loosely (very loosely) based on the Princess and the Pea fairytale. Laird Alex Munro of Culmore

has to find a wife in five weeks or break a generations long pact. However, the ‘Pea’ is missing and they must have the ‘Pea’ which is the official engagement ring. Not only is the Pea missing, but the neighboring Laird has been attacking and burning the crofters on Munroe lands. After one such raid, Alex finds Cait MacLeod in the woods near the burned out cottage. Alex doesn’t believe Cait’s story and believes she is part of the raiding parties. Cait quickly wins the love of his Clan and even the potential brides who are visiting the keep – but – Alex is still wary of her. They have a long road to find their HEA, but it is a good read to get them there.

#### **A MATCH MADE IN HEATHER** by Anna Harrington

This is a story of second chances. Ten long years ago Arabel and Garrick were going to elope. Then, on the night of the elopement, Arabel tells Garrick that she cannot go because of a family situation that has just developed. Garrick is heartbroken and just doesn’t understand why she always chooses her family over him. Then, when she thinks he has left her, she can’t forgive him. There are huge misunderstandings in this story and you wonder how they can get past them. Given what happened to him, I would have thought Garrick would be the one unable to forgive, but it was Arabel who kept clinging to her hurt and anger. Frankly, she got on my last nerve, but finally came around so they got their HEA.

#### **A MIDSUMMER WEDDING** by May McGoldrick

I think this was my favorite story in the anthology. I LOVED the characters. They were well developed and fully formed, but I’ve never seen anything by McGoldrick that wasn’t absolutely excellently done! Be prepared – there are some really giggle-worthy moments in this book! Elizabeth and Alex were betrothed as children and raised far apart, so they never met. Their lives were very different – she thought him a barbaric Highlander and he thought her a pampered, simpering, spoiled little princess. Both of them want out of the engagement, but the other doesn’t know that. So, when Elizabeth tries to trick Alex into thinking she was in love with someone else so he’d break the engagement, things go really awry. They end up in the middle of a rain-swollen river fighting for their lives. It is funny how those near-death experiences bring you to being honest – and they were finally honest with each other and agreed to cancel the engagement. So – how do they get their HEA – well – you’ll just have to read the anthology to find out.

#### **THE SCOT SAYS I DO** by Sabrina York

This was my second favorite of the stories in this anthology. I loved Catherine’s friends, especially Elizabeth and hope to see their stories in the future. Duncan and Catherine were in love, but it was just not meant to be. She was the Lairds daughter and he was the stable hand – she was twelve and he was not. You have to wonder if there is any way for them to ever have a HEA. Years later, Catherine returns home from a ball to find that her brother has lost their entire estate – homes, land, money – all of it – and now that former stable hand owns it all. He also wants to marry her. Why in the world would he want to marry her now when he walked off and left her so long ago without even saying goodbye. I hope you’ll read this delightful, funny and entertaining story to see how they finally get their HEA. There are twists and turns and even an evil dude – everything you could possibly want.

"I requested and received this book at no cost to me and volunteered to read it; my review is my honest opinion and given without any influence by the author or publisher."

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#### **Roses R Blue says**

As reviewed at Roses Are Blue: <http://wp.me/p3QRh4-zs>

SAY YES TO THE SCOT is a quality collection of four novellas. Each story held a different appeal for me, but they are all well written and very enjoyable. I don't think I can choose one favorite from the bunch, so I recommend them all!

#### HOW A LASS WEDS A HIGHLANDER by Lecia Cornwall

4.5

Legend has it that if Laird Alex Munro fails to wed by Midsummer's Eve, which is only five weeks away, he will die shortly thereafter, and bad luck will befall his clan. Nothing but bad luck has been happening due to his late father's negligence and incompetence. Also, the Sutherlands have been raiding them, stealing their crops, and destroying property. With the few men Alex has, he can't protect his clan the way he wants to. Though he doesn't believe in the legend, an alliance by marriage could benefit his clan, so four potential candidates arrive, intent on charming him and becoming his wife.

Cait MacLeod received a marriage proposal from her cousin, the laird of the Sutherland clan, and she fully intended to accept him. However, when she travels to his keep, she finds him a bully, and a cruel man who enjoys the destruction he causes. Cait ventures out and is captured by Alex, who believes her a Sutherland, despite her protestations that she is the powerful MacLeod's daughter. Alex sends a message to MacLeod, but in the meantime, he's keeping Cait as his guest.

Cait's sweet personality soon charms everyone, and even Alex is captivated by her. Though there are four potential brides clamoring for his attention, he only sees Cait. Alex is a decent, hard working man, but he never wanted love. Yet it seems to have found him. HOW A LASS WEDS A HIGHLANDER is a warm and romantic novella that has wonderful characters, a touch of magic, and a very satisfactory resolution that gives everyone their just deserts.

#### A MATCH MADE IN HEATHER by Anna Harrington

3.5

When Arabel Rowland was just eighteen, she fell in love with Garrick McGuiness, the son of a blacksmith. Because her wealthy, highborn family will never approve a match between the two, they plan to elope. Garrick has just been hired as a head groom, and they need to leave today in order for him to arrive at his new position, and allow time for them to marry. Yet, on this very day, Arabel receives some tragic family news, and she chooses to remain. Garrick not only has to endure having his heart broken, but his body as well, since the estate agent was instructed to have him badly beaten before he leaves. It seems their secret romance was not to secret after all.

In the following ten years, there has been a reversal of fortune for both Arabel and Garrick. He became a soldier and a hero, and was awarded an earldom. He has also lived a rakish life, intent on forgetting how his first love rejected him. Arabel's family, on the other hand, have lost their fortune, and have suffered scandal. Arabel never married, though she is now engaged to a banker she doesn't love. A surprising bequest from her deceased uncle brings her face to face with Garrick. It seems that in an attempt to make amends for meddling in their love affair years ago, and for having Garrick beaten, Arabel's uncle has left Highburn Castle equally to both of them, stipulating that they both must live there for thirty days before any action can be taken. If either fails, the whole castle reverts to the other party.

Garrick is only too eager to take up the challenge, as he's never forgiven Arabel for putting her family ahead of him. Arabel is eager to claim some property and try to restore her family to prosperity and respectability. As old hurts come to the surface, along with anger and bitterness, two very stubborn people find that they are again falling in love. I began to despair of this couple ever forgiving each other or having a future together, but love does conquer all in A MATCH MADE IN HEATHER.

#### A MIDSUMMER WEDDING DAY by May McGoldrick

4.0

Elizabeth Hay and Alexander MacPherson have never met, though they've been betrothed since they were

children. Initially, Elizabeth harbored romantic longings, and eagerly looked forward to Alex claiming her when she reached the typical marriage age of eighteen. But he didn't show, and as time passed, Elizabeth's dreams turned to dust. She became well educated, travelled with her father, and became a member of the queen's court. She hears stories of Alex's prowess as a ship commander and pirate. If he ever does show up, she has no intention of marrying him, being shipped off to his castle, and languishing with people she doesn't know, while he sails off to sea. Now, at age twenty-three, Elizabeth is looking forward to an exciting trip with her father, when her long lost fiancé arrives in town, and the wedding date is set.

Alex has no intention of upholding a betrothal agreement made without his consent when he was just a child, especially to some flighty member of the royal court. He needs someone from his own clan in the highlands. But he feels honor bound to discuss ending the arrangement with Elizabeth face to face.

Through a series of amusing, then terrifying events, Alex and Elizabeth are forced to spend time alone together as they struggle to stay alive. Their prejudices soon turn to admiration for each other, and attraction turns to passion. I love both these characters, and there are several light moments that had me smiling. My first read by May McGoldrick was very enjoyable, warm, and sexy. A surprise twist had me wondering if there was going to be **A MIDSUMMER WEDDING DAY**.

#### THE SCOT SAYS I DO by Sabrina York

4.5

Catherine Ross, the daughter of a baron, spent the years before her debut living in Scotland, where she experienced her first love, Duncan Mackay, the family's groom. Duncan fell in love with her, as well, but knowing any relationship was impossible, he kept her at bay with biting remarks, cruel teasing, and treating her like a child. Catherine's father was far from blind, so he sacked Duncan before either of them decided to act on their attraction. Catherine was never told what happened, she assumed that Duncan just left without saying goodbye.

Now back in London, Catherine's brother has inherited the title due to her father's death. He's very anxious for Catherine to marry and be gone from his household. Unfortunately, Catherine's suitors have a variety of failings, all hilariously described by Sabrina York. One day Catherine is summoned to meet with her brother, only to find Duncan there, as well. It seems that her wastrel brother has gambled away their home, and Duncan has purchased the notes, which were held by one of her suitors. Catherine is shocked to hear Duncan suggest that they marry.

What follows is a very brief and steamy engagement. Duncan was determined to make a success of himself and come back for Catherine someday. They are both wonderful characters and I loved watching their rekindled young love flare into passion. Catherine and Duncan are perfect for each other, and reading **THE SCOT SAYS I DO** is pure delight.

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#### Janet says

#### HOW A LASS WED A HIGHLANDER by Lecia Cornwall

Laird Alex Munro of Culmore has just five weeks to find a bride and marry her or else the clan will be cursed with ill luck. It seems as though the bad luck has started considering the number of raids Alex's neighbour Laid Sutherland is making. Cait MacLeod is betrothed to Sutherland but has decided she can't marry a bully & thug. When she tries to stop a deadly raid, she ends up as Alex Munro's prisoner.

Delightful story which is another of the author's retelling of a fairy tale this time The Princess and The Pea. The characters are well developed for a short story & the plot is well paced. I read it in one sitting.

#### A MATCH MADE IN HEATHER by Anna Harrington

Arabel Rowland was the laird's daughter. Garrick McGuiness was nothing more than a penniless, nameless Scot with nothing to offer but his heart. They planned to run away together but she couldn't leave her family as her brother was in difficulty, then Garrick was beaten up & disappeared. Ten years have gone by. Arabel's uncle dies leaving the family home, Castle Highburn jointing to Arabel & an English Earl, Earl of Townsend who is no other than Garrick, given his title & lands as a reward for his endeavours in the army. The terms of the will state they must inhabit Highburn for a month of forfeit their share.

A thoroughly enjoyable novella of misunderstandings, revenge & second chances. The characters are well portrayed, likeable & have plenty of depth. The pace is good & kept me reading. Garrick & Arabel are both clinging to what happened ten years ago & both are reluctant to let go & move on.

#### A MIDSUMMER WEDDING by May McGoldrick

Elizabeth Hay and Alexander MacPherson had been betrothed as children & now two decades later their marriage is a week away. Neither want to marry but a huge storm, floods, attempted kidnapping & a matchmaking Queen all play their part.

I'm not a huge fan of Highlander stories but I thoroughly enjoyed this one & definitely piqued my interest enough to go & buy some of the other books in the MacPherson series. Alex is everything you want in a hero, tall, broad & with a heart. Elizabeth is a strong woman & has had her freedom to travel with her father. Both are very likeable & their witty banter had me smiling. The plot is fast paced & I read the novella in one sitting.

#### THE SCOT SAYS I DO by Sabrina York

Catherine Ross is in London for the season & even though she has several suitors none compare to The gorgeous Scot Duncan MacKay who rescued her from drowning years before & who she has loved since. Her world is turned upside down when her brother Peter gambles away every penny they own. His debts have been bought by none other than Duncan who has also loved Katherine for years. Duncan proposes & to save Peter wee Cat agrees.

A very paced, well written story. The characters have depth & are likeable. Another highly enjoyable novella that I read in one sitting.

Four well written enjoyable short stories. That I'm sure I'll re read & also have whetted my appetite to buy other books by the authors

My honest review is for a special copy I voluntarily read

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#### Monique says

In **HOW A LASS WED A HIGHLANDER**, Lecia Cornwall gives delightful and whimsical twists to the classic fairytale The Princess and the Pea. Alex Munro's estate is in poor shape, mainly because of the Sutherland clans' raids. Legend has it that if he finds a bride within five weeks, his run of bad luck will be a thing of the past, if not, well Alex will be dead by November. Not much choice, is there? And poor Cait MacLeod is destined to marry one of those awful barbarians, trying to remedy the situation, she is mistaken for a Sutherland by the Munro clan and taken prisoner, but she manages to charm everyone, but will she capture Alex's heart? Does she ever! What a superb story, that would be flawless were it not for the unfortunately obligatory, and entirely unnecessary – and pages-long – sex scene. I felt it clashed with the lyricism and the tone of the story, which genuinely read like a fairytale: light, fresh, and so lovely.

Everything else is magnificent: the lush prose, the attention to detail, the crisp descriptions, the splendid secondary characters, the adorable Cait and the engaging Alex, and the spin on the pea is positively brilliant. Apart from the little stumble, this is a truly charming and enchanting tale. Lecia Cornwall has the magic

touch when it comes to fairytales.

Anna Harrington is next with her fabulous *A MATCH MADE IN HEATHER*. Garrick McGuiness and Arabel Rowland were madly in love, they had planned to elope, but family matters intruded; Garrick left, dejected, and Arabel was heartbroken. Ten years later, they are reunited under peculiar circumstances. They had not parted amicably, and time has not healed their wounds. This story is so emotional, and so meticulously crafted it felt more like a condensed novel than a novella. The characters are fully fleshed out, no detail is neglected, and we get the whole story behind the sorry mess. Ms. Harrington conveys Scottish pride as I have seldom seen, and there is a wonderful and completely unexpected moment when we feel the ice begin to melt between Garrick and Arabel; it was charming and felt completely genuine. This is a very beautifully written, engrossing grand love story that held me captive throughout.

*A MIDSUMMER WEDDING* by May McGoldrick is a marvellous, mesmerising, and enthralling story. In 1485 Scotland, Elizabeth May, a companion to Queen Margaret, was awaiting the man she would marry, sight unseen. Elizabeth and Alexander Macpherson had been betrothed when they were respectively three and seven years old. And Alexander is just as filled with dread as is Elizabeth. Neither had anticipated that the day they would wed would ever happen, and here they are. There is such a lovely, gentle touch to the prose, a refined elegance and wit, and yet the action scenes are breathtaking in their authenticity and impression of movement. There are so many twists and turns, most entirely unpredictable, and a most beautiful romance, I felt like clapping at times. Elizabeth and Alexander are two strong and very engaging characters, wonderfully different, and the make a perfect couple. I was so completely immersed in this story, that the outside world faded away for a while. The ending is dramatic and, as everything else in this story, absolute perfection.

The last novella is Sabrina York's *THE SCOT SAYS I DO*. Catherine Ross' brother Peter wants her to get married, Catherine wonders why the rush all of a sudden, until a blast from the past makes things crystal clear: Duncan Mackay. Peter has gambled everything the Ross family owns, and as Catherine and Peter are alone in the world, they are destitute, and Duncan, who bought Peter's vowels, proposes marriage to Catherine, which would solve everything. I must admit this story was problematic for me: Catherine and Duncan had met when Catherine was twelve years old, and Duncan a stable boy, he had saved her from drowning, and she was hopelessly infatuated with him. And Duncan had forever lusted after Catherine, and I thought it was creepy. Maybe it was a tad too historically accurate for me – but twelve! and Duncan's age was never mentioned – especially since Catherine describes her gorgeous Scot as a man. Eek. I also didn't quite understand why she was besotted with him, as it seemed he had teased her to the point of tears. In my book, looks aren't everything, but still. I also got the impression that this novella fit somewhere in a series, as I felt I should have known many secondary characters, which were marvellous, by the way. I thought there was too much happening in this novella, and not enough emphasis was put on creating some connection between Catherine and Duncan, beside a sexual one. On the other hand, they are a fine match because they are both consumed by lust; this was not a love story, but a lust story. And throughout, I could never shake the image of Duncan desiring a twelve year-old girl. I must say that I was really impressed by the quality of the writing, the choice vocabulary and the impeccable dialogues.

May McGoldrick, who are a writing team and were new to me, would have made this anthology a five-star read regardless of the other novellas because I was astonished by the charm that permeates the whole story, the magnificent period details, the cleverness of the plot; in short the utter perfection of *A MIDSUMMER WEDDING*.

I voluntarily reviewed an advanced reader copy of this book.

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### **Dot Salvagin says**

#### **HOW A LASS WED A HIGHLANDER** by Lecia Cornwall

This is a fairytale complete with the expectation of fairy help or interference. It is a true Highland story with clan hostilities, good Lairds and bad and bonnie lasses who are looking for romance. Side characters seem so much wiser than the protagonists. Deets rating: 4.5

#### **A MATCH MADE IN HEATHER** by Anna Harrington

Whatever Anna Harrington writes turns out to be page turning and beautifully written and this story is no exception. There are revenge, longing, lust and dark secrets. Deet's rating: 5

#### **A MIDSUMMER WEDDING** by May McGoldrick

Another luscious addition to this anthology. Be prepared to put on a sweater because the chill of these characters in the rain for two days will give you trembles. Deets rating: 4.5

#### **THE SCOT SAYS I DO** by Sabrina York

This one is so yummy! Sabrina York knows her Highlanders and she can make us fall in love with the tough, brawny, yet tenderhearted Duncan just as Catherine did all those years ago. Deet's rating: 5

This Anthology is really a cut above the usual in that every novella was a winner. I'm used to finding stories in anthologies that are good and not so good and in this one they are all better than good. They are excellent. There is beautiful romance, suspense and sexy times. This is one for the keeper shelf.

I received this book free for review from the publisher.

<http://ladeetdareads.wordpress.com>

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### **Belinda says**

This was a highly entertaining read by lots of my favorite authors: Lecia Cornwall, Anna Harrington, May McGoldrick and Sabrina York. This box set is really a good value for those who love thos wicked Highlanders.

I think that I liked May McGodrick's "A Midsummer Wedding" the best. The characters were well developed with an intriguing story line. Alex and Elizabeth have been betrothed since they were children. She thinks Alex is a highland barbarian and not suited to her tastes in men. He thinks she is a spoiled princess with no concept on how to live realistically. They both do not want to be married to each other. She pretends to love someone else and of course it's a trick.

Somehow they get into trouble with a thunderstorm which causes they to rely on each other. They become closer to friendship and trust: which turns to LOVE!

This is a wonderful romance that will have you rooting for them to have a happy ever after.

I appreciate Net Galley for this ARC title in which I gave an honest review.

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### **Simona says**

\*I was kindly offered to review this book by St. Martin's Press\*

I give it more 3.5\* than 4\*

Well, speaking about all set of stories, I was not disappointed, because I expected to like one stories more than the others.

**HOW A LASS WED A HIGHLANDER by Lecia Cornwall - \*\*\*\***

I really enjoyed reading this retelling of The Princess and The Pea. It definitely reminded me of a fairy-tale for adults. I loved that the main female character was strong and independent, also she wasn't afraid to show her feelings and desires. What can I say...a great love story.

**A MATCH MADE IN HEATHER by Anna Harrington - \*\***

This story differ from the first one like day and night. It was a torture to read it, because of how problematic the relationship between the couple was. He acted abusive and forced her to do things, that she didn't want to do or had some doubts about it, and his explanation was - I always get what I want, besides she wants me just don't know it yet. She was so naive and on the verge of stupidity, she responded to his abusiveness like it was some kind of expression of love. I gave it 2 stars, because I had to keep reading it, just to see how worse can it get.

**A MIDSUMMER WEDDING by May McGoldrick - \*\*\*\*\***

This story was so cute and interesting to read. It was even better than the first one. And after torture of "A Match Made in Heather" this lovely story was like a gulp of fresh water. The main thing that I loved the most was the respect, that protagonists showed to each other. There was no abusiveness and domination, just admiration and respect. Amazing.

**THE SCOT SAYS I DO by Sabrina York - \*\*\***

At the beginning of this story, I thought that it will be the worst from all four of the stories. I hated the main female character with all my heart from start to the end. She was irrational, spoiled little brat, but the other characters came to the rescue and this story was saved.

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**Julie says**

Say Yes to the Scot: A Highland Wedding Box Set by Lecia Cornwall, Anna Harrington, May McGoldrick, Sabrina York is a 2017 Swerve publication.

The right historical romance combination at just the right time!

Some of my book buddies, and review or blog followers, have probably wondered why I have been reading far fewer historical romance novels this year.

There are many reasons, and I won't get into all of them here, but I have been on a romance novel diet, in general, for some months, but that is especially true for historical romance.

I am sorry to say, I never went through withdrawals, or developed uncontrollable cravings. Well, okay, I did a few times, but not for anything new. I have been reading older romances, here and there, but, maybe the 'everything in moderation' slogan applies to romance genres as well, at least for me.

However, I do have a massive pile of historical romance novels in my TBR pile, so I plucked this one out for several reasons, the main one being it was not a Regency. This collection of short stories is based around Scotland and I never seem to grow weary of Highlanders.

Also, the fact that this is an anthology also appealed to me because I wouldn't have to commit to a full length historical, meaning no rich, cholesterol laden meal. Instead, I could enjoy smaller portions, and still feel satisfied.

Every story featured in this anthology was good, but, for the sake of time, I am going to review only one of them:

#### A Match Made in Heather by Anna Harrington

This is the second story in the anthology and is centered around Arabel, the daughter of a laird and Garrick, who has no wealth, or title. The two fell in love, but were torn apart by family obligations and potential scandal.

Ten years later, the two are forced together again because of a most unusual will. But, Arabel is engaged to be married and Garrick is still holding hard to his resentments, determined to exact revenge for everything Arabel's family put him through.

I've always been a sucker for 'second chance at love' stories, so this one stood out from the others included in this anthology.

There is so much emotion, heartbreak, tension and suspense packed into this short story!! I was on the edge of my seat wondering if these two wonderful people, who were so obviously meant for one another, would be able to put the past behind them and make a future together.

I found myself completely immersed in the drama, angst and romance, which is something I have really struggled to experience in historical romance for a while now.

So, thankfully, this story reminded me that complete abstinence is not necessary and that it is okay to indulge in sweets once in a while without ruining your diet.

The first book featured in the collection, 'How a Lass Wed a Highlander' by Lecia Cornwall is my runner up. I love 'The Princess and the Pea', so I enjoyed this retelling of that classic.

Overall, this is a very solid collection of short stories/ novellas. As far as I can tell, none of these stories are connected to a series, all of them are stand-alone, and there are no sneaky reissues.

I enjoyed reading one story in between my other books, which gave me a chance to enjoy the genre in small doses, which is still working out better for me, I think. But, I also see myself slowly adding more historical romances back into the mix, especially if I can find some as wonderful as these are!!

4 stars

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## **Gaele says**

It's been a while since I indulged in box sets or anthologies: it is simply a sheer volume/time required equation that with all I read and review, doesn't always work out. But, I love highlanders, have read titles from 2 of these 4 authors, and the premise with guaranteed HEA's after plenty of different issues sang out to me. Each story is unique in its premise: from debts to curses: each couple is put through a bit of a wringer before sense and love take over.

With two vying for a favored spot – the titles from Sabrina York and May McGoldrick impressed with the characterizations. While York's Catherine was a bit of a difficult miss to like – and prone to tantrums: but she does see some sense, eventually, and the kindness and all-around awesomeness of Duncan, along with the childhood crush the two shared did work it's magic. Now, McGoldrick's pair had plenty of intrigue, chemistry to boot, and Elizabeth who spends more time thinking about her future in the abstract rather than one with her betrothed, now worthy of her education, her beauty and her passion. Plenty of schemes to separate them with a knock heads against a wall recognition of their compatibility bring this story around nicely.

The other two: Cornwall's tale loosely based on the Princess and the Pea story brings the threat of a curse lest a wedding occur in weeks...unlike the original, however, the heroine Cait isn't some testy or pampered princess: daring, determined and bold, but with a horrible sense of direction and less ability to deceive, this story brings her to a new recognition of love, and fills the need for a wife, love and understanding that Alex needed – even if he's not sure of it all. Lastly is Harington's tale of lovers separated by circumstance and brought back together as part of a plan for revenge. There were a few too many conflicts and plots in this story: Arabel is conniving, spoilt and controlling where Garrick, now with an Earldom awarded after his war service and money in his pocket just seemed a bit too willing (even after plotting – halfheartedly – his revenge) to give in to Arabel's whims. While they seemed to be content in their relationship – I just couldn't buy in.

Overall – not a bad collection, and perfect for those who like one or two of the authors and are intrigued about another. That's the fun part about these collections – usually set with a common theme, you can dive in and discover new authors and find new stories to entertain.

I received an eArc copy of the title from the publisher via NetGalley for purpose of honest review. I was not compensated for this review: all conclusions are my own responsibility.

Review first appeared at I am, Indeed

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## **Cathy Geha says**

Say Yes to the Scot  
A Highland Wedding Box Set  
4 historical highland novellas by 4 authors

I. HOW A LASS WED A HIGHLANDER by Lecia Cornwall

What a delightful adult fairy tale this story was! Alexander Munro's clan has been suffering under Baird

Sutherland's marauding. One evening he is off to rescue some of his people when he stumbles upon Cait MacLeod. At first she is a prisoner and suspect but over time she steals the hearts of the people imprisoning her – including Alex's. The question is whether or not the clan will get their magical fairytale ending and true love will conquer all. I loved it from beginning to end and LOVED finding out what man one more of The Fearsome MacLeod's daughters ends up with. (5 Stars)

## II. A MATCH MADE IN HEATHER by Anna Harrington

Garrick McGuiness, groom, and Arabella Rowland were set to elope only to have their plans thwarted. Ten years later they are both disillusioned, have false information about that night and yet are given a second chance at love. By this time much has happened and it won't be easy for them to find a HEA...especially as obstinate as they both are. I never understood why Arabella was so true to a family so undeserving or how Garrick could carry a torch, either could carry a torch, for ten years. (2-3 Stars)

## III. A MIDSUMMER WEDDING by May McGoldrick

A marriage arranged when children are 3 and 7 is not one that will necessarily be looked forward to when those same children are twenty years older. Elizabeth Hay and Alexander MacPherson, in trying to get out of their upcoming wedding, instead find they have a very good reason indeed to marry...if they are not routed by a regal person wanting to nix the wedding. I liked this one a lot! (4-5 Stars)

## IV. THE SCOT SAYS I DO by Sabrina York

Catherine Ross had a crush on Duncan Mackay when she was twelve. He, being older and working in the stable, used teasing to keep her at a distance. Years later he has improved his station, is wealthy and seeks Catherine out to wed. It takes them both a bit of time to admit they care for one another and someone else to kidnap her before a final HEA ending can be achieved. I found this story entertaining but somewhat predictable. (3 Stars)

Thank you to NetGalley and St. Martin's Press – Swerve for the ARC – This is my honest review.

4 Stars

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## Amary Chapman says

### How A Lass Wed A Highlander by Lecia Cornwell

Alexander Munro must fall in love and marry a lass with the fairy gifted magic wedding ring in a very short time, by Midsummer's Eve. But he has no idea where the ring went and when he admits to his Aunt Flora that he has no idea where it is, they systematically tear the castle apart to search. Aunt Flora has already arranged for four young ladies to come to the castle to be interviewed as prospective brides.

At the same time Cait MacLeod realizes she cannot wed her cousin, Baird, who truly is a nasty piece of work.

When she realizes he and his clan are about to attack and burn out innocent people, she jumps on a garron to try to stop it, but falls off and gets lost. Cait comes across a young girl who fled the raid and tries to help, but the Munros don't believe her.

She begins as a prisoner and becomes beloved ...to all, due to her sunny and helpful nature.

They are saved by Cait's father just as Baird is trying to murder Alex.

Sweetly sensual historical.

### A Match Made In Heather by Anna Harrington

Events conspired against Arabel Rowland and Garrick McGuiness. Falling in love as teens, their hearts are ripped to shreds as her family learns of their planned elopement, beats him near to death and throws him in a cart to take him far away from her.

He survives, and triumphs, joining the service and gaining an earldom.

She stays with her family...escaping the first arranged marriage by the dint of the family's problems, but becoming engaged before receiving word of her uncle's will

Both must live together in the wreck of a castle for a month to inherit, neither willing to cede to the other. As they work to restore it...the truth comes out and they each come to realize the other did and still does love them.

Sweet and sensual

### A Midsummer Wedding by May McGoldrick

Elizabeth Hay had been betrothed since she was a toddler to Alexander Macpherson, the Black Cat of Benmore. A pirate.

Neither wants the wedding, each thinking the other does....until they meet..and the attraction is instantaneous. Problem is the queen has her own agenda and had Elizabeth grabbed and hauled off to a boat right in front of him. He runs to her rescue, but is injured and both get drawn into a flood and must spend time together where they're trapped, learning more about each other and growing closer.

The betrothal is official by the time they're rescued but the king threatens her with his death and she tries to back out, but he comes up with a clever plan and the marriage goes forward.

Sweet and sensual.

### The Scot Says I Do by Sabrina York

As a child Catherine Ross fell in love with groom Duncan Mackay who always treated her very well...until all of a sudden, he didn't and he made sure she saw him kissing others, she didn't know it was her father's orders. Then suddenly he was gone.

Her father passed away, and her brother Peter pushed her into the marriage mart, but she didn't know he'd gambled everything away.

Duncan arrives in time to save her from the reprobate that enticed her brother into gambling by buying up his vowels.

Misunderstandings abound with bits of humor until the whole truth comes out and Duncan hurries to save her only to find out the lass saved herself.....but that didn't stop him from insisting on Gretna Green.

Sweet and sensual with humor.

All are well written and engrossing tales from talented authors,

I was amazed at how fast the stories flew by.

I requested and was granted an ARC to peruse,

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