



## Nobody's Home

*Dubravka Ugrešić*

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# **Nobody's Home**

*Dubravka Ugrešić?*

## **Nobody's Home Dubravka Ugrešić?**

Series of incisive essays from Dubravka Ugresic explores the full spectrum of human existence. From bottled-water drinking tourists with massive backpacks to the Eurovision song contest, Ugresic's unfailingly sharp critical eye never fails to reveal what has been hidden in plain sight by routine, or uncover the tragic, and the comic, in the everyday.

## **Nobody's Home Details**

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Author : Dubravka Ugrešić?

Format : Hardcover 297 pages

Genre : Nonfiction, Writing, Essays, Biography

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## **From Reader Review Nobody's Home for online ebook**

## Milana Viterbo says

Precisa y para el bronce. Explica como nadie el mundo de Europa del Este para el resto. Y su crónica de Amsterdam es bellísima.

## Isla McKetta says

I love Ugrešić and this is an interesting read in time with Brexit, but the newspaper column style doesn't give me access to the full depth of her thinking, so the maxims feel pithier than usual. At least it's not repetitive in the The Polysyllabic Spree sort of way, but for a re-read, I'll probably choose The Ministry of Pain.

**Neva says**

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"????? ?????? ??????", ????????, ????????, ????. ???????, ???????, "????? ??????", 2006 ?.

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## **Alfonso Forssell Méndez says**

reseña erótica: a esta escritora le quiero leer todo

## **Víctor Sampayo says**

Entre textos pequeños, hechos *ex professo* para columnas periodísticas, y ensayos de más largo aliento —aunque no tan largo, si somos fieles a la verdad, lo cual a veces se agradece y en otras deja la sensación de que al tema en cuestión aún podía exprimirsele bastante jugo— el libro de Dubravka Ugrešić es, sin embargo, una radiografía crítica e implacable de las contradicciones ideológicas, económicas y sociales que se han dado en una región poco entendida desde la visión occidental, como lo es la balcánica, que durante buena parte del siglo XX y lo que va del XXI, ha sufrido una constante metamorfosis que ha puesto en duda el tradicional y facilón concepto de «identidad».

## **César Carranza says**

Un libro muy agudo, lo tenia junto a mi cama, se lee muy bien, es una colección de pequeños ensayos y columnas que la escritora realizó en diversos medios a lo largo de algunos años, ideas agudas, divertidas, genera ideas sobre la migración y la identidad nacional, es muy ilustrativo e increíblemente divertido! Perfecto para unos minutos antes de dormir) tiene un humor muy ácido y se mueve entre la ironía y la sátira, muy, pero muy recomendable!

MEGAN C says

She is just so damned smart and interesting.

Catalina says

As always, Dubravka Ugresic's personal essays are filled with critical approaches towards life before the falling of the Wall, references to books and films, as well as life as an immigrant and a critical perspective on capitalism and the 'Western World. The only critique to this book would be that it somehow lacks coherence-although I generally appreciate variety of topics, especially in essays, there seems to be no backbone to this book, no unifying theme to the essays.

**Intervy says**

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\* ???-??? ?????????? ??? ?? ?????? ??? ?????????? ??? ?????????? ?? ?? ?????????? ??? ?? ?????? ??  
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## **Stewart says**

Open Letter Books, based in the University of Rochester, have been blogging away at Three Percent for over a year now, and last month they finally launched their first title: *Nobody's Home* by Dubravka Ugrešić (2005). What makes Open Letter special is that they will explicitly only publish works in translation. I've been interested in their forthcoming output for a while now and have deliberately held off buying *Nobody's Home*, published last year in the United Kingdom by Telegram Books, because I never really liked the cover.

So, first a few words on this edition. It's a hardback, the image and text printed straight on as there's no dust jacket. It's always good to see a bit of cover kudos for the translator - Ellen Elias-Bursac, translating from the Croatian - and the book doesn't let us down here. Being someone who likes a bit of uniformity to their books, I'll be looking forward to seeing how other titles from Open Letter stand together.

[Read my full review here.](#)

**Ferris says**

This is a collection of essays from an author who considers herself to be a "nobody", and the collection is a treatise on what a nobody's home is like. Ugresic, from the former Yugoslavia writes intelligently, with healthy doses of humor, cynicism, and poignancy. I am left with a powerful feeling of sorrow. Sorrow for what? I am not entirely certain. Perhaps I feel sorrow for: exiles, locals, foreigners, people whose birthplace is now referred to starting with the word, "former". Major themes: exile, ethnic identity, cultural identity, being a foreigner, the new "transnational" literature.....and so much more.

**Gianna says**

Nobody's Home is a collection of short essays; in some cases, they seem too short to express a well-developed idea. As I was reading them, I thought they reminded me of a newspaper column article, and, indeed, the notes in the end of the collection acknowledge that most of them have been written for a newspaper.

These cultural essays focus on fairly diverse topics—from cosmetic surgery to heftier issues such as Europe’s identity, to stereotypes prevalent in the “Old continent,” and even religion. If any common thread connects the essays, it is the theme of personal identity and national identities. *Ugredi?* offers a fairly

cosmopolitan view on different cultural problems, and she does that with a healthy dose of humor. No nation seems to be safe, and the author has made references to almost everyone: the Americans, the Vietnamese, the Polish, the Bulgarians, and the Russians, to name a few. The author laments the negative stereotypes about Eastern Europeans that are still dominant in “old” western Europe, but at times, she herself is susceptible to stereotyping.

The essays are fun to read. In a world that seems obsessed with political correctness, Ugrešić is not afraid to poke fun at the “new” and the “old” Europeans or, for that matter, at anyone else who unwittingly comes to her attention.

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### **Tina. says**

I love this book! It speaks to me on so many levels, but it especially hits home when Ugrešić brings up the details, memories, musings on the times and events and history of the former Yugoslavia. How great it is to read a book in which you recognize all the cultural and political references. How great it is to read a book written by someone with whom you used to share a country that now doesn't exist anymore, and she, as you are, is now an immigrant some place else. But there is a bond between you two. Some might call it nostalgia.

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### **Virginia says**

Since I am taking a trip to Croatia thought I would read some literature by Croatian writer and she would not be happy with that distinction, although she identifies as an ex-Yugoslavian. A series of sharp, concise, serious yet many satirical essays of life in the Balkans and around Europe, especially observations of how the EU has more or less homogenized the countries with everyone moving away from or to other countries.

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### **Chad Post says**

DISCLAIMER: I am the publisher of the book and thus spent approximately two years reading and editing and working on it. So take my review with a grain of salt, or the understanding that I am deeply invested in this text and know it quite well. Also, I would really appreciate it if you would purchase this book, since it would benefit Open Letter directly.

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