



Plant Spirit Shamanism: Traditional Techniques for Healing the Soul

Howard G. Charing, Ross Heaven, Pablo Amaringo (Foreword by)

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An in-depth look at the role of plant spirits in shamanic rituals from around the world

- Shows how shamans heal using their knowledge of plant spirits as well as the plant's "medical properties"
- Explores the core methods of plant shamanism--soul retrieval, spirit extraction, and sin eating--and includes techniques for connecting with plant spirits
- Includes extensive field interviews with master shamans of all traditions

In *Plant Spirit Shamanism*, Ross Heaven and Howard G. Charing explore the use of one of the major allies of shamans for healing, seeing, dreaming, and empowerment--plant spirits. After observing great similarities in the use of plants among shamans throughout the world, they discovered the reason behind these similarities: Rather than dealing with the "medical properties" of the plants or specific healing techniques, shamans commune with the spirits of the plants themselves.

From their years of in-depth shamanic work in the Amazon, Haiti, and Europe, including extensive field interviews with master shamans, Heaven and Charing present the core methods of plant shamanism used in healing rituals the world over: soul retrieval, spirit extraction, sin eating, and the Amazonian tradition of *pusanga* (love medicine). They explain the techniques shamans use to establish connections to plant spirits and provide practical exercises as well as a directory of traditional Amazonian and Caribbean healing plants and their common North American equivalents so readers can explore the world of plant spirits and make allies of their own.

Plant Spirit Shamanism: Traditional Techniques for Healing the Soul Details

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Soul Howard G. Charing , Ross Heaven , Pablo Amaringo (Foreword by)

From Reader Review Plant Spirit Shamanism: Traditional Techniques for Healing the Soul for online ebook

nyla says

it really works//

Gwyndyllyn says

Fantastic book! The best I have found for spiritually partnering with plants.

Spider Goddess says

This is a good overview of working with plants. The authors explore many different traditions and cultures and their practices.

Stephen says

I was really hoping for an anthropological study on shamanism. This is more like a self help guide. Do I believe connecting with nature is a good thing and some of the techniques in the book can help heal your soul? You bet. If I am ill or injured I am going to the doctor though.

Nicole says

To reiterate that I'm not great at writing reviews... I found this utterly fascinating, and also quite appreciated the commentary in regards to the state of the human disconnection from nature.

C.G. Berry says

This is a 3.5 star book to me, but better than the available three stars.

Whilst this book holds some reasonable information, in result, it feels like a good idea that ended up rushed to be finished. This is probably not accurate, but explains my hesitation in giving more stars.

Giovanna says

I enjoyed this book very much. I felt it shed a little more light on the subject of shamanism. Learning about the different methods Shamans use, from perfumes to flower & herbal baths and more, was enjoyable to me and gave me a greater understanding of what tools and methods a Shaman uses.

There are suggested practices in this book which some may judge to be "woo-woo", but intuitive people and energy healers like myself should be able to navigate it without too much hesitation, if any at all. My suggestion is that the book be read in its entirety, and you will use all or some of what resonates and you will not use what doesn't resonate.

I'm very interested in continuing my shamanism studies, and will use some of the books mentioned in the Notes to add to my education on the matter.

I also will definitely use quite a bit of the suggestions here and, indeed, had already begun doing so before having read this book. I think it's interesting to note how what you read may match what you already feel from what your intuition has told you.
